DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, AUGUST 6, 1904.

VOLUME LII.—No. 24. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Money talks," is a familiar quotation used by a certain manager who has been unusually successful, and who, though he started with nothing, has amassed a small fortune at his profession. He is a man who delights in an ostentatious display of his means, while under different conditions he is as quick to hide the fact that fortune has smiled upon him.

An amusing instance illustrating both sides of his character was related by an acquaintance of his who had "gone broke" in the West, and who happened not long ago to meet him one day on Broadway. After greetings had been exchanged, the moneyed manager, indicating a high priced haberdashery in front of which they had been standing, said:

"Come on in here with me, I've got to buy a few things."

After ostentatiously giving an order including several sets of silk underwear, expensive hosiery, neckwear, and other things to correspond, he turned to the old acquaintance and said:

"Have a necktie on me, will you?" The article being duly selected, the purse proud manager took from his pocket a roll of yellow backed bills, and stripping from it one of high denomination, threw it carelessly upon the counter as if it were so much worthless paper.

This prosperous air however, disappeared a moment later. As the two gentlemen emerged from the shop, a less fortunate professional brother in seedy attire, accosted the moneyed manager and whispered a request that evidently concerned a loan.

"I'll divide with you," said the manager reaching far down into a pocket and slowly drawing to view a tiny roll which proved to be two one-dollar bills "you know how bad business has been, and I've suffered with the others. Here's a dollar I can let you have."

Turning to his friend who was regarding him somewhat quizically after the other had departed, the manager laughingly offered this explanation.

"Money talks, you know,—the big roll would have talked too loud, so I keep a small roll for just such cases."

William Lee Meehan, a popular young Baltimore actor, by his quick thought turned a big laugh that had been directed to him upon the person who caused it.

The incident happened during a performance in which Mary Chadwick, his leading woman, was dividing honors and popularity with him. At the close of the second act, after much applause, they were called before the curtain, when a young man in the front row handed Miss Chadwick a large bouquet of roses, then, presumably as a joke, he proffered to Mr. Meehan a bunch of soup herbs and greens. There was loud laughter among the audience as the young actor received the unusual offering and proceeded to pin it upon his coat lapel, with apparently as much appreciation as if it had been a rose instead. As soon as the merriment had partially subsided, however, Meehan approached the footlights, and leaning toward the young man who had brought forth the laugh at the actor's expense, he turned it upon him, saying:

"Oh, by the way,—how is your mother going to manage without these for your soup tonight?"

Charles C. Robinson, the author of "The Banker's Clerk," tells the following story about a young man whose experience with his physician showed that assurance was not wanting in his nature.

After a thorough examination of the patient's condition, the doctor wrote out a prescription and handed it to him, saying:

"Here, young man,—take this every hour."

"Thanks, Doctor," said the patient, "what's your fee?"

"Two dollars," was the answer.

"Ahem!" hesitated the young man, "couldn't you trust me for the amount till Saturday night when I'll get my salary?"

"Certainly," was the genial reply.

"How much will it cost to get this prescription filled?" was the next question.

"Oh, I should say, about two dollars," replied the physician.

"I havn't the price about me," said the youth, "say Doctor, you know who I am,—couldn't you lend me the two to pay for the medicine."

"Certainly," was the reply, "but wait a moment,—let me have the prescription."

After looking it over carefully, the physician drew his pen through about three-fourths of the number of drugs he had written on the paper, then handed it back to the patient, who had been watching him with deep interest.

"Why, Doctor," said he, "hav'nt you spoiled the prescription? You have cut out a lot of things."

"Yes, I know," said the doctor gravely, "but the drugs I eliminated were for your *nerve*,—I'm now convinced that you don't need anything for that."

"Datas," the young Englishman of phenominal memory for dates, has made a remarkable hit at the New York Theatre roof garden entertainment. His rapid and correct replies to the scores of questions put to him by people in the audience are a source of amazement to his listeners. At his very tongue's end he has the date of every important recorded historical event, concerning all countries and times.

Interspersed among replies of a serious sort, Datas occasionally causes a laugh by a humorous answer. The other night, *apropos* of the present butchers' strike that occupies so much space in the papers, and anxiety among consumers, a young man put to Datas a question concerning the price of meat.

"When was it that beef reached the highest point?"

"When 'the cow jumped over the moon'," was Datas' quick answer.

"You're so good concerning dates," exclaimed another in the audience, "tell me, why didn't my girl keep her date with me yesterday?"

"Oh," said Datas quickly, "that was a promise, not a date."

Tom McKenna writes of the combination minstrel company, organized for a Summer tour of pleasure, likewise profit,—that the jolly band of men comprising it are having their share of trials during their engagements through the small towns of Long Island.

As most of the hotels are filled with Summer guests, it is almost an impossibility to get acommodations for the company. The proprietors show no desire to cater to the needs of show people, especially as the time is for a day only.

At Sag Harbor a boarding place was secured where the entire company of about twenty were to be cared for. The landlady's dining room being of small dimensions, she arranged that the company should lunch in three relays of six or seven at a time. As the men had arrived late and hungry, it took, in the words of McKenna, "considerable time to fill the boys up." One of them, at the last table, noting that the landlady looked flurried and weary after cooking for and waiting on three tables full of hungry men, said sympathizingly:

"A big rush like this, Madam, must keep you pretty busy."

"Oh, that's nothing," she exclaimed, I'm used to this. We have all the theatrical companies stopping here. I had a big company of twenty-five here about two weeks ago."

As no theatrical company of that size plays small places like Sag Harbor, especially in Summer time, the listeners were much mystified. Finally, one of them asked:

"Can yau remember the name of the company, Madam?"

"Why, yes," she answered readily, "there were twenty-five linemen from the Telephone Company."

AN INFORMAL CALL

That a certain degree of formality is desirable is suggested by the following amusing story of a neighborly call:

"Good evening," said the elderly woman, approaching the steps. "I see you are enjoying the fresh air. It's a luxury to be able to sit outside again, isn't it?"

"It is pleasant," responded the woman who was sitting on the porch.

"I don't believe you know me. I am Mrs. Baxter, your neighbor, two doors off. No, don't get up. I'll just sit down here beside you. Don't say a word now. I have intended to call ever since you moved in, but you know how it is. There's always something. And when I saw you come out and sit down I said to my husband, 'I'm just going to run over at once. If she thinks it informal I don't mind, because I am informal. I always was.' And he just laughed and told me to go ahead. He says he thinks he met your husband some years ago. How do you like your house? You needn't tell me, though, for I suppose you've hardly got used to it yet, and it's so discouraging getting settled; and then I saw Mrs. Thomas, your next door neighbor on the other side, a day or two ago, and she tells me that you've been having awful trouble getting a servant. You needn't say anything. I know exactly what it is. I don't know what the girls are coming to. They don't seem to want to work, and they're most of them worthless when yon do get one. I've had more ——"

The other woman had twice made a movement as if to rise, but had been prevented by the detaining hand of the informal caller. This time, however, she got up.

"If you're wanting to see Mrs. Gage, ma'am, you'll have to call again, for she's gone to the theayter, and won't be back till late," she said, with cold dignity. "I ain't Mrs. Gage, myself. I'm the cook."—*Tit-Bits.*

NOT AN ILLOGICAL CONCLUSION.

An enterprising clothing merchant had advertised on every board fence in his neighborhood: "Unsurpassed Clothing. Money Back Without Argument." This is what recently occurred:

"I was here a year ago and bought a suit of clothes. They are about worn out."

"Yes," replied the merchant very affably.

"And now I've come to get my money without argument."

"Get your money back?"

"Yes."

"Didn't you wear the suit a whole year? What do you want your money back for."

"*To get another suit of clothes.*"—X. Y., Z., *in Lippincott's Magazine.*

Convinced.

"Jones froze his ears this morning."

"How?"

"Looking at the thermometer to find out how cold it was."—*Detroit Free Press.*

Vaudeville and Minstrel.

MR. AND MRS. AL. G. BELFORD write: "We are meeting with success on the Pacific coast. The press credit us with having one of the most original sketches seen out this way. We will play East in December and open at Tony Pastor's. Our new act, 'The Irish Politician,' is a winner."

BYRNE AND WEST have resumed work after two weeks' rest. They were recently at Bergen Beach, N. Y.

M. C. BERG, trick 'cyclist, reports meeting with success with the John Robinson Circus. He has signed a forty weeks' contract with "A Country Kid" Co., which opens at Mount Clemens, Mich., Aug. 15.

SMITH AND ARADO, after playing eight weeks of parks, have joined the Howard-Dorset Co., to do their specialties and play soubrette and comedy roles, respectively.

WALDO WHIPPLE reports meeting with big success in his tramp specialty on the J. J. Flynn circuit.

VARDAMAN is meeting with success in Seattle, Wash. In addition to his impersonation act, he is singing illustrated songs and manages the stage at the Empire Theatre, that city.

MAY AND MILES are playing the parks in and around St. Louis, and taking in the fair. They open on the Crystal and Grauman circuits in September, and are booked up over the Western circuits until April, 1905. A. O. May, of the team, while playing Weast's Theatre, Peoria, Ill., recently, was made a member of the F. O. Eagles, No. 265.

MELVILLE AND AZELLE write: "Our new act, 'Jack the Hugger,' met with a pleasing reception at Wolf Lake Casino, Jackson, Mich., recently. We received twenty-one answers to our recent ad in THE CLIPPER, but will take a much needed rest at our cottage in Buffalo before resuming work."

CONWAY AND KILLEEN are engaged as a special feature to produce comedy on the Wilton New England park circuit for six weeks. They state that they are making a big success.

THE MUSICAL JOHNSTONS, xylophonists, have been engaged by Harry Rickards for his circuit of Australian theatres for an indefinite period, opening in Melbourne on July 15.

CLARA MORAN AND JIMMY RING have changed their professional names, and will be known hereafter as Ring and Williams.

THE FREEZE BROTHERS opened a special engagement at Guvernator's Theatre, Atlantic City, N. J., July 25.

JEROME AND EDWARDS, novelty equilibrists, report meeting with success playing dates with their new act. They were last week at the Crystal Park, St. Joseph, Mo.

THE DAYTON SISTERS are laying off at Kansas City, Mo., after a successful tour of the West. They will open on the Crystal circuit in September.

ALI, HUNTER AND ALI will present their comedy acrobatic act, which has been successful the past season, with Phil Sheridan's Big City Sports for coming season. They will close with the Jabour Amusement Co., in Rochester, N. Y., Aug. 6.

THE QUINN TRIO recently closed a twenty-two weeks' engagement over the Lubelski, Grauman and Mose Goldsmith circuits. They opened at Butte, Mont., at the Family Theatre, week of July 25, with a return engagement over the Lubelski circuit to follow. They are also booked to open on the Ell circuit, in California, in October. The act has met with success in the West.

ANDY ROBERTS writes: "I have dissolved partnership with Bill Ralston, and am now working alone, doing my singing, talking and dancing act, and doing well."

THE TWO JENAROS have recently closed ten weeks with Knight's Circus, and are at present playing parks. They played Fountain Park, Piqua, O., with Columbus, O.; Peoria, Ill.; Chicago, Milwaukee, Oshkosh, Wis., and other good work in the Northwest to follow. They were at Mrs. Jenaro's home in Germantown, O., for the past two weeks, and report that they have been very successful this season.

GRACIE AND REYNOLDS were last week at the Lafayette Theatre, Buffalo, N. Y., and spent the week at the home of their friends, Ritchie and Ritchie.

LA CLAIR AND WEST, who are on the Crystal circuit, state that their act is a big success. While playing the Crystal Theatre, Denver, Colo., week of July 11, they were given sixteen more weeks, which books them to the const. After finishing that engagement they will play the Lang circuit. They are booked solid well into next year.

EDWARD VINTON, baritone vocalist and song illustrator, is in his eighth week at Lake Manawa, Omaha, Neb., where he is booked for the Summer season, after which he will put out his big motion picture show, carrying his own plant, all special lithos and seven first class acts. The company will play all the Iowa fairs and the Omaha street carnival.

BELLE VEOLA returned to this country July 23, and will begin rehearsals Aug. 1, with Hurtig & Seamon's Bowery Burlesquers. It will be her third season with this firm and her second with the Bowery Burlesquers.

THE LAVARNIE SISTERS closed a successful two weeks' engagement at the Berliner Gardens, Sheboygan, Wis., July 24. Manager Brugord has given them an early return engagement.

ED. ZEREETH, manager of Dobbins' Theatre, Schenectady, N. Y., writes: "We are sticking to vaudeville and doing well. This is the sixth week of the house and business is on the increase. Chas. Janks, musical director, is at his post here, and this is his sixth week. I have taken the management. Chas. Travis is stage manager, Wm. Vale is treasurer, and Wm. E. Dobbins, proprietor. The place is fast becoming popular."

CHARLIE WILKENS writes: "Ford and Wilkens have dissolved partnership, and I am doing my rag time dancing, including my own imitation of 'Efa Safa Dill' talk. I am working bones w'th Lew Dockstader's Minstrels and have signed for the coming season."

ETHEL WHITESIDES, who, with Turner's Picks, is touring Australia under Harry Rickard's management, opened her season in Sydney and reports making a tremendous success. The two pickaninnies are somewhat of a novelty there and the work of Miss Whitesides has won the Australians.

GERTRUDE FOSTER reports that she has scored a fresh success and has been re-engaged at Le Moulin Rouge, Delmar Garden, St. Louis, in her Danse du Radium.

THE SORAKER BROTHERS, soft and wooden shoe dancers, with Marion & Pearl's Minstrels, inform us that they are meeting with big success. They have six more weeks on the Melville circuit, and will then play vaudeville dates.

THE GODKIN TRIO, after closing a successful nine weeks' engagement at the Metropolitan Theatre, Tampa, Fla., will open at Persica's New Garen Theatre, Memphis, Tenn., Aug. 8.

THE LA MOINES played the Temple Theatre, Detroit, week before last, and were last week at Shea's Garden Theatre, Buffalo.

THE GASPARD BROTHERS write: "Everything is now complete for the opening of our own company, which is booked solid for forty-two weeks, in the best one, three night and week stands. All fireproof scenery will be carried. The show will make its New York visit week of Oct. 31. Thirty-two styles of special paper are now ready, all very original in design. Twenty-three people will be with the show."

THE TWIN SISTERS DE VEAU played Pastor's Theatre week of July 25, and report making a success. This week they are playing their third return engagement at Erbe's Casino, North Beach, N. Y.

HARRY Z. AUSTIN writes: "I have joined hands with Harry La Mack. We played Druid's Pike, Indianapolis, for two weeks, beginning July 20, with Madison, Wis., to follow. We were the feature at Indianapolis and have a return date there in September. We are booked solid until Nov. 18."

DOYLE AND WHARTON, who were last week at the Crystal, Milwaukee, report meeting with gratifying success. They have Galesburg, Ill.; Michigan City, Ind., and Grand Rapids, Mich., to follow.

BRYANT AND SAVILLE have been engaged for the Summer season of 1905-1906 by Frank Melville, to supply his circuit of parks with a big minstrel show, carrying a band and orchestra.

STEINERT AND THOMAS, German comedy sketch performers, report great success with their act. They are playing at present time in parks, but will leave during the latter part of August for the West, to play the Kohl & Castle circuit.

THE GREAT MARINELLAS, ring experts, are booked up solid until April, 1905. They will introduce some new tricks next season.

THE GREAT MARTYNNE closed with the Albert Taylor Stock Co., in Dallas, Tex., on July 22, and opened with North Bros.' Comedians, No. 1, At Quincy, Ill., July 24. His spectacular dances are to be a leading vaudeville feature with the company, which is booked solid in cities only.

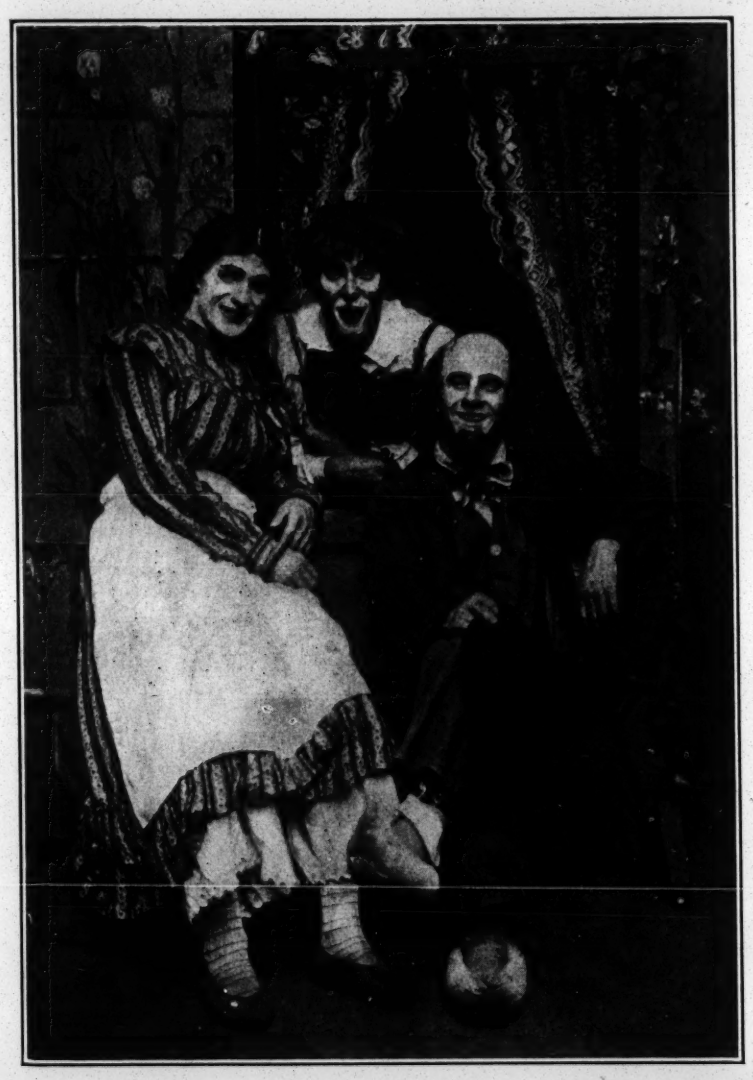
ADAMS AND EDWARDS report that they have just finished eight weeks on Jake Wells' circuit of Southern parks, after which they joined the Heisman Stock Co., at Montgomery, Ala., to do their specialty between the acts. Week of July 25 they topped the bill at Glendale Park, Nashville, Tenn. During August they will do their specialty with the Edsall-Winthrope Stock Co., and will continue on the road with this company for forty-eight weeks.

BILLY MILLER writes, under date of July 22: "I am now on the three L circuit, and am doing fine. This is my eighth week. I opened at the Lyceum Theatre, San Francisco, Cal., July 25."

NOTES FROM HARRY WOODWARD'S VAUDEVILLE CO.—We have been playing the State of Maine for the past eleven weeks, under canvas, to very large business. We have played the same section for the past ten years. The attraction is well known to the people, and we are always sure of a welcome greeting. This season's business has been thus far the best ever done by this company. We have a small company, and play the fair and small sized towns. In fact, this Summer we have been working many towns that did not have opera houses or halls, and a tent show was a decided novelty. The natives drive in for miles around. The star feature of this popular attraction is Dollie C. Woodward, in her electric and novelty dancing. The biograph, with all of the latest pictures, is also a very pleasing feature. Jimmie Welch, Dutch and Irish comedian, is well appreciated, and the Zellos, jugglers, acrobats and magicians, are decidedly clever; Harry Woodward, versatile comedian, is always a favorite. The complete roster of the company is: Harry Woodward, Dollie C. Woodward, Fred and Hattie Zello, James Caldwell, Will E. Burrill, and Bob Caldwell, boss canvasman. We have been playing towns off the railroad for several weeks, but THE CLIPPER is always a pleasant weekly visitor.

DELLA SHELDON has closed with the Lafayette Theatre Summer Stock Co., at Buffalo, N. Y., where she has been all Summer, and where, during the last week of her engagement, she appeared in the leading soubrette role, Daisy Hay, in Harry Montague's "Darling Daisy," in which she acquitted herself creditably. She has signed for the coming season with Sam Devere's Own Co. Among her souvenirs of Buffalo is a little spaniel, which she named "Snow Ball."

MLLE. ALINE writes from St. Louis: "I am about to close a season of fifteen continuous weeks in the Summer parks, and have met with success everywhere. I have signed with the Great Lafayette for the coming season, and may play a European engagement in 1906."



THE LEFFEL TRIO.

This trio of performers present an act which is at once clever and pleasing, and the success which has crowned their efforts is well earned. Their work is excellent, and their act is well put on, the apparatus being attractive and the scenery (they carry three drops with the act) appropriate.

WALTER STOCK, minstrel, has been engaged for the coming season with the Christy Bros.' Famous Minstrels, as principal comedian and stage manager. Mr. Stock is at present with Gus Sun's Minstrels.

CARL SANDERSON has signed for the coming season with Gaspard Bros.' Own Company, as a special feature. He will introduce some new ideas in his act.

ROGER IMHOF, HUGH L. CONN AND SUZANNE CORINNE played the Chicago Opera House, week of July 18, their last date in this country until June, 1907. They reopen for their second season with Manchester & Hill's Vanity Fair Co. Aug. 20, and after closing with this company will sail for England, where they are to play an extended engagement for the Cadle Bros.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We will close our Summer season at Middletown, Ct., week of Aug. 1. Harry L. Hanson and wife, and wife's mother, Mrs. Frank Hastings, will go immediately to Los Angeles, Cal., for a few weeks' vacation; Cunningham and Blain go to New York City, John F. Fields to Belleville, N. J.; Geo. Donaldson to Truro, N. S.; Bert La Rose to Portland, Me.; Wm. Matthews, to Lawrence, Mass.; John Burns and Joe Conway to Boston, and Williard Bean to Providence, R. I. We have played to crowded houses all Summer.

THE PEERLESS POTTERS, who opened June 23 as the leading added attraction with Pain's fireworks at Manhattan Beach, have made such a pronounced success that they have been engaged for the entire season.

RICHARD A. WILD was a CLIPPER caller July 28. Mr. Wild's appearance was a direct contradiction of the notice published in these columns in a recent issue announcing his death in Buffalo, N. Y. When he called at this office he stated that he had been very ill in that city for several weeks, and he attributed the report of his death to this fact. Mr. Wild has entirely recovered his health, and is this week appearing at Tony Pastor's Theatre, in conjunction with Mr. and Mrs. Buckley.

BERENICE BREAZEALE, violinist, after seven years as orchestra directress, has gone into vaudeville. She has joined hands with Cara Kiliani, a vocalist, and they are appearing in a musical sketch, entitled "The Minstrel and the Maid," in which Miss Breazeale assumes the role of the minstrel. The act was staged by Mattie Keene.

World of Players.

—The following people have been engaged by Mayer & Grasheim, for "A Doctor's Crime" Co.: Chas. F. Gotthold, Geo. D. Parker, Earle Western, E. A. St. Clair, John J. Owens, C. P. Ferry, Walter Wahl, Herman Fields, Sid Prior, Loraine Dreux, Gertrude Ruyl, Ann Moiles, Jane Tyrell, Charles T. Collins, business manager; Leon Mayer, manager.

—The following engagements were made by Henry W. Savage last week: Grace Orr Myers, for Lutie, in "Peggy from Paris;" Nellie V. Nichols, for Chiquita, in "The Sulton of Sulu," and Joseph M. Ratliff, for Leopold, in "The Yankee Consul."

—McEnroe and La Porte have been spending the Summer at Southbridge, Mass. They have signed for the coming season with the Irene Myers Co., for comedy and soubrettes, respectively, and to introduce their various singing and dancing specialties.

—"'Way Out West," a military drama, with scenes laid in the Indian Territory, will be produced in Faribault, Minn., Aug. 29, under the management of Mort Sanford. The play is from the pen of Ferdinand Graham, and will be used as a vehicle to feature Grace Hull, who is spending the Summer with her mother at Minneapolis, Minn. Mort Sanford has engaged James E. Sprott as press representative and business manager for the tour.

—The English rights of "The Snow Man," the popular comedietta, which is being presented by John W. Mitchell and Grace Merritt, at Proctor's Twenty-third Street Theatre this week, have been sold by the authoress, Mrs. Fanny Locke MacKenzie, of Chicago, to Douglas Carnley, formerly with William Collier, in "On the Quiet." Mr. Carnley intends to present this little play throughout Great Britain with his wife.

—M. W. Rale, after a six weeks' engagement through the East, has been engaged by Forrester & Mittenthal for next season, to support Florence Bindley.

—Henry Alexander, now playing the characters and old men with the Paxtang Stock at Harrisburg, Pa., will close with that organization Aug. 6, and open with the Bowdoin Square Theatre Stock, Boston, Aug. 15.

—Henkin and Henkin have assumed control of the Opera House at Elk Point, S. D.

—Eclipse Stock Co. Notes: In spite of all the floods in Kansas, Indian Territory and Oklahoma, and neither mail nor trains, we managed to move by degrees and got our usual share of good business. We played Bartlesville four days, returning three weeks later for the Fourth of July celebration. We were compelled, on acount of the bridge on Katy Road being down, to stay over twelve days, showing eleven out of twelve in the rain, to big business. The same business prevailed on our return to Cleveland, Okla., and Tulsa, Ind. Terr. We are now headed back into Arkansas for two weeks, when we start for Texas and the coast. Prof. W. S. Coffey and wife, who spent part of May at the World's Fair, and who have since been at their Summer home at Spencer, Ind., rejoin the company at Fort Smith, Ark. Everybody is well and happy. The man in the tan shoes walks regularly, and THE OLD RELIABLE is as we come as our three meals a day.

—J. Martino writes: "My big production of 'A Struggle for Gold,' the great Western play by the well known actor and author, W. B. Patton, will be presented for forty-three weeks, commencing Aug. 29, in Eastern and Central States. The play will be staged with everything necessary to make it complete in every detail. A splendid cast has been engaged and two big European acts are also to appear between acts second and third. A great variety of special lithograph paper will be used to bill the attraction. rehearsals start Aug. 15."

—Chas. F. Edwards has returned to this city, and is looking after the affairs of his "Black Crook" Co., which will be a spectacular extravaganza. Rehearsals will begin in New York on Aug. 15.

—"The Little Princess," by Mrs. Frances Hodgson Burnett, which won favor last season under the management of Charles B. Dillingham, will be seen again the coming season under the direction of William Wood. Mr. Wood is the business manager of the Broadway Theatre, New York, and he has completed all arrangements with Mr. Dillingham for the rights of this play, which will open its season at Asbury Park, N. J., Aug. 22. The title role will be assumed by Leonie Darmon, who was a member of the original New York cast. The company to support Miss Darmon will be a capable one in every way, a number of the original cast being retained.

—Mr. and Mrs. Starr L. Pixley (Mamie Lincoln) have returned to New York after spending the early Summer at Exposition Park Conneaut Lake, Pa.

—M. C. Anderson, the Cincinnati manager, has obtained from Henry W. Savage the road rights of "King Dodo," for the coming season. Mr Anderson has also purchased from Mr. Savage the original scenery, properties and costumes, and will begin the road tour at Atlantic City on Sept. 5. David Traitel has been engaged to direct the tour.

—Corinne Runkel, formerly of the Breton-Runkel Trio, will head her own company the coming season. The company will be known as the Corinne Runkel Stock Co.

—Notes frow Rowland & Clifford's Enterprises: With one or two exceptions all the casts for the various companies controlled by this firm have been filled, and rehearsals will shortly commence. Gus Neaville, of the original cast in "Over Niagara Falls," will again be with the company to assume charge of the stage and play the character of Starlight, the Indian. John Barrett has been retained to manage the Western "Over Niagara Falls" Co., Frank Healy going in advance. Elmer W. Griffith goes in advance of the Eastern company, with Ed. W. Rowland handling the show back. Mr. Rowland has been elected president of the National Theatrical Protective Association, with headquarters at Chicago, and an elaborate social was held last week, numerous vaudeville performers from the various theatres participating. The working models for the new play, "The Downward Path," have been received, and come up to expectations in every particular.

—J. W. West, general agent of the Eclipse Stock Co., writes: "While in Bartlesville, Ind. Ter., the first time, I was voted and ballotted on, and on July 1—our return there—I was initiated into the fraternal order of Eagles, Aerie 610, Bartlesville, Ind. Ter., after which a banquet was given in my honor. I was the first theatrical man to join Aerie No. 610, which has one hundred and eighty-seven members, and it only nine months old."

—Addie Knapp is spending her vacation with Mr. and Mrs. Harvey Parker, at their home in Worcester, Mass.

—Jed Carlton, who has managed "Was She to Blame?" Co. the past two seasons, has purchased the right for the coming season from the author, J. G. Stuttz, for North and South Dakota, Kansas, Iowa, Nebraska, Wisconsin, and the northern part of Missouri. Abben Welch and wife (Olive Spencer) have signed with Mr. Stuttz' Southern Co. for the coming season, and Raymond Leary will be advance business manager. Mr. and Mrs. Stuttz are enjoying the sea breeze at Galveston, Tex.

—J. Norman De Vaul has been ill since May 28, and was compelled to cancel his engagement for the rest of the Summer. He is now about again, and has signed with Wight & Kulp's Stock Co. for the coming season.

—The following people have been engaged by Mayer & Grasheim, for "Her Mad Marriage" Co.: Brinsley Shaw, Rowland G. Edwards, Willard Lee Hall, Leon Mayo, Le Roy E. Sumner, Arthur Sullivan, William Nelligan, Lester Tingle, Dan Brennan, Muriel Starr, Elysian Holmes, Mary MacDonald, Ida Lawrence, Will C. Elmendorf, business manager; Joseph Grasheim, manager.

—Eleanor Robson sailed for Europe last week. She will appear in "Merely Mary Ann" at the Duke of York's Theatre, in London, early in September.

—Robert Goodman has been engaged by M. B. Raymond to play Lieut. Denton, in "Arizona," for the coming season. Mr. Goodman is spending the Summer at Cape Elizabeth, near Portland, Me., and will return to New York for rehearsals early in August.

—Ezra Kendall, in his new play, "Weatherbeaten Benson," will be supported by the following players: William A. Hackett, Harry Hanlon, Thurlow Bergen, Joseph Slayter, Lottie Linthicum, Ethel Brandon, Edith Taliaferro, Zelie Davenport, Laura Almosnino, and Lucille La Verne.

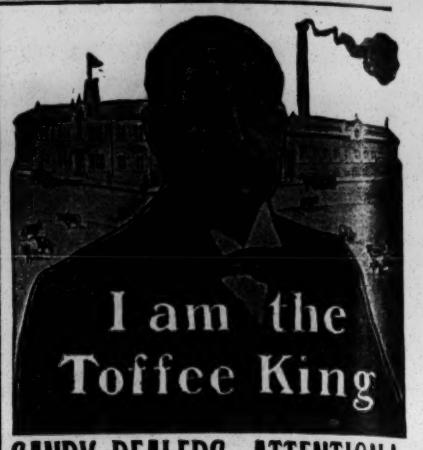
—Harry Ainley, Maud Adams' leading man of the past season, and Suzanne Sheldon sailed last week to join Charles Frohman's Duke of York's Theatre Co., London, Eng.

—Will H. Starkey and Roland Hill are spending the Summer sketching in the mountains of Western Pennsylvania.

—The Du Berg Comedy Co. (W. C. Connors, manager) will close its Summer season of twenty weeks at Stonington, Me., July 30. The season is reported as having been very successful, and the company gave excellent satisfaction everywhere. The territory covered was Maine and the Canadian provinces. All the members of the company have secured good engagements for the coming regular season.

—Bob and Ona Demorest write: "For the past twelve weeks we have been taking a much needed rest at our Summer home at Starke, Fla., where we recently purchased a beautiful home and forty acres of strawberry land. The doors are always open to the profession. We rejoin Hurd, the magician, Sept. 1, doing our musical act, under the management of the new Dixie Lyceum Bureau. Blooch is still a success."

—Chas. Helston closed with the Chas. T. Fales Co., to go to Cape May, N. J., and manage the Iron Pier there. People there last week were: The Great Ackers, Georgia Huntington, Kelly and Moir, Helston, Baby Menervia, John Devoy, Capital City Trio, and the vitagraph. Business is reported as good.



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SATURDAY, AUGUST 6, 1904.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

F. F. Ossinning.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

E. B., Rochester,
G. S., New York,
C. H., Washington,
MISS C. H., New Jersey,
MRS. M. C., Philadelphia,
A. T. F., Philadelphia,
J. A. B., Newark, and
R. H. C., New Orleans, see answer to F. F., above.

G. B., Richmond.—Watch our route list each week, or send a letter to the party in our care, and we will advertise it in our letter list.

H. T., Malone.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

C. A., Shinnston.—We have no knowledge of any such publication.

G. F. B., Providence.—Address the Lee-Lash Studio, New York City.

C. W. S., Lynn.—The management alone can answer your question.

H. V. M., Philadelphia.—Address George F. Rowell & Co., 10 Spruce Street, New York City.

O. C. K., Washington.—1. From $30 per week up. 2. The list you require was published in THE CLIPPER dated June 11, 1904.

MRS. E. F., Albany.—Address Robert Grau, 31 West Thirty-first Street, New York City.

MISS E. S., Milwaukee.—Watch our route list each week, or address the party in care of this office, and we will advertise the letter in THE CLIPPER letter list.

E. L. W., Brooklyn.—1. We have no knowledge of it. 2. No. 3. A copyright runs for twenty-eight years, with the privilege of extension for fourteen years, making forty-two years in all.

C. R. C., Wapella.—1. Address Dick & Fitzgerald, 18 Ann Street, New York City. 2. There have been many parodies on the song, and each of them was probably composed by the one who sung it.

W. H., Syracuse.—Watch our route list each week.

MRS. L. M. H., Kansas City.—Advertise in THE CLIPPER.

J. H. A., New Carlisle.—During the Summer of 1899 opera was given at that house by the Leland Star Opera Co.

C. J. C. C., Brooklyn.—She was about forty-eight years of age when she died.

G. W. G., Bloomington.—Address W. T. Grover, Brighton Beach Music Hall, Brighton Beach, L. I., N. Y.

W. H. L., St. Louis.—Mr. Sousa can no doubt answer your query.

CARDS.

DR. F. W. M., North Platte.—1. Three 3's and two 6's in cribbage count 18. 2. Four 4's and one 7 count 24.

R. W., Williamstown.—A was out with low.

D. R. T., Newburg.—The hand was dead.

W. W., North Platte.—1. No combination of cards will make 26 or 27 points in a hand of cribbage. 2. See answer 2 to Dr. F. W. M.

J. W. K., Buffalo.—The rule you quote is the one found in all standard works on the game of poker.

BASEBALL.

J. C. D., Gilbertville.—He should have been declared out, as he should have remained at second base until after the pitcher had stepped into his position.

BILLIARDS, POOL, ETC.

R. F. S., Buffalo.—There are no set rules to decide the point at issue. The players generally agree to either decide the point by playing off, on the next game, the lowest score losing, and it is frequently decided by the small numbered balls, giving one to each player, the lowest number on the ball, or marble, losing.

—Nelson A. Heffner, musical director of the Fiske Stock Co., is visiting at his home at Frankfort, Ky.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The current days find matters theatrical at low ebb, there being no change in offerings at any of the theatres now open. Next Sunday, however, two or three of our popular priced houses hope to be in readiness to begin their season, and on Monday, Aug. 8, the Studebaker Theatre will start upon its season with "The Yankee Consul." Continued offerings for the current days are: "The Forbidden Land," at the Illinois; "Vivian's Papas," at Powers'; "Mrs. Wiggs, of the Cabbage Patch," at the Grand Opera House; "The Royal Chef," at the Garrick, and "Buster Brown," at the Great Northern. Summer burlesque remains the attraction at Trocadero and Sam T. Jack's, Brooke and his Chicago Marine Band still continue to crowd the Coliseum Gardens, and vaudeville holds forth, as usual, at the Chicago Opera House and Cleveland's.

ILLINOIS THEATRE (Will J. Davis, manager).—The fifth week of "The Forbidden Land" starts Sunday evening, July 31, with Ethel Johnson's extreme cleverness the predominating feature of an otherwise mildly engaging performance.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Madge Carr Cook and her talented associates continue "Mrs. Wiggs, of the Cabbage Patch," into the fourth of its seven weeks' engagement Sunday night. Business is fine, and the piece is an expanding success.

POWERS' THEATRE (Harry J. Powers, manager).—Three weeks more of "Vivian's Papas," counting from Sunday night, 31, when the ninth week of the engagement begins. Blanche Ring and her clever associates are maintaining a strong hold upon popular favor.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Royal Chef" enters upon the second week of its rejuvenation at this house Sunday night. Business during the past week has been fine, and Dave Lewis is extending his popularity in newer and wider fields. There are other clever people in the show, but Mr. Lewis is the favorite.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—Master Gabriel and others continue "Buster Brown" into the second week of a return engagement Sunday afternoon. Business has been on the capacity order most of the time during the past week and nothing is announced as to the finish of the engagement.

COLISEUM GARDENS (Stewart Spalding, manager).—The second Summer season of Brooke and his Chicago Marine Band is progressing finely, large audiences enjoying the concerts every evening and Sunday afternoon.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Blocksom and Burns and Foster and Foster made notable hits in last week's bill, gathering in the lion's share of the laughter and applause. Girard and Gardner, Helen Bertram, and Fitzgibbons and Stewart were also noticeably popular. Opening Monday afternoon, Aug. 1: Wallace and Beach, the Le Chartiers, A. K. Caldora, Musical Bentley, Wilson and De Monville, the Juggling Barretts, Hammond and Forrester, the Petching Brothers, Chas. De Land and company, Knight Bros. and Sawtelle, Eva Mudge, Stanley and Wilson, Hines and Remington, Cole and Johnson, Marcel's Art Studies, and Geo. K. Spoor's kinodrome. Business is immense, Chicagoans showing liberal appreciation of the best Summer vaudeville bills they have ever known.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Rossow's Midgets, McCart's dogs Emmet De Voy and company, Billy Link, the Two Avalos, Lloyd and Lawrence, and Ernest Hogan.

TROCADERO THEATRE (Robert Fulton, manager).—The Summer Girls hold the stage this week with Jennie Gluchard the chief representative, Deeda Walker, Tillie Story, and Bonnie Butler will be other favorites on view. Comedy will be provided by Frank Damsel, Snitz Edwards, Guy Rawson and Chas. Burkhart during the burlesque, "Summer Pastimes." Specialties will be provided by Carroll and Clark, Milo and Madison, Dora Denton, Jennie Gulchard, and Deeda Walker.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The stock burlesque force will present "A Garden Party" and "The Lady Students" with Lena La Couvier and Aileen Vincent the shining lights of femininity. Woodson, Moore and Woodson, an Australian novelty act, will be the olio feature, other specialties being furnished by Lena La Couvier, Shannon and Lucier, and Kherns and Cole. Splendid entertainment keeps business at a gratifying standard at this popular house, stock burlesque being so popular that it may be continued during the regular season.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—The Reno-Richards Troupe, Martini and Maxmillian, El Zobedie, Flo Adler, and Ollie Young and brother furnish this week's vaudeville programme. The various concessions are enjoying a fine season, as patronage is at a high standard at this most popular resort.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—"Shooting the chutes" proves a diverting and attractive pastime, great throngs being in attendance all the time. The various and many concessions are well patronized, and another winning season is being recorded.

RIVERVIEW (Wm. M. Johnson, manager).—The First Regiment Band, I. N. G., succeeds the Imperial Marine Band of Germany as the musical magnet here on Sunday afternoon. "The Pike" is crowded with concessions and thronged with sightseers, and the first season of the resort is already an assured success.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Freaks and curios of both ancient and modern vintage vie with the attractions upon the vaudeville stage in furnishing entertainment for the patrons who throng this resort in profitable numbers.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Prof. Nelting, magician; Zaro, flying rings; Novoteny's Italian band and the Norseland giant. On the stage: May Arlington, Jessica Fremont, Lidia Blair, Lulu Clark, and Harry Dodd's motion photographs.

AFTERMATH.—Hillinger's Gardens present Geo. and May Woodward, the Bradys, Minnie and May Newman and Mabel Dempster this week.....The season at the Academy starts early in September. The Bijou, Alhambra and Criterion will open next Sunday, Aug. 7, if alterations can be completed in time. Otherwise the opening date will go over a week or longer, depending upon the completion of the work which the new ordinances require.....The Kilpatrick Bros.' Show was billed for South Chicago last week, but owing to a delay in delivering their tent, which was undergoing repairs, the date went by default.....Frank Finney has closed his Summer season as leading comedian at Sam T. Jack's and gone to New York to join Louis Robie's burlesque forces for the season.....Word was received in Chicago Saturday morning that Geo. Castle, of Kohl & Castle, had been painfully injured while driving one of his fast trotters in a race at Erie, Pa., Friday afternoon.....Hartwell Norris Macoy, who had been for forty-one years a resident of Ottumwa, Ia., died at his home in that city July 28. Deceased was the father of Eugene H. Macoy, president of the National Show Printing Co., who is one of the most widely known men in Western theatricals.....Al. W. Martin ran up from Peru, Ind., Saturday. He called at the Western Bureau of THE CLIPPER, and reported favorable progress for the opening of "Uncle Tom's Cabin" at Peru, Aug. 18, bigger, better and stronger than ever before.....John A West was in town Saturday, coming in from South Bend, Ind., *en route* for Memphis, Tenn., where he opens a park date for Col. Hopkins Sunday, 31.....Merrick Kershaw, who has for the past two years been in the employ of Dr. James Cunningham, touring Chicago and vicinity, died in this city July 27, aged thirty-two years. He was buried in Calvary Cemetery Friday afternoon, "Doc" Cunningham assuming full charge of all details of the funeral, and the expenses attached thereto.....R. L. Cresoy writes me from Peoria, where he is spending a few days, that "A Gambler's Daughter," which he claims as his exclusive property, will be controlled by him on tour this season.....The Burgomaster" (Western) is rehearsing at the Thirty-first Street Theatre to open its season in St. Louis Aug. 7.....Fred R. Hamlin has engaged Wm. Archie for "Bird Center.".....Dan Sherman was in Chicago Saturday and Sunday *en route* from his Long Island farm, to begin his vaudeville season at the Columbia Theatre, St. Louis, Monday afternoon.....Jules Levy Jr., at Oak Park, July 22 made his public debut as a cornet soloist with the Oak Park Band. Fittingly his first selection was a composition by his lamented father, and the cordial reception which he received portends a successful fruition of his desire to perpetuate with credit, the name of Jules Levy in the ranks of finished cornettists. Stella Costa Levy (Mrs. Jules Levy) and her daughter, Louise Levy, a talented violinist, together with Master Jules Levy Jr., have prepared a vaudeville act, which they will soon present for the first time in public. The Levy family live in Chicago, where Jules Levy died some months ago, leaving them unprovided for as to worldly chattles, but rich in natural musical attainments, which they purpose to turn to best account.....Callahan and Mack lay off in Chicago this week, after two weeks in vaudeville here, preparatory to opening at Manhattan Beach, Denver, Sunday, Aug. 14. They then go to Mt. Clemens, Mich., where Mr. Mack will be joined by his wife, and Mr. Callahan by his mother, the party remaining at the Bath City for most of August. Callahan and Mack are booked solid in Eastern vaudeville houses for the entire season, opening at Tony Pastor's in September.....Al. W. Filson and wife (Lee Errol), and their son, al Godfrey, have not enjoyed their usual pleasant vacation this Summer. Mr. Godfrey has been ill for two weeks, and Mrs. Filson recently suffered a most painful accident. While using the sewing machine she carelessly permitted her finger to get under the needle, the result being a most painful wound. The needle ran clear through the bone of the finger and broke off, leaving a long piece of the needle imbedded in the bone. An operation was hurriedly performed, and the wound is healing. Mr. Filson, after two weeks' fishing in Wisconsin, and having escaped the reign of mishaps which have ruled his household, goes to New York this week on a business trip.....Fred G. Conrad has leased the People's Theatre, in West Van Buren Street, where May Hosmer previously held forth, and will, on Sept. 4, reopen the house with a permanent stock company.....Louise Brehaney is summering in Chicago.....Jules Tannen arrived in Chicago last week for a fortnight's lay off.....Harrigan, comedy juggler, after a fortnight in Chicago vaudeville, rested here last week, but resumes his vaudeville tour at the Farm Theatre, Toledo, this week.....Hallen and Hughes were in town last week, returning from their park dates in the West.....Fred Zobedie, Leo Rapoli, Les Salvaggis and Cliff Dean and company have returned to Chicago from a five weeks' tour of the Northwest, where they toured as the European Star Alliance.....Joseph Ryan has given up the press work of the Illinois and Powers' to devote his entire attention to his advertising programmes and theatre curtains.....Harry Davis, who has skillfully promoted Studebaker Theatre publicity for several seasons, takes the road with "The Sho-Gun," in a like capacity, this season.....The Henry W. Savage presentation of "Parsifal," in English, will be seen in Chicago, at the Auditorium, in November.....Chicago has eight hundred and twenty-five known aspirants for positions as chorus girls. That number applied at the Studebaker in response to an advertisement last Monday and Tuesday. Manager Henry W. Savage's experts selected one hundred and sixty-five out of the lot.....*The Tribune's* free ice fund will benefit at the Grand Opera House Thursday afternoon, 4. Vaudeville acts from the Chicago Opera House and parts of "Mrs. Wiggs, of the Cabbage Patch," "Vivian's Papas," "The Royal Chef," and "The Forbidden Land" will provide a programme.....Harry Burns writes from Aurora, just south of here, that he has been retained for a second week at Riverview Park, to present his bag punching act.....Marcel's art studies and bas reliefs, were added as an extra feature of the Chicago Opera House bill after the show had been booked for this week.....Preparations are going forward for the annual carnival in West Madison Street, at which Pain's "Fall of Rome" will be a feature.

BLANCHE RING.

The well known singer of popular songs, and musical comedy star, is this Summer starring in Leo Ditrichstein's American farce, "Vivian's Papas," at Powers' Theatre, Chicago. The press of that city has poured forth complimentary expressions, both as regards Miss Ring's acting of the flighty actress, Vivian, and of her singing of interpolated numbers in the second act. The success of Miss Ring and of the play are so marked, in fact, that arrangements have been perfected whereby the attraction will remain in the Windy City until September, an evidence that she has at last secured a vehicle well suited to her talents. It will be recalled in this connection that immediately after her first Broadway success in "The Defender," two years ago, she was the feature of a number of productions, in all of which she scored a personal success, but no one of which was found to "fit" her.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers): Smith and Fuller, Mazuz and Mazette, Merriti and Rozella, Sisters Texana and kinodrome made up the programme that pleased July 18-23.

A CHOICE PLEASURE SECTION.

To take himself to a picturesque and delightful place for a vacation is the one motive of every vacationist, and where will be found a greater selection than on the North Jersey coast. First to reach the Jersey resorts is a delightful harbor trip on one of the palatial steamers of the Sandy Hook Line. The voyage down the harbor is delightful at all times, and especially so on a hot Summer's day. When Atlantic Highlands is reached one takes the train, and from there on there is one successive outlook of pretty homes, vast estates and gay beaches, and at all times the traveler is in sight of old ocean. The resorts which cater to the tourist are: Atlantic Highlands, Normandie, Seabright, Monmouth Beach, West End, Hollywood, Long Branch, Elberon, Allenhurst, Deal Beach, Asbury Park, Ocean Grove, Belmar, Avon, Spring Lake, Manasquan, and Point Pleasant. If you want to know about their charms and beauties, send 6c. in stamps to C. M. Burt, G. P. A., New Jersey Central, New York City.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JULY 23.

We hear a lot of "The American Invasion of Europe" nowadays, but we rarely hear of the English invasion of America. I was about to write that it was coming, but it would be nearer the truth to say that it has been going on for several years. Next season it will reach its height. *The Stage* has a leading article on the matter this week, but its conclusions are not those which I should draw—that is from the American point of view—but I am content to place its comment before our readers and let them make their own deductions: "That a single American manager should engage four hundred English actors for the coming season is worthy of note. The manager is Charles Frohman, whose international dealings are, of course, on a scale with which none of his colleagues compete; but, making every allowance on this score, one realizes the fast growing bulk of the American element in our theatrical affairs, whether here or in the United States. *The Daily Telegraph*, which is responsible for the figures we have mentioned, also remarks that Mr. Frohman will this season produce in America an unusually large number of plays by English dramatists. It would seem that, having begun with our leading players, Mr. Frohman and other American managers are carrying their enterprise beyond the actors to the authors. Mr. Frohman has secured the next work not only of our chief dramatist, A. W. Pinero, but also of the chief novelist-playwright, J. M. Barrie. In both cases, fortunately, there will be priority of English production, but that is simply because of the magnitude of Mr. Frohman's interests in this country. It is no exceptional circumstance now for plays to be commissioned for the States. When such plays ultimately appear here, as they generally do, they have American careers—sometimes of considerable length—behind them. Our play supply is, as we now find freely admitted, very narrow, and altogether insufficient for the London demand, to say nothing of the provinces. To glance at the season just at an end is to be painfully reminded of the fact. New works by the little group of established dramatic authors have been few and far between; fresh names have been heard only in the most tentative way, and managers have sought in all directions along the beaten path of adaptation for material to keep their houses going. That is the situation, and, granting a continuance of the present conditions of a limited drama, it would not be out of the question for Mr. Frohman and other managers of his powerful resources to attempt something like a corner in English plays. Already our stage is feeling the loss that the American engagements of actors throw upon it. Nor do these American engagements stand alone. Australia, South Africa and other British possessions levy their regular tribute upon our actors. The American case is more noticeable, however, not merely because the numbers are greater, but also because, while there is a steady call on actors of average ability, those of the first class are tempted across the Atlantic. Many are the visits that Henry Irving has paid, and yet another visit of his is impending. Much the same thing may be said of Mr. and Mrs. Kendal, and one is doubtful whether E. S. Willard now belongs to us or to the Americans. One begins to entertain the same fear about Forbes Robertson. The States have seen too much of John Hare altogether for the liking of his English admirers. Charles Hawtrey is out in America; Charles Wyndham, Edward Terry, and Mrs. Patrick Campbell are under engagement to go; and Ellen Terry will go, too, after her London engagement in the new Barrie play. A little examination would speedily add to the list of leading players who have heard the magic of the American call. If all the arrangements that have been made or projected for the coming theatrical year should be carried out, there may well be a moment in the season when Beerbohm Tree, George Alexander and Cyril Maud will alone sustain the brightness of West End 'stardom.' Leading actors, when they undertake these tours, usually go equipped with plays. There is thus a further weakening of the dramatic stock. The capture of the dramatists as well as actors through the far ramifications of American management is ominous of a denuded London stage clothed only on the terms of New York." And the mercy of it is that there is still room for the American actor.

"A musical comedy gives you everything that is to be seen at a music hall, and in a much better style," says Owen Hall, "and its future is unlimited. Just think, for instance, how some of Shakespeare's works would go if they adapted for the theatres owned by George Edwardes or Frank Curzon. Imagine the effect that would be obtained by any artistic comedian singing 'Hamlet's' soliloquy. There would be far louder applause at the close than is obtained occasionally by some aspiring actors nowadays in the part. The idea may strike you as humorous, or even wicked, but there is a fortune for the manager who materializes it. Another piece, a modern one now, that would make a fine libretto, is 'The Second Mrs. Tanqueray.' You would make Paula a lover of music so as to introduce the necessary songs, and you would have a different finale. She would not shoot herself as she does according to Mr. Pinero's directions. Her husband would say that their lives were intolerable in the house where they are residing, and that they would henceforth live in Bohemia. The curtain would fall with the issue of invitations to a supper party at the Savoy, and with the announcement that Mr. Tanqueray would in the Summer be pleased to see all Paula's friends at their home boat. This would be a good finale, and the audience would leave their seats happy, whereas a suicide always makes one somewhat depressed."

Lewis Waller announces the last nights, for the present, of "Miss Elizabeth's Prisoner," at the Imperial Theatre, which will close tonight, reopening on Thursday, Sept. 1, with Messrs. Neilson Stephens and Lyall Swete's romantic comedy.

"Sergeant Brue" was transferred from the Strand to the Prince of Wales' Theatre last week, and received a very cordial greeting in its new home. The humor of the production has been much developed since the opening night by those clever comedians, Messrs. Willie Edouin and Arthur Williams, and some attractive numbers have been added to the score, with the result that the piece now goes very briskly and merrily, and the audiences receive it with marked favor. There has been one change in the cast, Millie Legarde replacing Ethel Irving as Lady Bickenhall, while on Monday night, in the unavoidable absence of Hilda Trevelyan, the part of Daisy was played by Ruth Saville.

A. W. Pinero's new comedy will be produced at Wyndham's, and though no definite announcement can be made regarding the cast, it is understood that John Hare and Dorothy Grimston (a daughter of Mrs. Kendal) will appear in prominent parts.

"A Victim of Villainy" is the title of a new drama by Walter Howe, to be produced on August Bank Holiday, at the Borough, Stratford.

While "The Duke of Killiecrankie" continues its run at the Criterion, Messrs. Frohman & Chudleigh will send out a special touring company, including Doris Templeton, Aida Jenoure, and Langhorne Burton. Two companies of "Sherlock Holmes" are already playing, booked for a forty-eight weeks' tour each.

A marriage has been arranged and will take place at the end of the month, between Aida Jenoure and Howard Williams, both of whom were lately members of Charles Frohman's "Billy's Little Love Affair" Co.

The English and American rights of "Le Prince Consort," the fantastic comedy, by MM. Xanrof and Chancel, lately produced in Paris, have been acquired by Ivan Caryll. It is probable that Mr. Caryll will produce a version of the piece with music from his own pen, in London, next Spring.

George Edwardes is holiday-making at Carlsbad, and it not expected home until the middle of August. When he returns he will commence preparations for the production of a musical version of Chas. Brookfield's adaptation of Mme. Fred De Gresac's comedy, entitled "The Third Moon." The music has been composed by Sydney Jones, and the necessary lyrics have been supplied by Adrian Ross.

Mr. Pinero's "Letty" begins its provincial tour, with H. B. Irving and Irene Vanbrugh in their original characters, at the Princess Theatre, Manchester, on Monday, Sept. 12.

J. N. Maskelyne's new theatre in Portland Place, on the side of St. George's Hall, will be opened in the Autumn with a dramatic version of Lytton's novel, "The Coming Race."

Ernest Abbott, late acting-manager of the Cambridge, will have a complimentary benefit matinee at the Royal on Tuesday.

Marie Dainton, who made her first success on the music hall stage, is to return to her early love after so long a stay in musical comedy. She is soon to reappear at the Alhambra, and it is to be hoped that she will give again some of her clever imitations of stage favorites.

Miss Ella and her performing lions entered upon an engagement at the Palace on Monday evening. Charles Morton's entertaining bill also includes Tom Hearn, "the laziest juggler on earth."

Louis W. Bradfield started a short engagement at the Empire last Monday, when, supported by a chorus of twenty-four, he introduced a burlesque of "Sammy," entitled "Sally in the Pit," words and music by Paul Rubens. He also sang "Mr. Mosenstein," from "The Girl from Kay's." The programme was further strengthened by the appearance of Marguerite Corneille, in songs, including "The Little Brown Man of Japan."

"Touring the Varieties" is the title of a new musical skit, written by H. Chance Newton, and composed by Robert Cover, which Louise Beaudet has recently copyrighted.

The Coliseum will not be opened before December. Walter Slaughter, the composer of "Marjorie," has been appointed musical conductor.

Joe Peterman, of "song sheet fame," produced at the Royal, Holborn, on Monday evening, a novelty, entitled "The Belle of the Orient."

I regret to have to record the death this week of Herbert Campbell, one of England's leading and typical comic singers.

A friend touring the provinces sends me a note from Bradford: The Hoppers are this week at the Empire, and last evening I had the pleasure of seeing their performance. I have seen them several times at the different halls in London, where they have always met with big success and proved themselves favorites. But here in the provincial city I saw them at their best, as they were allowed their full time, and held a fine position on the programme. Their act is really a genuine comedy and novelty specialty, for the younger member is certainly a clever and artistic manipulator of the rolling hoops, while the big fellow is a tramp comedian whose every move is truly funny, and his burlesque business throughout the act deserves the highest praise for originality. The comedy and ridiculous plate catching finish, which is new to me, is certainly one of the biggest screams I have yet seen. They have caught on with the British public. This is their third year in Europe, and they have shown me bookings which they now hold, which will bring them into Feb. 2, 1907.

Mason and Keeler are at the Empire, Leeds, this week, with their clever sketch, "Hooked by Crook." Apparently the anti-sketch crusade does not interfere with them, and I am glad to learn that they are meeting with a well deserved success all along the Moss tour. Other friends on the bill are Ross and Grayson and Lil Hawthorne. Harry Taft is featured at the Tivoli, in the same city.

I hear that Chas. Leonard Fletcher is making a great success in South Africa. At present he is playing the Tivoli, Johannesburg. His booking extends for over two years.

Reilly and Taylor are still causing much merriment at the Palace, with their funny sketch, "Blotz and Klitz."

OREGON.

Portland.—At the Columbia Theatre (R. G. Welch, manager) Mrs. Leslie Carter had a crowded house to witness "Du Barry" upon the occasion of the opening of this theatre, July 18, and the business for her entire week was good. This is the first attempt of any high class attraction to play for one week in this city for a number of years, and the result was most successful in this instance, and encouraging as to future attempts. The theatre will be dark until Sept. 1.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. had an average opening 24, in "Little Lord Fauntleroy." "Betsy" did good business week of 17. "The Prince of Liars, or Arabian Nights," will be put on 31.

SHIELDS' PARK (Edward Shields, manager).—Good business here week of 18, with "Diavolo Up to Date." "Mascot a la Newberg" will be given by the stock company week of 25, under the direction of A. N. Zinn.

STAR THEATRE (S. Morton Cohen, manager).—Eymour and May, Phillips and Merritt, Alice Bryant, Alden and Weaver, Chas. Edwin Inslee, Leo Jefferson, Edison projectoscope.

ARCADE THEATRE (S. Morton Cohen, manager).—"Attack on Port Arthur," American bioscope, Davies Duo, Sam Hood, Lynne and Leonard, Curtain and Blossom, Kate Coyle.

LYRIC THEATRE (Keating & Flood, managers).—Hoyt and McDonald, Tegge and Daniels, Clever Conkey, the Auers, Raymond G. Baldwin, vitascope.

BIJOU THEATRE (Fred T. Merill, manager).—Post and Ashley, Bernard Williams, John Neefe, the Fishers, Edna Foley, the vitascope.

MAZE (A. Shapiro, manager).—Hattie Ward, Minnie Ward, Fay Leslie, Miss Gilbert, Genevieve De Forrest.

ORPHEUM THEATRE (Al. Onken, manager).—Continuous vaudeville.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Ollie Lamont, Grace Carroll, Rooney and Forrester, Josie Dean.

FRITZ'S NEW THEATRE (Wm. H. Brown, manager).—Malan and Howard, Mae Emerson, Jim McGrath, Collins and Davenport, Richard Maurettus, Prof. Smith, Arban Leo, Madeline Earl, Joe West, Leslie Sterling.

ERICKSON'S MUSIC HALL (Henry Griffin, manager).—Della Ross, Norma Draper, Bertha Maye, Helen Jewell, Genevieve De Forrest.

THE LINE OF LEAST RESISTANCE Runs along the Hudson River, through the Mohawk Valley, along Lake Erie to Detroit, Cleveland, Chicago, Cincinnati, Indianapolis and St. Louis. It is called the New York Central.—*Adv.*

OHIO.

Cincinnati.—Before the dog days are over the season of 1904-'05 will be ushered in. The indications are for an early inauguration of the burlesque and vaudeville season.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Company will put on "Said Pasha" July 31, after a week's successful presentation of "The Girl from Paris." Marion Stanley proved a jolly Julie Bonbon, and she kicked herself into quick favor. Frank Stammers had Louis Mann's old role. John Young, Mayme Taylor, Louis Fitzroy, Helen Darling, William Sellery, Frederick Knights and Andrew Schneider filled out the list of principals. In the vaudeville theatre the new faces 31 will be: Fox and Foxie, Lord and Payne, the Two Wilsons, Henderson and Ross, and Mlle. Carrie. Business continues great.

CONEY ISLAND (W. E. Clarke, manager).—The Haskell Indian Band will return Aug. 1 for a full week's engagement. In the Como Theatre July 31, the vaudeville turns will be supplied by George and Sophia Allyns, the Three Dalys, who are to put on "Dad's Return;" John and Emily Delmore, and Herbert and Nolan. The circle swing is the latest novelty at Coney. Business fine.

LUDLOW LAGOON (J. J. Weaver, manager).—Knox Wilson, the Mathieus, the Three Connolly Sisters, the Kelly Bob Trio, and Carmontella and her specialty, "The Witch of the Moon," are carded to appear in the Rustic Theatre July 31. The revival of vaudeville last week was appreciated and Della Hicks proved a good magnet. Ernest Tenny and Edythe Murray put on a neat musical sketch. Dancing on the roof garden is popular at this down the river resort.

THE ZOO (Walter Draper, secretary).—"Schmittle's Band," directed by George C. Smith, made a great hit. "Marco Polo," the magnificent spectacle put on by Paul Jones and R. R. Reynolds, drew splendid sized crowds last week, and will be extended one more week.

SUMMER CHAT.—Trixie Friganza, of "The Prince of Pilsen," has gone to New York, via, Chicago, after some weeks with her mother here.....Nannie Flack, a Cincinnati girl, who is believed to be a coming soprano, will finish her musical studies in Europe.....At the golden jubilee of the Carthage Fair "the Pike" will be one of the popular features, and it will afford employment for some vaudeville people.....Manager M. C. Anderson spent a day in town, *en route* from New York to Chicago. He will tour "King Dodo" next season over the Stair & Havlin circuit. Both Columbia and Walnut Street theatres will open Aug. 28.....Paul Platz and Birdie Evans, who met in the "Cinderella" show at the Pike some seasons ago, eloped to Covington July 26, where they were married. The secret leaked out during the week. The groom was a prince and the bride a fairy in the spectacle.

Cleveland.—At the Prospect (Walter T. Baldwin, manager) "Ten Nights in a Bar Room" closed a fairly successful Summer season for the Baldwin-Melville Stock Co. during the week ending July 30. It also marked the closing of the house to melodrama for, as previously announced, B. F. Keith has purchased this house of A. F. Hartz, and will reopen it early in September with vaudeville.

COLONIAL (Drew & Campbell, managers).—"The Man from Mexico," by the Vaughan Glaser Stock Co., Aug. 1-6. "In Mizzouri" drew capacity houses last week. "Miss Hobbs" week of 8.

CLEVELAND (J. K. Cookson, manager).—"The Curse of Drink" marks the opening of this popular house of melodrama, Aug. 1-6.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"The Mikado" will be given by the Faetkenheuer Opera Co. the current week. "Chimes of Normandy" was excellently rendered last week, and the entire house was sold out at every performance. "The Mascot" week of 8.

HALTNORTHS' Harry D. Klein, manager).—"A Night Off," by the R. C. Herz Stock Co., should sell out the house at each performance, for Cleveland has long liked Mr. Herz and his work. "The Strange Adventures of Miss Brown" had fine business last week. "My Friend from India" week of 8.

MANHATTAN BEACH (Harry Tudor, manager).—Mr. Bostock has provided Manager Tudor with the finest lot of animals he has ever sent to Cleveland, and also the best acts. Mr. Tudor is certainly showing Bostock's Cleveland patrons how to run such a show right. He is ably assisted by that veteran handler of animals, Alex. Day, who acts as chief assistant and announcer. In consequence, crowds are flocking to Manhattan Beach. Chas. Miller, handling his group of tigers; Mlle. Aurora, with her polar bears, and Thos. Macksie and his five lions, all scored heavily.

NOTES.—Chas. Miller, at Manhattan Beach, was attacked by one of his tigers several days ago, and so badly hurt that he has been unable to appear since. However, he will probably reappear with his act during the current week.

Dayton.—At Lakeside Park (Jas. A. Kirk, manager) the attendance has been big. For week of July 31: Clarice Templeton, vocalist, and Harry Bartlett and Lethe Collins, in a sketch.

FAIRVIEW PARK (Frank Mellville, booking agent).—Vinton and Clayton, in "Casey, the Burglar;" Al. Carlton, Franchelle and Lewis, Tom Hardy, and Hanson and Drew comprised the bill for July 24 and week.

NOTES.—Al. G. Field was in Dayton July 27, inspecting a handsome new palace car, which is being built for the transportation of his minstrels the coming season.....Thomas Odell has gone to Columbus to join Field's Minstrels.....The Victoria Theatre is being thoroughly overhauled, frescoers are at work touching up the interior, and cleaning is going on generally. The opening date has not been announced.....The Twentieth Century Club (local) held a street fair on North Main Street, week of July 25. The Gaskill Carnival Co. furnished the attraction and the attendance was large.....The handsome new National Theatre is now nearing completion. The house is owned by Dickson & Talbot, of Indianapolis. Gil Burrows, the popular manager of the Park Theatre, of this city, will assume the management of this house. The opening date is announced for Aug. 15, with "The Show Girl.".....James Curran, formerly of the team of Curran and Ryan, and whose home is in this city, has taken a new partner, John Ries. This team does a very popular Irish character act.

Columbus.—At the Empire Theatre (H. A. Weisman, manager) "Mr. Barnes of New York" pleased large crowds during week of July 25. For week of Aug. 1, "Arabian Nights" will be given by the stock company.

HIGH STREET THEATRE (A. Govens, manager).—For Aug. 1-3, "The Heart of Chicago." "In the Shadow of the Gallows, 4-6.

OLENTANGY THEATRE (W. W. Prosser, manager).—Business continues good. Bill for week of July 31: Paul Barnes, Mr. and Mrs. Allison, Halley and Meehan, Borani and Nevaro, Seville Sisters, and Rinaldo.

COLLINS GARDEN (Phil Collins, manager).—For week of Aug. 1, Santero and Merton, Geo. and May Woodward.

NOTES.—The Al. G. Field Minstrels will begin rehearsals at the Great Southern Theatre Aug. 1.....Manager H. A. Weisman, of the Empire Theatre, donated the entire proceeds of the matinee and evening performances on Tuesday to the Playground Association.....Vogel's Minstrels start rehearsals on Aug. 1, at the Grand Opera House.....Mr. and Mrs. Edward Esmonde, who played at Olentangy Park during the past week, are old Columbus people, and were royally entertained. On Wednesday, at the annual picnic of the Knights of Pythias, they were the guests of the officers of the lodge, Mr. Esmonde having been a member of the order for the past twenty years.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager) better weather conditions increased the attendance. The Barlow Minstrels closed a successful week July 30. They render an excellent programme, and are great favorites in Youngstown. Week of Aug. 1: Chas. and Madge Hughes, the La Mont Trio, McDonald and Cody, Robbins and Trenaman, and Elizabeth Estelle.

AVON PARK (Jos. W. Wess, manager).—Week of Aug. 1: Murphy and Willard, Mr. and Mrs. Gardner Crane, the Chihupa Mexican Troubadours, and the Three Madcaps. Attendance is very good when weather is favorable.

NOTES.—Harrison J. Wolfe will leave for the East to engage in his dramatic pursuits.....The Fiske Syndicate of Shows spread their attractions on the South side week of July 25.....Frank P. Russell, one of the features of Vogel Bros.' Minstrels, is in the city, the guest of his old friend, Bob Straight, of the Tod House, who was formerly in the minstrel business.....J. Clyde Rigby, now connected with the Shuberts, is here for a ten days' visit with his parents.

Toledo.—The Casino Theatre (Otto Klives, manager), Elizabeth Murray was the feature of last week's bill. Business is big. For July 31 and week: Mr. and Mrs. Perkins Fisher, Casey and Le Clair, Carlin and Otto, Harrigan, Waldorf and Mendez, and Louise Henry.

FARM THEATRE (Louis Hanner, proprietor).—Business is fair. James Courthope and company made good last week, presenting a one act farce called "A Fisherman's Luck." For 31 and week: Geo. C. Boniface and Bertha Waltzinger, Gladys Van, the Gregsons, Dave Nowlin, Leonard and Drake, De Wit, Burns and Torrence.

BELLEVUE PARK (J. W. McCormick, manager).—Business continues fairly good at this resort.

Springfield.—At Spring Grove Park Casino (E. F. Martiny, manager).—The bill for week of July 25 was good, and the interest and attendance continues to grow. For week of Aug. 1: Vinton and Clayton, Al. Carlton, the Musical Goolmans, Hanson and Drew, Clarice Templeton, and moving pictures.

MAINE.

Portland.—At the Portland Theatre (Jas. E. Moore, manager) "The Gold Mine," as played by the Byron Douglass Stock Co., July 25-30, proved an excellent drawing card. The house closed 30, after a prosperous nine weeks' Summer run. The same company will reopen in stock here May 1, 1905. The house opens its regular vaudeville season Sept. 12. Renovations are to be made in the interval.

GEM THEATRE, Peak's Island (C. W. Goding, manager).—"The Adventures of Lady Ursula" was the offering by the stock at this popular Summer playhouse July 25-30. This production was witnessed by large audiences, who derived much pleasure. For week of Aug. 1, Sedley Brown's new play, "The Pipe of Peace," will be given its first production. The Bostonia Ladies' Orchestra connected with this house render their first sacred concert Sunday night, 31, assisted by Amy Ricard and Robert Conness.

CAPE COTTAGE THEATRE (E. V. Phelan, manager).—The opera company, headed by Richard Harlow, in "1492," presented this popular success very entertainingly for the second week, 25-30. Week of Aug. 1 the Phelan Opera Co. will present "The Belle of New York," with Ned Nye in the cast.

RIVERTON PARK THEATRE (D. B. Smith, resident manager).—J. W. Gorman's Cosmopolitans amused good sized crowds 25-30. The following members scored well: Ten Brooke, Lambert and Ten Brooke, Reed and Shaw, Henry and Hoon, Barr and Evans, Prof. Miett's trained dogs.

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, manager) the Imperial Opera Co. opened, week of July 24, to good business, presenting "The Black Hussar," which pleased. The work of Eunice Clark Drake won much applause. The bill for week of 31 includes acts from "Pinafore" and "Il Pagliacci," with a number of new faces.

WEST END (Jas. J. Corcoran, manager).—Splendid business was enjoyed week of 24, and each act won well earned appreciation. Prof. Geo. Paoletti and his splendid concert band, and Prof. Joe Magnolia, with his biograph, won many encores. The vaudeville, consisting of Hadji's Arabs, Dorothy Kenton, and Bimm, Bomm, B-r-r-r scored big. The Century Minstrels are underlined for week of 31.

FOOLISH HOUSE (Ed. Levy, manager).—This popular attraction continues to big business nightly, and his proven one of the biggest laugh getters ever seen at West End.

NOTES.—Lew Sully, the well known tenor, returned here from New York July 26, and will join forces with Grunewall Music Co.....Manager J. J. Corcoran, of West End, has booked several attractions for the Gulf Coast circuit, opening at Scranton, Miss., Aug. 8.

RHODE ISLAND.

Providence.—At Keith's Theatre (Charles Lovenberg, manager) the Albee Stock Co. gave a creditable performance of "At the White Horse Tavern" July 25-30. "The Unforseen" Aug. 1-6, "Charley's Aunt" 8-13.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Strange Adventures of Miss Brown" was played by the Dot Karroll Stock Co. last week. Its season closed with the week of Aug. 1, when "For His Country's Sake" was the play.

ROCKY POINT (R. A. Harrington, manager).—Excellent and varied attractions have made good business. In the Forest Casino Aug. 1 and week: Ethel Robinson, Mabel Herbert, the Moxleys, Millership Sisters, Bohee and Hyers, Ida Howell, the Morrises, Pop Carr, Blanche Daniels, Wills and Collins, Sullagley Brothers, and the Lorilli Ladies' Orchestra.

CHESTNUT GROVE SUMMER THEATRE (Alfonso, manager).—The biggest week of the season to date began July 25, when Cody's Royal Circus was the attraction. Shady, a wire walking dog, and the Wourtz Family, trapezists, gave a free exhibition. The Royal Circus continued Aug. 1, with Murdock, slack wire juggler, as an outside attraction.

DISTRICT OF COLUMBIA.

Washington.—After more than a month's dearth of theatrical amusement, the season is opened at one of our playhouses—the Lyceum (Eugene Kernan, manager)—by the Bon Ton Burlesquers. The Utopians Aug. 8-13.

CHEVY CHASE LAKE (Herbert Claude, manager).—The concerts by the Marine Band, every night, draw large crowds.

THE vaudeville entertainment at the Lawrence Summer Gardens has been abandoned.

NOTE.—At least two of our popular priced places of amusement will open their seasons during the present month, but the larger houses, including Chase's, will defer until early in September.

MASSACHUSETTS.

Boston.—With the exception of two days the weather of last week did not invite the attregoing, but the few amusement places open were generously patronized by the stay at homes and visitors. Boston is an ideal Summer city and, for that reason, the influx of strangers is big. The first gun in our Fall and Winter theatrical season is fired by the Grand Opera House, which opens its doors on Saturday night of the current week, with Howard Hall, in "The Waif's Paradise," as an attraction. August amusements in and about the Hub: "Woodland," at the Tremont; "Isle of Spice," at the Globe; "Hazel Kirke," at the Castle Square; "Rip Van Winkle," at the Bowdoin Square, and usual weekly changes at the smaller theatres and park resorts.

TREMONT THEATRE (John B. Schoeffel, manager).—The run of "Woodland" is nearing an end and large audiences are witnessing the closing performances of the delightful musical fantasy. This is the fifteenth week and the beginning of the last three weeks of the engagement. Charles H. Bowers made his debut as Robin Redbreast last Wednesday afternoon and, like all the other newcomers in the cast, was a success from the start. Henry W. Savage and George F. Marion were in town the greater part of last week and devoted their time to improving the show. Several changes in the book were made. "The Sho-Gun" company is in town but rehearsals of the piece will not begin until Wednesday of this week. The cast remains about the same as during the long Chicago run and, for that reason, a short time will get the show into good running order.

GLOBE THEATRE (Stair & Wilbur, managers).—Thirteen is regarded by most people as an unlucky number but this is not so with "The Isle of Spice" management, as the hot weather defying extravaganza is now in the thirteenth week of its local stay. The one hundredth performance of the piece in this city will occur on Tuesday night of current week and the event will be celebrated by the distribution, to every person holding a reserved seat coupon, of a souvenir of artistic beauty. It is a Japanese teapot, a tall, graceful bit of china ware of a unique design.

GRAND OPERA HOUSE (George W. Magee, manager).—The regular season at this house will open Aug. 6, with many new features that augur well for another successful year. While Mr. Magee continues as the manager of the house, patrons will find on the programme the names of Messrs. Stair, Wilbur & Magee as proprietors. A distinct innovation will be the introduction this season of a ladies' orchestra to provide the customary entre'acte music, for the necessary musical accompaniment during the performances. Manager Magee his secured the services of Nellie B. Chandler's Ladies' Orchestra, which has been one of the strong attractions at Lexington Park during the Summer. The opening card is Howard Hall, in "The Waif's Paradise." In support of Mr. Hall are: E. A. Locke, Paul Barrett, W. I. Flagg, George R. Beebe, Marion Leonard, Isabel Pearson and Helen Hyle.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Hazel Kirke" is revived this week and Stage Director Masson has planned to make its revival, after three years, a notable one. Lillian Kemble joins the company this week and is seen in the leading female role. William Humphrey plays Dunstan Kirke, and the other roles are in competent hands. "A Parisian Romance" was an exceptionally strong card last week. William Humphrey made a big hit in the leading role, and received a dozen or more curtain calls at every performance. "Pawn Ticket, No. 210" is the selection for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Rip Van Winkle," with Jay Hunt in the title role, is the strong attraction the management offers for current week. Mr. Hunt retired as an actor several years ago, when he became general stage director for Manager Lothrop, and he has only consented to appear in this one production to satisfy his many friends who are anxious to see his dramatic work again. The parts of Meenie Van Winkle and Gretchen are played by Charlotte Hunt and Florence Hale. The former is the daughter and the latter the wife of Mr. Hunt, so that in real life, as well as in the story as told in drama "Rip" will have his own wife and daughter to present the characters of wife and daughter. Last week's houses were good and "Colleen Bawn" provided good entertainment. In preparation, "Lost in London."

KEITH'S THEATRE (B. F. Keith, manager).—This week's bill consists of the usual hourly concerts by the Fadettes Woman's Orchestra and the following vaudeville talent: Frank Keenan and company, in "The Actor and the Count;" Bard Brothers, Albartus and Bartram, Messenger Boys' Trio, Dixie and Yankee, Bruce and Daignean, Hedrix and Prescott, Yankee Comedy Four, and Smith and Gorman. The biograph shows a new list of interesting and humorous motion pictures. The hit of last week's bill was Rose Stahl and company, in "The Chorus Girl." It was one of the brightest little comedies of life behind the scenes ever seen here, and although only of one-half hour's duration, a good moral was told, and the sketch was replete with fun. It was capably done by Miss Stahl and two assistants.

PALACE THEATRE (Chas. H. Waldron, manager).—"Hilarity" and "Hotel a la Castoria" are the titles of the burlesques for this week. The principals in the skits are: Ada Butner, Alice Leslie, May Croix, Vic Binkley, May Bryant, Hattie Mills, Tillie Cohen, Sam Adams, Charles Nichols, Fred Bullar, Ben Walker, and John Grieves. The olio bill offers: Marshall and Bartlett, Sam Adams, De Elmar and Rose, and the Partellos.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Jonvini's Neapolitan Troubadours attracted crowds to this amusement place last week, and are held over another week. Mezzoti, the anatomical wonder, and Ben Hur, the enormous snake, also continue as curio hall wonders. Stage: Scarlet Sisters, Blanche Gibbs, Harry Reid, Ferris and Fay, Powell Comedy Four, Clarence Foster, Billy Copes, Washington's Creole Belles, Alabama Comedy Four, Elmer Reed and Harry Powell.

NICKELODEON (L. B. Walker, manager).—Week of Aug. 1: Curio halls—Tennessee Troubadours, Turney, wire performer; Ed. Gavin, perfect man, and usual contest between a half dozen pretty girls. Hartford and Davis, Fred Shaw, Viola Hutchings, Harris and Harris, and Welch and Daly are the stage people.

POINT OF PINES (Wm. H. O'Neil, manager).—This resort was closed Aug. 31 until such time as the board of selectmen see fit to grant licenses for Sunday entertainments at this resort. The determination to close was reached last Friday night by the management. Since the new Sunday law went into effect the management has been handicapped by the Revere board of selectmen to grant licenses for Sunday shows. The Point of Pines is a private enterprise, situated on private grounds, and is one of the most expensive Summer resorts to conduct in New England. The Sunday concerts that had been given before the new law went into effect attracted large crowds, and without these concerts it is impossible to continue the resort without an extremely heavy loss from week to week. The grounds will remain open for the remainder of the season for picnic parties, but there will be no amusements of any kind.

CRESCENT GARDEN (Wm. H. O'Neil, manager).—Pines Opera Co. is located here this week. "Giroflé-Girofla" is the opera selected for presentation.

NORUMBEGA PARK (Carle Alberte, manager).—Holcombe, Curtis and Webb, the Darrows, Rice and Elmer, and the homograph furnish entertainment for this week.

LEXINGTON PARK (J. W. Gorman, manager).—J. W. Gorman's Imperial Minstrel Co. is here this week. Will Philbrick, Harry Baker, and Edwards and Codaire are olio performers.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—The new farce comedy, "The Gibson Girl," is offered by the management for current week. The Four Otts head the cast.

PICKED UP.—Eliza Weathersby Hinckley is finishing her vacation days at Winthrop.....Thomas F. Wright, of Keith's, started last Saturday on his annual vacation. He will stop at the Hirshman cottage, Bournedale, Mass.....Robert Hinckley, of the Colonial Theatre staff, is spending his vacation at East Milton, at the home of Mrs. Nat Goodwin Sr.....Raymond Hitchcock was in town last week.....William Hazeltine, of this city, is to play in "The Pit" again this season.....Arthur H. Sawyer, of the Criterion Club, a local amateur organization, has been engaged for the support of Nance O'Neil.....Mr. and Mrs. Severin De Deyn and their little son are spending the Summer at Onset Bay.....Henry W. Savage will send three representatives in advance of "Parsifal." They are Ralph Edmunds, G. E. McCune and B. J. Reilly.....At the close of his local stock engagement, J. L. Seeley expects to leave for New York to begin rehearsals for "The Crossing," with James K. Hackett.....Florence Williams, daughter of the late Odel Williams, one of the pretty chorus women of "The Isle of Spice," is seriously ill at the Massachusetts General Hospital.....George Martin, who has been out of the cast of "The Isle of Spice" for the past two weeks, resumes his old role of Tarle on Monday of this week. John Gilroy goes to New York.....Recent engagements of Boston young women are: Marion Armstrong, in the "Mother Goose" company; Jennie Girard, Marione Priest and Lillian Lerner, for Ward & Vokes' "A Pair of Pinks" Co.....Edward D. Smith, will be transferred from the Globe to the Majestic as resident manager.....The Filibusters" is the title of the musical piece to be given by the Boston Bank Clerks' Association the week of Feb. 6, at the Tremont Theatre. The book is by John P. Wilson, and the music by William Loraine. Julian T. Eltinge will play the leading role.....Arline Falls, wardrobe mistress of "The Isle of Spice," celebrated her thirty-second birthday July 26, and was presented a bracelet set with diamonds, by members of the company.

New Bedford.—At the Purchase Street Theatre (David R. Buffinton, manager) "The Danites" was given an excellent production last week by the Buffinton Stock Co. Gertrude Dion Magill, in the dual role of Nancy Williams and Billy Piper, scored a success, and the other members of the company did excellent work. "Camille" is this week's bill.

LINCOLN PARK (Isaac W. Phelps, manager).—Judging from the crowds seen daily at this Summer resort, the attractions are more alluring than ever. The past week's vaudeville was particularly pleasing. The current bill includes: Coppinger and White, George and Lilla Brennan, the Marvelous Jennetto, Ellis and Davenport, and Jessie Stewart.

NOTES.—Pawnee Bill's Wild West drew capacity business July 26, and gave general satisfaction. Lillian Smith, billed as Wenona, expert rifle shot, was accorded a hearty greeting by her friends, who remembered her as a resident in this city. The show canceled its date of 28 at Fall River, owing to the great textile operative strike, and showed at Attleboro instead.....Billy Kimball, late one of the stage hands at Sheedy's Theatre, is at present advance biller of Prof. Bell's Co. of illusionists and wonders, at present playing the towns along Cape Cod.....The differences existing between Andrew E. Hathaway and Michael J. Sheedy, of Sheedy's local theatres, are slowly being adjusted. Mr. Hathaway has gained personal control of the new Purchase Street Theatre, and the name Sheedy has been eliminated from this house. The future control of the Union Street house will be determined upon some time during the present week, when the firm of Hathaway & Sheedy will cease to exist.....Charles Belsar, leading man of the Buffinton Stock Co., will close his engagement with this organization Aug. 6, as also will several other members. New members will take their places.....Thomas E. Shea, the actor, was in town the past week, attending to matters connected with his real estate holding here, on which he proposes to build several apartment houses.....Theodore Flowers, formerly manager of Flowers' Theatre, was in this city last week, on business pertaining to the leasing of the house. He states he is meeting with success the present season in his balloon and parachute jumping business.

Lowell.—With one or two exceptions all days were fair last week, and business at the parks was excellent. Band concerts, as usual, draw big crowds on Sundays.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Nashville Troubadours drew very good business last week, and offered an excellent entertainment. The fun opened with "The Railroad Porters," with Harper and Burris. Olio: Carrie Stith, Magnolia Comedy Four, Sherman Coates, Harper, Burris and Bailey, and the comedy, "Lucy Long's Birthday." Chas. B. Foster, basso, was deserving of sepcial mention. "Jack and the Beanstalk" opened the current week, with James Gilbert as Old King Cole, and a big company of players.

WILLOWDALE PARK THEATRE (Bowers Brothers, managers).—Vaudeville is drawing big crowds, and all enjoy the many out door amusemnts.

CANOBIE LAKE PARK, Salem, N. H. (New Hampshire Traction Co., managers).—"The Gibson Girl" was the offering last week, and the entertainment was highly acceptable. The Four Otts did excellent work, and received much applause. The management entertained crowds of young people 26, it being "children's day," when all children were admitted free to the pavilion. J. W. Gorman's Imperials are entertaining this week, the list including: Ward and Curran, the Quigley Brothers, Reed and Shaw, Henry and Hoon, Leslie and Howley.

HAMPTON BEACH CASINO (Wm. H. Phinney, manager).—J. W. Gorman's Tuxedo Specialty Co. was the attraction last week, with Mitchell and Marron, the Vedmars, Kimball and Donovan, and the Dafrows as the cards. Business was very good, and the entertainment excellent.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) the New York Players, in their final week, beginning Aug. 1, will produce "Pink Dominoes." Last week "A Doll's House" drew large and interested houses. Rosamond Brockway, one of Boston's cleverest society amateurs, and a member of the Criterion Club of that city, will assume the role of Miss Barron, in "Pink Dominoes." Her many Worcester friends are anxiously awaiting her appearance.

LAKE (Worcester Consol. St. Ry. Co., managers).—Bill week of Aug. 1 will be Gorman's Comedians. The company includes: John Birch, Emelia Fenner, Charles Edwards, in "Taking a Rest;" Hoyt and Burke, Pearl Danforth, Redford and Winchester, and Carl W. Sanderson, in "A Club Rehearsal."

Lynn.—At Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager), this season has proved a very successful one, and some fine entertainments have been given. This week: Bellman and Moore, Fredericks and his trick pony, Don; Kimball and Donovan, and Arminta and Burke.

NOTES.—Manager J. J. Shay, of Bass Point, Nahant, last season, is now at the Relay House, Nahant, where he is managing Sunday concerts and steamboat entertainments and excursions.....Work on the new Lynn theatre continues to be rushed and the foundation has been completed.

Taunton.—At Sabbatia Park, for week of July 25, "Johnny on the Spot" was the attraction, and pleased large audiences. For week of Aug. 1, the Whirlwind Entertainers are booked. The company consists of Amann and Hartley, the Ramseys, Till's Marionettes, the Kingsburys, and Marshall, the mystic.

NOTE.—James P. Galligan joins the Ezra Kendall Co. early in August as assistant stage manager.

MINNESOTA.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) Percy Haswell and the George Fawcett Co, presented "East Lynne" week of July 24 to very good business. For week of 31: "A Social Highwayman," 31-Aug. 4, and "Romeo and Juliet" 5, 6, and matinee 6. Patrons have nothing but good things to say of the company.

EMPIRE (A. Weinholzer, manager).—Business continued fair week of 25. New people for week of 1, the Geyers and Marie Lessing. Those holding over are: George Wilson, Alice Hamilton, Myrtle Edwards, Helen Stewart, Mignon and Vera Stanley.

ORPHEUM (Henry Leitner, manager).—Business was good week of 25.

NOTES.—Barnum & Bailey come Aug. 23.....The attractions at the lake resorts draw big crowds when the nights are warm.....Wildwood is offering strong features.....The season so far has been too cool for the best results at the lake.....Manager L. N. Scott returned July 25 from a booking trip to New York.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Elliott & Courtney Co. presented "Dr. Jekyll and Mr. Hyde" July 25-29. It was well staged by Geo. Berry. Richardson Cotton did well with the leading role. Business was fair. Richards & Pringle's Minstrels appeared 23, for two performances, to fair returns. Gorton's Minstrels will give two performances 30. "On the Bridge at Midnight" Aug. 5, 6. The Fall and Winter season begins on Aug. 13, with "A Texas Steer."

METROPOLITAN (J. T. Condon, manager), will remain dark until the latter part of August. The Clara Mathes Co. closed a two weeks' engagement July 23.

PARLOR THEATRE (W. J. Wells, manager).—Business is not large, but it is good for this time of year. Company for Aug. 1 and week: The Edwards, the Gale Brothers, Lou Douthitt, Ed. and Lucille Lowry, Effie Moore, Henry Blackwood, W. J. Wells and the stock. The new play for the week is called "Dinkie and McGinty."

BIJOU THEATRE (Joe Mailland, manager).—There is no let up to the business here. People are turned away nightly. Powers and Fox, in their musical act, take well, and Johnnie Fox, in his hand jumping and hand dancing, is a big card. J. V. Mitchell, in illustrated songs, has caught on nicely, and Allen Doone and Edna Keely, in "The Lass from Mayo," are a good team. The show closes with the moving picture, "The Great Train Robbery," well handled by J. L. McClellan. Mae Wilson, who was the pianist at this house, is now at Winnipeg, Man., at Mr. Nash's other house.

GENTRY BROTHERS' PONY AND DOG SHOW gave four shows July 27, 28, to turn away crowds. A pony colt was a big attraction. The new pony was christened Cloquet, after the town where it first saw the light. It was born at Cloquet, Minn., July 24.

CANADA.

Montreal.—At the Arena (W. Nerthey, manager) the New York Comic Opera Co., in "Jack and the Beanstalk," came to good houses July 25-30. "The Telephone Girl" Aug. 1-6.

SOHMER PARK (Lavigne & Lajoie, managers).—The attendance during the week of July 24 was large. The attractions were: Clark and Florette, the Hiltonks, the Five Danmans, Ouda, De Onzo Bros., and Lavigne's Military Band.

RIVERSIDE PARK (Al. Read, manager).—The park did a good week's business 24-30, with the following attractions: Smith and Wilson, Andronie and Lucie, Humes and Lewis, May Angell, Dubussian and company, Hi Tom Ward.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Beggar Prince" Opera Co. opened a two weeks' engagement July 25, and is doing good business. A change of bill every night.

AUDITORIUM SUMMER GARDEN.—The Willis Stock Co. holds the boards, and continues to draw good crowds.

THE BIG DOMINION FAIR was opened 26 by the Hon. Clifford Sefton, Minister of the Interior, and large crowds were in attendance. The long list of platform attractions was successfully run off. The fair will continue until Aug. 8.

Toronto.—At Hanlan's Point (Mat Dee, manager) a good show and big business July 25-30. The bill included: Estelle O'Brien, Minnie Granville, Gallagher and Hill, Martin and Ridgeway, and the Electric City Quintet.

MUNROE PARK (W. Banks, manager).—This place of amusement is drawing large crowds. Bill for week of Aug. 1: Primrose and Rohloff, J. W. Sherrie, the Bernhards, Ida O'Day, the De Fontas, and Barrie Bedard Co.

St. John.—At the Opera House (A. O. Skinner, manager)—J. W. Conklin's colored comedians, in "On the Levee," gave two performances July 23, to very good business. Katherine Rober and company are due Aug. 15-27. "The Volunteer Organist" 29-31.....'On the Levee" Co. left July 25 for Digby, N. S. Mrs. Wm. Burns (colored), of this city, joined them here.

Quebec.—At the Auditorium Theatre (A. J. Small, manager) Paul Cazeneuve and his French stock company, in repertory, ended their season here July 30. Their stay in Quebec was a very profitable one, and the audiences were well pleased. The company's return will be eagerly looked forward to.

MUDGE AND MORTON write from England that their act is a big success over there. After playing their time in the provinces, they will open at the Tivoli, London, for four weeks, commencing Sept. 12, and have contracts for return engagements in Europe for 1905 and 1906.

REDUCED RATES TO LOUISVILLE.

Via Pennsylvania Railroad, Account Biennial Encampment, Knights of Pythias.

On account of the Biennial Encampment, Knights of Pythias, at Louisville, Ky., Aug. 16 to 29, 1904, the Pennsylvania Railroad Company will sell excursion tickets to Louisville and return, from all stations on its lines, from Aug. 12 to 15, inclusive, at rate *of single fare, plus $1.00 for the round trip.* These tickets will be good for return passage, to leave Louisville not later than Aug. 31, when validated by Joint Agent at Louisville. Upon deposit of ticket with Joint Agent, not later than Aug. 31, and payment of 50 cents, an extension of return limit may be secured to leave Louisville to Sept. 15, inclusive.

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NOTICE—A Midget Singer, Irene Spooner, 4 years old, amazes and delights audience. Light and airy as a fairy, Little Irene Spooner, less than 4 years old, the Youngest Entertainer on the American stage, sang and danced to a crowded house at Brown's yesterday afternoon, at the matinee given by "A Messenger Boy" Co. The grace of the Little Miss was the grace described as poetry in motion, and the little voice, stronger and sweeter than one could imagine, brought cheers that resounded throughout the house. The little one was repeatedly recalled. This child began her career as an entertainer at the age of two years. Last season she was with the "Si Plunkard" Co., and many of the theatregoers present at that time were in attendance yesterday. The development and progress of the little girl is something phenominal. She has appeared all over the country and is said to have amazed and delighted over 250,000 people.—WATERLOO (IA.) COURIER, Jan. 2, 1904.

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THOS. P. KELLEY, Newboro, Leeds Co., Ontario, Canada.

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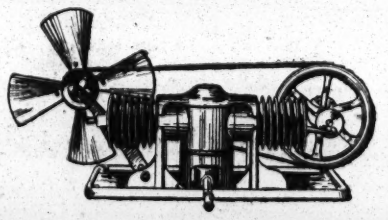

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Performers for any of the above address at once, G. BERT RODNEY, Manager, Tribune Building, care of National Show Print, CHICAGO, ILL.
For information regarding time for any of the above attractions, address PALMER KELLOGG, Business Mgr., Tribune Bldg., care of National Show Print Co., CHICAGO, ILL.

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CHAS. LAMB, Mgr., care of Doling Park, Springfield, Mo.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

"Mice and Men," "The Buffalo Mystery," "The Lady of Lyons," "Sergeant James," "Shenandoah," "The Toreador" and "The Whirl of the Town."

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 2.—At the Columbia Theatre, Henry Miller & Co. are in their second week, retaining "Mice and Men." Next week marks the first production of "Joseph Entangled," and the appearance of Hilda Spong.

CALIFORNIA THEATRE.—This is the third and last week of Jules & Elmer Walters' Co., when the play will be "The Buffalo Mystery." On Monday, Aug. 29, Florence Roberts begins a four weeks' engagement.

ALCAZAR THEATRE.—Current is the sixth week of White Whittlesey, when the play will be "The Lady of Lyons," and Eugenie Thais Lawton, of the Central Theatre, will play the role of Pauline. It is understood that when Mr. Whittlesey goes on the road after the termination of his engagement here, that Miss Lawton will be his leading lady.

CENTRAL THEATRE.—"Sergeant James" is this week's offering.

GRAND OPERA HOUSE.—James Neill and Co. are in their fifth week with "Shenandoah" as this week's bill.

TIVOLI OPERA HOUSE.—This is the first time here of "The Toreador," which opened last night.

FISCHER'S THEATRE.—On Monday, Aug. 1, "The Whirl of the Town" opened for the first time here, with Dorothy Morton, Nora Bayes, Bobby North, Chas. O. Rice, Fred M. Cady, Ben Dillon, Edwin Clarke. It was the first appearance of Lionel Lawrence, and the reappearance of Flossie Hope.

ORPHEUM.—Bill for week beginning July 31: Olive May and J. W. Albaugh, Les Olopas, Hughes Musical Trio, McCabe, Sabine and Vera, the Empire Comedy Four, Marcus and Gartelle, Charmion, Abranoff, Decker and Russo, and the biograph.

CHUTES.—Programme for the week beginning Aug. 1: Campbell and Johnston, Lowe, J. T. Devine, Sully and Phelps, Foster and his dog, Edna Grant, and the animatiscope.

NOTES.—Flossie Hope, formerly of the team of Hope and Emerson, dancers, at Fischer's, has been re-engaged at that house, and will make her reappearance in the next play.....It has been definitely arranged that the tour of the Ben Greet company of London players, under the management of Chas. Frohman, will begin in California, the entire organization coming here direct from London, opening at the Greek Amphitheatre of the University of California, at Berkeley, on the afternoon of Saturday, Oct. 1, with a production of "Hamlet." The season in this city will begin at Lyric Hall Monday, Oct. 3, when "Everyman" will be given for one week, a second week being devoted to Elizabethan productions of Shakespeare's masterpieces. The company will then tour the States, and be under the local direction of Will L. Greenbaum. Returning to this city, they will present for the first time a miracle play, entitled "The Star of Bethlehem," written by Professor Gayley, of the State University.....A new theatre, now in course of construction in the mission district of this city, corner Twenty-second and Mission Streets, will be completed inside of ninety days. It is being erected by J. Chas. Green, for the Mission Amusement Co., of which E. Fried is general manager. It will be devoted to vaudeville, and will have a 50x20ft. stage, the auditorium seating eight hundred persons. This location will enable many persons residing at a distance from the centre of the city to attend a place of amusement near their homes.

FROM OTHER POINTS.

Rain and Humidity Keep Down the Attendance in the East, But Western Points Report a Good Week's Opening.

BOSTON, Aug. 2.—Extreme hot weather made the indoor patronage light. "Woodland" began its fifteenth week at the Tremont, with a goodly sized gathering. The same may be said of "Isle of Spice," at the Globe.....Stock houses a little below standard. The bills: Castle Square, "Hazel Kirke," and Bowdoin Square, "Rip Van Winkle."..... The vaudeville, stock and museum resorts suffered more or less from the heat....The out door amusements were largely patronized.

PHILADELPHIA, Aug. 2.—Very hot weather kept down attendance at the theatres last night, while storms cut into business at the outdoor parks, consequently crowds were scarce.....Vaudeville at Keith's, "Mr. Barnes, of New York" at the Bijou, and the Lily Clay Burlesquers at the Lyceum all made good and drew good patronage.

KANSAS CITY, Aug. 2.—Richards & Pringle's Georgia Minstrels opened the season at the Gillis, Saturday night, July 30, to a big house, and both parks were packed Sunday. .....At Forest Park, in Hopkins' Theatre Papinta was the headliner of a good vaudeville bill.....At Electric Park the Banda Rossa started its fourth week....At Sportsman Park Pain's "Last Days of Pompeii" had good attendance for the third and last week.

WASHINGTON, Aug. 2.—The Bon Ton Burlesquers opened last night, with two performances, at the Lyceum, to large business. The Lyceum commences its season under very favorable conditions. All the other houses are as yet closed.

LOUISVILLE, Aug. 2.—Creatore and his band opened at Jockey Club Park before a good crowd.

—Master Chas. King, formerly of Higgins and King, has signed with H. M. Bless' "Circus Day" Co.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock—Providence, R. I., Aug. 1, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., Aug. 1, indefinite.
Albina Stock—Paterson, N. J., Aug. 1, indefinite.
Buhler, Richard, Stock (Adam E. Fox, mgr.)—Atlantic City, N. J., Aug. 1, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Cortland, N. Y., Aug. 8-27.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., Aug. 1, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 1, indefinite.
Breckenridge, Chas., Stock (Breckenridge, mgr.)—Shreveport, La., Aug. 1-6, Muscogee, In. Ter., 8-13.
Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., Aug. 1, indefinite.
Buffinton Stock (D. R. Buffinton, mgr.)—New Bedford, Mass., Aug. 1, indefinite.
Burr Stock (Murray & Mackey, mgrs.)—Mansfield, O., Aug. 1-27.
Bellows Stock (Walter Clark Bellows, mgr.)—Denver, Colo., Aug. 1, indefinite.
Broadway Stock—Denver, Colo., Aug. 1, indefinite.
"Buster Brown" (M. B. Raymond, mgr.)—Chicago, Ill., Aug. 1-27.
Chase-Lister Theatre, A (Joseph Farrell, mgr.)—Waterloo, Ia., Aug. 1-6, Iowa City 8-13.
Curts Dramatic (M. H. Curts, mgr.)—Belle Fourche, So. Dak., Aug. 1-3, Whitewood 4-6, Sturgis 8-10, Rapid City 11-13.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Winchester, Ind., Aug. 1-6, New Castle 8-13.
Casino Stock (Robert Kane, mgr.)—Holyoke, Mass., Aug. 1, indefinite.
Currier, Mrs. Wm., Stock (Wm. Currier, mgr.)—Hamilton, Can., Aug. 1, indefinite.
"Child of the Slums" (F. E. Johnson, mgr.)—N. Y. City Aug. 1-6, Baltimore, Md., 8-13.
Dilger-Cornell—Olean, N. Y., Aug. 1-6, Smethport, Pa., 8-13.
Dale, Marie (W. E. Martin, mgr.)—Pine Bluff, Ark., Aug. 1-6.
De Lacour, Twin Sisters, Dramatic (De Lacour & Fields, mgrs.)—Middletown, Ind., Aug. 1-6.
Douglass, Byron, Stock—Portland, Me., Aug. 1, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—McCurtain, Ind. Ter., Aug. 3, Spiro 5, Stillwell 8, 9, Siloam Springs, Ark., 10-13.
Evans, Brandon (Harry Rennels, mgr.)—Newport News, Va., Aug. 1, indefinite.
Edsall-Winthrop Stock (D. B. Edsall, mgr.)—Charlotte, N. C., Aug. 1-27.
Elleford Stock—Portland, Ore., Aug. 1, indefinite.
Eldon's Comedians (G. H. Eldon, mgr.)—Richmond, Mo., Aug. 1-6, Lexington 8-13.
Electric Park Stock—Leavenworth, Kan., Aug. 1, indefinite.
Edwards' Stock (Jefferson Hall, mgr.)—Martinsburg, W. Va., Aug. 8-27.
Empire Stock—Columbus, O., Aug. 1-Sept. 3.
"Eternal City" (Liebler & Co., mgrs.)—N. Y. City Aug. 4-20.
French-Irving (Don Macmillon, mgr.)—Dubuque, Ia., Aug. 1-3, La Crosse, Wis., 4-6, Sparta 8-10
Fiske-Stock (E. D. Fiske & T. V. Stock, mgrs.)—St. Johns, N. F., Aug. 1-17.
"Foxy Grandpa," Wm. A. Brady's—Atlantic City, N. J., Aug. 1-6.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Centerville, Ia., Aug. 3, Osceola 4, Red Oak 5, Glenwood 6, Blair, Neb., 8, Denison, Ia., 9, Onawa 10, Walnut 11, Anita 12, Atlantic 13.
Glaser, Vaughan, Stock—Cleveland, O., Aug. 1, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., Aug. 1, indefinite.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—St. John, N. B., Aug. 1-6.
Godding, Fred, Comedy (W. Walter Shuttleworth, mgr.)—Lansing, Mich., Aug. 1, indefinite.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Columbus, O., Aug. 11-13.
Howard Hall (Henry Pierson, mgr.)—Boston, Mass., Aug. 6-13.
Haswell, Percy, Stock (George Fawcett, mgr.)—St. Paul, Minn., Aug. 1-Sept. 3.
Herrmann (Edward Thurnaer, mgr.)—Manhattan Beach, N. Y., Aug. 1, indefinite.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., Aug. 1, indefinite.
Hoeffler, Jack, Eastern (W. Main, mgr.)—Marshalltown, Ia., Aug. 1-13.
Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Mankato, Minn., Aug. 1-13.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., Aug. 1, indefinite.
Huntley-Moore Stock—Atlantic City, N. J., Aug. 1, indefinite.
Heisman Stock—Montgomery, Ala., Aug. 1, indefinite.
Hyde Park Theatre—Austin, Tex., Aug. 1, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Connersville, Ind., Aug. 1-6.
Hickman Dramatic (Guy Hickman, mgr.)—Ottumwa, Ia., Aug. 1-13.
Hulbert, Myrtle—Peoria, Ill., Aug. 1-6.
"Heart of Chicago," Lincoln J. Carter's—Columbus, O., Aug. 1-3.
"Holy City," Eastern (Gordon & Bennett, mgrs.)—Woodstock, Ill., Aug. 3, Marengo 4, Belvidere 5, Rockford 6, Portage, Wis., 8, Stevens Point 9, Warsaw 10, Marshfield 11, Rhinelander 12, Ashland 13.
"Holy City," Western (Gordon & Bennett, mgrs.)—Springfield, Ill., Aug. 4, Lincoln 5, Bloomington 6, Pekin 7, Pontiac 8, Princeton 9, Dixon 10, Freeport 11, Kewanee 12, Danville 13.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Chicago Heights, Ill., July 31, Oxford, Ind., Aug. 1, Hoopeston, Ill., 2, Danville 3, Clinton, Ind., 4, Terre Haute 5, Bedford 6, West Baden 7, Bloomington 8, Greencastle 9, Crawfordville 10, Lafayette 11, Huntington 12, Fort Wayne 13.
Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., Aug. 1, indefinite.
"In the Shadow of the Gallows"—Columbus, O., Aug. 4-6.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Charlotte, Mich., Aug. 3, Battle Creek 4, Coldwater 5, Lansing 6, Saginaw 7-10, Fort Wayne, Ind., 11, Danville, Ill., 12, Terre Haute, Ind., 13.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., Aug. 1-6.
Kingsley-Russell (E. B. Russell, mgr.)—Champaign, Ill., Aug. 1-6, Danville 8-13.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., Aug. 1-15.
Kennedy Players (J. R. Shannon, mgr.)—Davenport, Ia., Aug. 1-14.
Lyceum Stock (E. G. Grosjean, mgr.)—Altoona, Kan., Aug. 1-6, Sedan 8, Jefferson, O. T., 9-13.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., Aug. 1, indefinite.
Lorraine, Rhe—Hamilton, Can., Aug. 1-20.
"Little Outcast" (George E. Gill, mgr.)—St. Louis, Mo., July 31-Aug. 6, Chicago, Ill., 7-27.
Miller, Henry, & Co. (Charles Frohman, mgr.)—San Francisco, Cal., Aug. 1, indefinite.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., Aug. 1, indefinite.
Marks Stock (Tom Marks, mgr.)—Sault Ste. Marie, Mich., Aug. 1-6.
Marks Brothers (Joe Marks, mgr.)—Perth, Ont., Aug. 1, indefinite.
Myers Stock (Sim Allen, mgr.)—Scranton, Pa., Aug. 1-6, Wilkesbarre 8-13.
Melville Dramatic (M. Melville, mgr.)—Perry, Mo., Aug. 1-3, New London 4-6, Palmyra 8-10.
McGuinness-Woodruff—Huntsville, Ala., Aug. 1-Sept. 1.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., Aug. 1, indefinite.
Murray Comedy (J. R. Smith, mgr.)—Lima, O., Aug. 1, indefinite.
Majestic Stock—Detroit, Mich., Aug. 1, indefinite.
Maxam & Sights' Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Fertile, Minn., Aug. 1-6, Ada 8-10, Thief River Falls 11-13.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., Aug. 1-27.
Neill, James (Charles Astor Parker, mgr.)—San Francisco, Cal., Aug. 1, indefinite.
North Brothers Comedians (Frank C. Carter, mgr.)—Dallas, Tex., Aug. 1-6, Pittsburg, Kan., 8-13.
National Stock (Charles R. Schad, mgr.)—Elizabethtown, N. Y., Aug. 1-6.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Springfield, Ill., Aug. 1-12.
New York Players (Hunter & Bradfield, mgrs.)—Worcester, Mass., Aug. 1-6.
North Brothers Comedians, Northern (Edward Patterson, mgr.)—Sioux Falls, So. Dak., Aug. 1, indefinite.
National Stock (J. Albert Dawson, mgr.)—Hinckley, Ill., Aug. 1, indefinite.
Oriental Stock—Hunter, N. Y., Aug. 3.
Orris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., Aug. 1, indefinite.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Chicago, Ill., Aug. 1-20.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—West Superior, Wis., Aug. 4, Duluth, Minn., 5, 6, Hibbing 7, Brainerd 8, Crookston 9, Grand Fork, No. Dak., 10, Grafton 11, Winnipeg, Man., 12, 13.
Payton's, Corse, Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug. 1-13.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Montgomery, Ala., Aug. 2-27.
Payton Sisters (Col. Frank Robertson, mgr.)—Mineral Wells, Tex., Aug. 1-13.
Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., Aug. 1, indefinite.
Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., Aug. 1, indefinite.
Poli Stock—Brigeport, Conn., Aug. 1, indefinite.
Phoenix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., Aug. 1, indefinite.
"Pretty Peggy" (Arthur C. Alston & J. Emmett Baxter, mgrs.)—Newburgh, N. Y., Aug. 15.
"Queen of White Slaves" (A. H. Woods, mgr.)—N. Y. City Aug. 8-13.
"Queen of the Jungles" (Weber & Collins, mgrs.) Asbury Park, N. J., Aug. 2-5, Monticello, N. Y., 6, Peekskill 8, 9, Liberty 10, Ellenville 11, Catskill 12, Newburgh 13.
Ryan Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., Aug. 1, indefinite.
Raymond, Ed.—Seattle, Wash., Aug. 1, indefinite.
"Royal Slave," Northern (Gordon & Bennett, mgrs.)—Frankfort, Mich., Aug. 3, East Jordan 4, Boyne City 5, Charlevoix 6, Petosky 8, Traverse City 9, Mancelona 10, Thompsonville 11, Big Rapids 12, Mount Pleasant 13.
"Royal Slave," Southern (Gordon & Bennett, mgrs.)—Union City, Mich., Aug. 3, Three Rivers 4, Constantine 5, Hastings 6.
"Rabbits Foot" (Pat Chappelle, mgr.)—Cleveland, Tenn., Aug. 3, Chattanooga 4, Tullahoma 5, McMunnsville 6.
Snow, Mortimer, Stock—Troy, N. Y., Aug. 1, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Phoenix, Ariz., Aug. 1-Sept. 3.
Spencer Stock (James Spencer, mgr.)—Wildwood, N. J., July 18-Sept. 10.
Sterling Stock (William Triplett, mgr.)—Douglass, Kan., Aug. 1-3.
Shirley, Jessie—Spokane, Wash., Aug. 1, indefinite.
Sheely Stock—New Bedford, Mass., Aug. 1, indefinite.
Sites, Will C., Stock (Gilbert & Sites, mgrs.)—Center Square, Pa., Aug. 1-Sept. 10.
Taylor Stock (Albert Taylor, mgr.)—Denison, Tex., Aug. 1-14.
Troy, Donna, Stock (James L. Glass, mgr.)—Marysville, O., Aug. 1-13.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Ludington, Mich., Aug. 8, Manistee 9, Kalkaska 10, Traverse City 11.
"Texas Steer" (M. Rice, mgr.)—Traverse City, Mich., Aug. 3, Petoskey 4, Sault Ste. Marie 5, Marquette 6, Ishpeming 8, Calumet 9, Hancock 10, Ashland, Wis., 11, West Superior 12, Duluth, Minn., 13.
"Town Officer" (Edwin F. Wentworth, mgr.)—Schoharie, N. Y., Aug. 3, Sharon Springs 4, 5, Cobleskill 6, Schenevus 8, Stamford 9, Cooperstown 10, Cherry Valey 11, Fort Plain 12, Oneida 13.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Oak, Neb., Aug. 3, Davenport 4, Shickley 5, Geneva 6.
Ulrich Stock—Los Angeles, Cal., Aug. 1, indefinite.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Mancelona, Mich., Aug. 3, Kalkaska 4, Cadillac 5, Mount Pleasant 6, Ithaca 8, Corunna 9, Howell 10, Northville 11, Plymouth 12, Wayne 13.
"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—Freeport, N. Y., Aug. 3, Amityville, 4, Babylon 5, Bay Shore 6, Patchogue 8, Southampton 9, Sag Harbor 10.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Freeport, N. Y., Aug. 3, Amityville 4, Babylon 5, Bay Shore 6.
Van Dyke & Eaton (F. Mack, mgr.)—Rock Island, Ill., Aug. 1-27.
Valamont Stock—Williamsport, Pa., Aug. 1, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., Aug. 1-20.
Welch, Joe (Sullivan, Harris & Woods, mgrs.)—Buffalo, N. Y., Aug. 8-15.
Wilson, Frederick H. (O. M. Cotton, mgr.)—Albion, Mich., Aug. 1-6, Elkhart, Ind., 8-13.
Wiedemann Big Stock (Willis Bass, bus. mgr.)—Seattle, Wash., Aug. 1-Oct. 8.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., Aug. 1, indefinite.
Weber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., Aug. 1, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., Aug. 1, indefinite.
Walters', Elmer & Jule, Attractions—San Francisco, Cal., Aug. 1-6.
Winninger Bros. Own (Frank Winninger, mgr.)—Escanaba, Mich., Aug. 1-14.
"Wayward Son"—Detroit, Mich., July 31-Aug. 6.
"What Women Will Do" (H. M. Holden, mgr.)—Crawfordsville, Ind., Aug. 3, Indianapolis 4-6, St. Louis, Mo., 7-13.

MUSICAL.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., Aug. 1, indefinite.
Banda Rossa—Kansas City, Mo., Aug. 1, indefinite.
Butler, Helen May, and her Ladies Military Band (J. Leslie Spahn, mgr.)—Terre Haute, Ind., Aug. 1-6, Vincennes 7-13.
Black Patti Troubadours (Voeckel & Nolan, mgrs.)—Port Jervis, N. Y., Aug. 3, Middletown 4, Paterson, N. J., 5, N. Y. City 8-13.
Canadian Colored Concert (William Carter, mgr.)—Hamilton, Ont., Aug. 1, indefinite.
Concert Boys Band (L. Mercagliano, director.)—Dreamland, Coney Island, N. Y., Aug. 1, indefinite.
Duss Orchestra (J. S. Duss, director.)—Asbury Park, N. J., Aug. 1-15.
"Forbidden Land"—Chicago, Ill., Aug. 1, indefinite.
"Girl from Dixie"—Manhattan Beach, N. Y., Aug. 1-6.
Imperial Opera—New Orleans, La., Aug. 1-Sept. 3.
"Isle of Spice" (B. C. Whitney, mgr.)—Boston, Mass., Aug. 1, indefinite.
Kilties Band (T. P. J. Power, mgr.)—St. Louis, Mo., Aug. 1-13.
Lyric Opera (Harry Lea Velle, mgr.)—'Cycle Park, Dallas, Tex., Aug. 8-Sept. 11.
Manhattan Opera—Elmira, N. Y., Aug. 1, indefinite.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., Aug. 1-Sept. 15.
"Maid and the Mummy"—N. Y. City Aug. 1, indefinite.
New York Opera—Montreal, Can., Aug. 1, indefinite.
Naval Reserves Band (V. Rosati, director.)—Cape May, N. J., Aug. 1-Sept. 2.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., Aug. 1, indefinite.
Phasey Band (Handel V. Phasey, bandmaster.)—Claremont Park, Bronx, N. Y., Aug. 1-Sept. 10.
Pryor's, Arthur, Band—Asbury Park, N. J., Aug. 1-Sept. 9.
Phinney's United States Band (Fred S. Phinney, mgr.)—Lima, O., Aug. 1, 2, Milwaukee, Wis., 3-13.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City Aug. 1, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., Aug. 1, indefinite.
Robson Opera—Grand Rapids, Mich., Aug. 1-6.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., Aug. 1, indefinite.
Slafer's Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., Aug. 1, indefinite.
Thorne, Daise, Opera (Lyman Kennard, mgr.)—Mobile, Ala., Aug. 1, indefinite.
United States Marine Band—Chevy Chase, Md., Aug. 1, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Lancaster, Pa., Aug. 1-6.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., Aug. 1, indefinite.

VARIETY.

Bon Tons (Ed. Rush, mgr.)—Pittsburg, Pa., Aug. 8-13.
De Leon's Comedians (I. Kent Cohn, mgr.)—Kokomo, Ind., Aug. 1, indefinite.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City Aug. 13-20.
Gorman's Comedians—Worcester, Mass., Aug. 1-6.
Hyde's Comedy (Robert D. Hyde, mgr.)—Plymouth, Me., Aug. 4-6, Pittsfield 8-10.
Imperials (Harry W. Williams Jr., mgr.)—Pittsburg, Pa., Aug. 1-6.
Southern Vaudeville (K. P. Carl, mgr.)—Greensboro, N. C., Aug. 1-7, Gibsonville 8-13.
Wilton's Georgia Serenaders—South Framingham, Mass., Aug. 1-6, West Brookfield 8-13.
Wilton's Globe Trotters—West Brookfield, Mass., Aug. 1-6.
Wilton's Comedy—Webster, Mass., Aug. 1-6.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—Beaver Falls, Pa., Aug. 1-6.
Dockstader's (J. H. Decker, mgr.)—Albany, N. Y., Aug. 3.
Field's, Al. G.—Marion, Ind., Aug. 11, Mansfield 12, Akron 13.
Faust, Ted E. (G. D. Cunningham, mgr.)—Toledo, O., Aug. 10, Sandusky 11, Tiffin 12, Chicago, Ill., 13.
Field & Hanson's (Maurice Boom, mgr.)—Middletown, Conn., Aug. 1-6, Meriden 8-13.
Gorton's (C. C. Pearl, mgr.)—Grand Forks, No. Dak., Aug. 3, Winnipeg, Man., 5, 6, Fargo, No. Dak., 8, Jamestown 9.
Haverly's (W. Franklin Ryley, mgr.)—Pittsburg, Pa., Aug. 1-6.
Imperials (J. W. Gorman, mgr.)—Boston, Mass., Aug. 1-6.
Kersands', Billy (C. Jay Smith, mgr.)—Belvidere, Ill., Aug. 3, Dixon 4, Mendota 5, Kewanee 6, Peoria 7, Bloomington 8, Pana 9, Anna 10, Cairo 11, Carterville 12, Murphysboro 13.
Marion & Pearl (Billy Pearl, mgr.)—Pittsburg, Pa., Aug. 1-6, New Castle 8-13.
Utopians (T. W. Dinkins, mgr.)—Washington, D. C., Aug. 8-13.
Ward's, Harry—South Bend, Ind., Aug. 1-6, Springfield, Ill., 7, Decatur 8, Mount Sterling 9, 10, Hannibal, Mo., 11, Quincy, Ill., 12, Kirksville, Mo., 13.
Wilton's Ideals—Southbridge, Mass., Aug. 1-6, Westboro 8-13.

TENT SHOWS.

Barnum & Bailey's—Madison, Wis., Aug. 3, Janesville 4, Rockford, Ill., 5, Racine, Wis., 6, Milwaukee 8, Fon Du Lac 9, Oshkosh 10, Green Bay 11, Marinette 12, Escanaba, Mich., 13.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Glasgow, Scotland, Aug. 1-6, Edinburgh 8-13.
Campbell Brothers—Lamoine, Ia., Aug. 2, Mount Ayr 3, Grant City, Mo., 4, Bethany 5, King City 6, Mound City 8.
Ely's, George S.—Cheneyville, Ill., Aug. 3.
Forepaugh & Sells Brothers—Burlington, Vt., Aug. 3, Montpelier 4, White River Junction 5, Bellows Falls 6, Rutland 8, Saratoga, N. Y., 9, Amsterdam 10, Gloversville 11, Utica 12, Watertown 13.
Gollmar Brothers—Council Bluff, Ia., Aug. 4, Manning 5, Delwein 6, Platteville, Wis., 8, Lancaster 9, Watertown 10.
Haag's—Oran, Mo., Aug. 3, Morley 4, Blodgett 5.
Jones', Augustus—Glen Campbell, Pa., Aug. 3, Cresson 4, Portage 5, Johnstown 6, Stoystown 8, Somerset 11.
Knight's, C. H.—Eldorado, O., Aug. 3, New Paris 4, Webster, Ind., 5, Fountain City 6, Lynn 8.
Main, Walter L.—Bismarck, No. Dak., Aug. 3, Dickinson 4, Glendive, Mont., 5, Miles City 6, Great Falls 8.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., Aug. 1, indefinite.
Melburn's—Motley, Minn., Aug. 3, Lincoln 4, Ramsdall 5, Royalton 6, Gilman 8, Foley 9, Malica 10.
Robinson's, John—Chambersburg, Pa., Aug. 1, Hagerstown, Md., 2, Alexandria, Va., 3, Fredericksburg 4, Richmond 5, Petersburg 6, Suffolk 8, Norfolk 9, Portsmouth 10.
Rice's Dog, Pony and Monkey (Charles Rice, mgr.)—Manhattan Beach, Cleveland, O., Aug. 1, indefinite.
Spark's, John—Whitesville, N. Y., Aug. 3.
Smith's (F. G. Smith, mgr.)—Marionville, Pa., Aug. 5, Kellettville 6, Nebraska 8, Endeavor 9.
Welsh Brothers—Dover, N. J., Aug. 3, Westfield 4, Keyport 5, Red Bank 6, Long Branch 8, Asbury Park 9, Toms River 10, Mount Holly 11, Hammonton 12, Woodbury 13.
Wheeler's, M. F.—South Otselic, N. Y., Aug. 3, Cincinnatus 4, Bainbridge 5, Morris 6, Gilbertville 8, Otego 9, Unadilla 10, Sidney Centre 11, Franklin 12, Treadwell 13.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., Aug. 1, indefinite.
Bayliss' Big Sensation—Elizaville, Ind., Aug. 3, Thornton 4, Darlington 5, Linden 6.
Coyle's Museum (E. R. Coyle, mgr.)—Winnipeg, Man., Aug. 1-6.
De Mack's, Billy, Big Show—Adair, Ind. Ter., Aug. 1-6, Big Cabin 8-13.
Great Mundy Show (P. J. Mundy, mgr.)—Winnipeg, Man., Aug. 1-5, Superior, Wis., 8-13.
Great Falkiner Show—Fleischmans, N. Y., Aug. 5.
Hatch-Adams Carnival Co.—Wheeling, W. Va., Aug. 1-6.
Mills & Kenneth Co. (J. A. Leighton, mgr.)—Milton, N. H., Aug. 1-3, Milton Mills 4-6, Sanbornville 8-10, Centerville 11-13.
Pain's "Burning of Rome" (H. B. Thearle, gen. mgr.)—Pittsburg, Pa., Aug. 1-6.
Pierce Amusement Co.—Gouverneur, N. Y., Aug. 1-6, Carthage 8-13.
Skerbeck's Show—Manistique, Mich., Aug. 7-9, Rapid River 10, Hermansville 11, Dunbar, Wis., 12, Rhinelander 13.
Swallow & Markle's Floating Palace—Naples, Ill., Aug. 4, Meredosia 5, Havana 6, Kingston 7, Pekin 8, Peoria 9.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abramoff, Orpheum, San Francisco, Aug. 1-6.
Adler, Flo, Sans Souci, Chicago, Aug. 1-6.
Adams & Swinburne, Doyle's, Atlantic City, Aug. 1-6.
Adams & Drew, Delmling's, Rockaway, N. Y., Aug. 1-6; Pastor's, N. Y. C., 8-13.
Adams, Malcolm & Co., Proctor's 23d Street, N. Y. C., Aug. 1-6.
Addison & Thompson, Electric, Spokane, Wash., Aug. 1-6.
Adams, Frank & Ida, Spring Brook Park, South Bend, Ind., Aug. 1-6.
Addison & Livingston, Edison Theatre, Spokane, Wash., Aug. 1-6.
Aherns, The, Olentangy Park, Columbus, O., Aug. 1-6.
Alog & Zola, Guvernator's, Atlantic City, Aug. 1-6.
Alabama Comedy Four, A. & S., Boston, Mass., Aug. 1-6.
Alton & Thelma, Henderson's, Coney Island, N. Y., Aug. 1-6.
Alexander, Geo. B., & Co., Park Theatre, Bayonne, N. J., Aug. 8-13.
Allen, Doone & Co., Bijou, Marinette, Wis., Aug. 1-6.
Allen, Leon & Bertie, Beacon Park, Webster, Mass., Aug. 1-6.
Albert & Lee, Valley Park, Johnstown, Pa., Aug. 1-6.
Aldrich, Chas. T., Paradise Roof, N. Y. C., Aug. 1-6.
Alexander & Hoffman, Proctor's 5th Ave., N. Y. C., Aug. 1-6.
Alburtus & Battram, Keith's, Boston, Mass., Aug. 1-6.
Albions, The, Crystal, Denver, Col., Aug. 1-6.
Aldo & Armour, Central Park, Allentown, Pa., Aug. 1-6.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., Aug. 1-6.
Allen & Delmain, Athletic Park, Buffalo, Aug. 1-6.
Allaire & Caville, Novelty Grand, Fresno, Cal., Aug. 1-6.
Alfruno, Prof. A., Olympic Park, Newark, N. J., Aug. 1-6.
Allyns, Geo. & Sophia, Coney Island, Cincinnati, O., Aug. 1-6.
Amaros, Myra, Freebody Park, Newport, R. I., Aug. 1-6.
Amalia & Manola, Utahna Park, Salt Lake City, U., Aug. 1-6.
American Beauties, Way's, Henerson's, Coney Island, N. Y., Aug. 1-6.
Ammons & White, Ebner's Park, Burlington, Ia., Aug. 1-6.
Andrews, Bijou, Norfolk, Va., Aug. 1-6.
Antonio, Mlle., Luna Park, Coney Island, N. Y., Aug. 1-6.
Arminta & Burke, Salem Willows, Salem, Mass., Aug. 1-6.
Archer & Crooker, Nunley's, South Beach, S. I., Ash & Phillips, Guvernator's, Atlantic City, Aug. 1-6.
Ascott, Eddie

Cole & Johnson, C. O. H., Chicago, Aug. 1-6.
Cox Family, Grand, Victoria, B. C., Aug. 1-6; Unique, Billingham, Wash., 8-13.
Crane, Mr. & Mrs., Avon Park, Youngstown, O., Aug. 1-6.
Craig, Richy W., Lakeside Park, West Brookfield, Mass., Aug. 1-6; Railway Park, W. Brookfield, 8-13.
Cubitts, Musical, Henderson's, Coney Island, N. Y., Aug. 1-6.
D's and D's, Bell, Oakland, Cal., Aug. 1-6.
Daniels, Blanche, Casino, Providence, R. I., Aug. 1-6.
Darrow, Mr. & Mrs. Stuart, Norumbega Park, Auburndale, Mass., Aug. 1-6.
Davis & Wilson, Queen City Gardens, Elmira, N. Y., Aug. 1-20.
Daytell, Madge, Rialto, Elmira, N. Y., Aug. 1-6.
Davidson, Abbott, Eldridge Park, Elmira, N. Y., Aug. 1-6; Renwick Park, Ithaca, 8-13.
Danforth, Pearl, Lake, Worcester, Mass., Aug. 1-6.
Dalys, Three, Coney Island, Cincinnati, O., Aug. 1-6.
Daly, Thornton, Atlantic Garden, N. Y. C., Aug. 1-6.
Delroy, Elsie, Rialto, Elmira, N. Y., Aug. 1-6.
Delaney & Ostella, Washington Park, Michigan City, Ind., Aug. 1-6.
Deane, Sydney, Shea's, Buffalo, Aug. 1-6.
De Mott, Louise, Luna Park, Coney Island, N. Y., Aug. 1-6.
Delmore, John & Emily, Coney Island, Cincinnati, O., Aug. 1-6.
Deltorelli & Glessando, Shea's, Buffalo, Aug. 1-6.
Demonio & Belle, Cascade Park, New Castle, Pa., Aug. 1-6.
Devan Sisters, Shea's, Buffalo, Aug. 1-6.
Devine, J. T., Chutes, San Fran., Aug. 1-6.
De Weise, Jennie, Schaefer's Garden, Columbus, O., Aug. 1-6; Lindenwald Park, 8-13.
De Voy, Emmett & Co., Cleveland's, Chicago, Aug. 1-6.
Decker & Russo, Orpheum, San Fran., Aug. 1-6.
De Faye Sisters, Electric Park, Albany, N. Y., Aug. 1-6; Morrison's, Rockaway Beach, 8-13.
Delberg Sisters, Keith's, Philadelphia, Pa., Aug. 1-6.
Delmore & Darrell, Coney Island, Cincinnati, Aug. 1-6.
Devene & Shurtz, Doyle's, Atlantic City, Aug. 1-6.
Deland, Chas., & Co., C. O. H., Chicago, Aug. 1-6.
De Muths, The, Tumbling Dam Park, Bridgeton, N. J., Aug. 1-6; Casino Park, Cape May, 8-13.
De Wit, Burns & Torrence, Farm, Toledo, O., Aug. 1-6.
Dixon & Holmes, Woolworth's, Lancaster, O., Aug. 1-6.
Dorsch & Russell, Freebody Park, Fostoria, O., L., Aug. 1-6.
Doyle & Granger, Reeves' Park, Fostoria, O., Aug. 1-6.
Doone, Allen, Bijou, Marinette, Wiss., Aug. 1-6; Oshkosh 8-13.
Doherty's Poodles, Keith's, Boston, Mass., Aug. 1-6.
Dolan, Roger & Belle, Spring Lake Park, Trenton, N. J., Aug. 1-6.
Dorothea Sisters, Meyers' Lake, Canton, O., Aug. 1-6.
Doyle, Dancing, Casino, Toledo, O., Aug. 7-13.
Drews, The, Weast's, Peoria, Ill., Aug. 1-6.
Dumont Sisters, Henderson's, Coney Island, N. Y., Aug. 1-6.
Dumon, Daisy, Proctor's 23d Street, N. Y. City, Aug. 1-6.
Dupree & Dupree, Everett, Tiffin, O., Aug. 1-6.
Dunworth, Fred, Proctor's, Newark, N. J., Aug. 1-6.
Dunbar & Beecher, Bijou, Norfolk, Va., Aug. 1-6.
Earl & Wilson, Keith's, Philadelphia, Pa., Aug. 1-6.
Edwards, Chas., & Co., Lake, Worcester, Mass., Aug. 1-6.
Elinore Sisters, Woolworth's Roof Garden, Lancaster, Pa., Aug. 1-6; Shea's, Buffalo, N. Y., 8-13.
Eldridge, Press, Forest Park, St. Louis, Aug. 7-13
Electric Comedy Four, Keith's, N. Y. City, Aug. 1-6; Keith's, Philadelphia, Pa., 8-13.
Eltrym, Brooke, Idlewild Park, Newark, O., Aug. 1-6.
Elliott & Falls, Guvernator's, Atlantic City, N. J., Aug. 1-6.
Empire Comedy Four, Orpheum, San Francisco, Cal., Aug. 1-13.
Emperors of Music 4), Roof Garden, N. Y. C., Aug. 1-6.
Empire City Quartette, Hurtig & Seamon's Averne Pier, Rockaway, N. Y., Aug. 1-6.
English Girls (8), Temple, Detroit, Aug. 1-6.
Ernest, Charles, Pastor's, N. Y. City, Aug. 1-6.
Estelle, Elizabeth, Idora Park, Youngstown, O., Aug. 1-6.
Everett Sisters, Monte Carlo Theatre, Nome, Alaska, Aug. 1-30.
Farley, James & Bonne, Lakeside Park, West Brookfield, Mass., Aug. 1-6.
Falardo, Keith's, N. Y. C., Aug. 1-6; Phila., 8-13.
Falk, Eleanor, Paradise Roof, N. Y. C., Aug. 1-6.
Farnum, Bud, Mannion's Park, St. Louis, Aug. 1-6.
Fantas (2), Orpheum, San Bernardino, Cal., Aug. 1-13.
Fairchilds, The, Beliner Park, Sheboygan, Wis., Aug. 1-13.
Fennells (2), Doyle's, Atlantic City, Aug. 1-6.
Ferns, Ed., Bijou, Oshkosh, Wis., Aug. 1-6; Bijou, Duluth, 8-13.
Ferguson & Beeson, Casino Park, Mansfield, O., Aug. 1-6.
Ferris & Fay, A. & S., Boston, Mass., Aug. 1-6.
Ferguson & Rowe, Doyle's, Atlantic City, Aug. 1-6.
Ferguson & Passmore, Manhattan Beach, Denver, Colo., Aug. 1-6; C. O. H., Chicago, Ill., 8-13.
Feasley, Juggling, Lake View Park, Terre Haute, Ind., Aug. 1-6.
Fenteile, Harry, Hanlon's Point, Toronto, Can., Aug. 1-6; Lake Ontario Park, Kingston, 8-13.
Fisher, Mr. & Mrs. Perkins, Casino, Toledo, O., Aug. 1-6; Robison Park, Fort Wayne, Ind., 8-13.
Fisher, Will H., Chestnut Hill Park, Phila., Aug. 1-Sept. 11.
Fields & Clifton, Standard, Ft. Worth, Tex., Aug. 1-6.
Fisher & Clark, Freebody Park, Newport, R. I., Aug. 1-6.
Fieore Sisters, Auditorium, Norfolk, Va., Aug. 1-6.
Floredo, Nellie, Brighton Beach, N. Y., Aug. 1-6.
Florence Sisters, West End Heights, St. Louis, Mo., Aug. 1-6.
Fox & Foxie, Coney Island, Cincinnati, O., Aug. 1-6.
Forbes, B. F., & Co., Central, Seattle, Wash., Aug. 1-6.
Foster, Ed., and dog, Chutes, San Fran., Cal., Aug. 1-6.
Fox & Ward, Lyric, San Diego, Cal., Aug. 1-6; Grand, Fresno, 8-13.
Four Emmerors of Music, New York Roof, N. Y. C., Aug. 1-6.
Fox & Melville, Victoria Gardens, Davencourt Bay, Essex, Eng., Aug. 1-6; Hippodrome, Wigan, 8-13.
Frederick Bros. & Burns, Ingersoll Park, Des Moines, Ia., Aug. 1-6.
Fruge Bros., Guvernator's, Atlantic City, Aug. 1-6.
Frye & Allen, Lindenwald Park, Hamilton, O., Aug. 1-6; Coney Island, Cincinnati, 8-13.
Furman, Radie, Waldameer Park, Erie, Pa., Aug. 1-6.
Fuller, Ida M., Folies Marigny, Paris, Fr., Aug. 1-Sept. 3.
Garville, Rose, Empire, Ashtabula Harbor, O., Aug. 1-6.
Gardner, Caroline, Four Mile Creek Park, Erie, Pa., Aug. 1-6.
Gavin & Platt, Alameda Park, Butler, Pa., Aug. 1-6.
Gasch Sisters, Paradise Roof, N. Y. C., Aug. 1-6.
Gerard, Helene, Freebody Park, Newport, R. I., Aug. 1-6.
Gehrue & Ford, Morrison's, Rockaway Beach, N. Y., Aug. 1-6.
Gerard, Frances, Casino, Bergen Beach, N. Y. Aug. 1-6.
Gibbs, Blanche, A. & S., Boston, Mass., Aug. 1-6.
Gilroy, Haynes & Montgomery, Sacandago Park, Gloversville, N. Y., Aug. 1-6.
Gilday & Fox, Steeplechase Pier, Atlantic City, Aug. 1-6.
Gillen & Gillen, Unique, San Jose, Cal., Aug. 1-6; Novelty, Vallejo, 8-13.
Gibson & Nash, Waverly Park, Lansing, Mich., Aug. 1-13.
Glenroy & Russell, Wells Park, Norfolk, Va., Aug. 1-6.
Glockers, The, Manhattan Beach, Denver, Col., Aug. 1-13.
Golden Gate Quintet, Dreamland, Coney Island, N. Y., Aug. 1-6.
Goldsmith & Hoppe, Atlantic Garden, N. Y. C., Aug. 1-6.
Goolmans, Musical, Spring Grove Park, Springfield, O., Aug. 1-6.
Gordon Sisters, Dreamland, Coney Island, N. Y., Aug. 1-6; Guvernator's, Atlantic City, N. J., 8-13.
Golubocks, The, Keith's, N. Y. C., Aug. 1-6.
Gordon, Don, Hanlon's Point, Toronto, Can., Aug. 1-6.
Granat, Louis, New York Roof, N. Y. C., Aug. 1-6.
Gregory & Lind, Proctor's 5th Ave., N. Y. City, Aug. 1-6.
Granville, Minnie, Bronson Park, Corning, N. Y., Aug. 1-6.
Grau, Eva, Brighton Beach, N. Y., Aug. 1-6.
Grant, Mell, Auditorium, Norfolk, Va., Aug. 1-6.
Gregsons, The, Farm, Toledo, O., Aug. 1-6; Springbank Park, London, Ont., 8-13.
Grant, Edna, Chutes, San Francisco, Aug. 1-6.
Guerrero, Rosario, New York Roof, N. Y. C., Aug. 1-6.
Hanvey & Doane, Mobley Park, Rome, Ga., Aug. 1-6.
Hathaway, Belle, Pastor's, N. Y. C., Aug. 1-6.
Harrigan, Casino, Toledo, O., Aug. 1-6.
Hart, Sadie, Park, Casino, Denison, Tex., Aug. 1-6.
Hammond & Forrester, C. O. H., Chicago, Aug. 1-6; Columbia, St. Louis, 8-13.
Hayward & Hayward, Pastor's, N. Y. C., Aug. 1-6.
Hart, Kitty, Bijou, Oshkosh, Wis., Aug. 1-6; Bijou, Marinette, 8-13.
Hathaway & Walton, Freebody Park, Newport, R. I., Aug. 1-6.
Harris & Merlo, Garrick, Atlantic City, N. J., Aug. 1-6.
Hardie, Tom, Collins' Garden, Columbus, O., Aug. 1-6; C. O. H., Chicago, Ill., 8-13.
Hart, Willie & Edith, Steeplechase Pier, Atlantic City, Aug. 1-6.
Hanson & Drew, Spring Grove Park, Springfield, O., Aug. 1-6.
Haines & Crews, Keith's, N. Y. C., Aug. 1-6.
Hart, Willie & Edith, Steeplechase Pier, Atlantic City, N. J., Aug. 1-6.
Hatch Brothers, Casino, Norfolk, Va., Aug. 1-6.
Hayden & Hayes, Lagoon Island, Albany, N. Y., Aug. 1-6.
Hayes, Tommy, Celoron, Jamestown, N. Y., Aug. 1-6; Idora Park, Youngstown, O., 8-13.
Harris & Walters, Farm, Toledo, O., Aug. 1-6; Akron, 8-13.
Harrington, Dan J., Riverside Park, Montreal, Can., Aug. 1-6.
Hardman, Joe A., Athletic Park, Buffalo, Aug. 1-6.
Harrison, Minnie, Proctor's 5th Ave., N. Y. C., Aug. 8-13.
Helena, Edith, Marigny, Paris, Fr., Aug. 1-Sept. 1.
Herbert & Nolan, Coney Island, Cincinnati, O., Aug. 1-6.
Heclow, Chas., Lakemont Park, Altoona, Pa., Aug. 1-6.
Heeley & Meely, Empire, London, Eng., Aug. 1-6; New Cross, London, 8-13.
Herbert, Carl, Pastor's, N. Y. City, Aug. 1-6.
Hedrix & Prescott, Keith's, Boston, Mass., Aug. 1-6.
Henry, Eugene, The Everest, Tiffin, O., Aug. 1-6; Hiawatha Park, Mount Vernon 7-13.
Herbert, Mabel, Casino, Rocky Point, R. I., Aug. 1-6.
Henderson & Ross, Chester Park, Cincinnati, O., Aug. 1-6; Lake View Park, Terre Haute, Ind., 7-13.
Henry, Louise, Casino, Toledo, O., Aug. 1-6.
Heron, Eddie, & Co., Shea's, Buffalo, Aug. 1-6.
Herberts, Five Flying, Luna Park, Coney Island, N. Y., Aug. 1-6.
Hill, Will, Luna Park, Coney Island, N. Y., Aug. 1-6.
Hill & Sylvani, Paradise Roof, N. Y. C., Aug. 1-6.
Hines & Remington, C. O. H., Chicago, Aug. 1-6; Columbia, St. Louis, 8-13.
Hoey & Lee, Temple, Detroit, Aug. 1-6.
Hoch-Elton Co., Woolworth, Lancaster, Pa., Aug. 1-6.
Holmes & Dean, Godfroy's Pavilion, Grand Rapids, Mich., Aug. 1-6.
Hoyt & Burke, Lake, Worcester, Mass., Aug. 1-6.
Holcomb, Curtis & Webb, Norumbega Park, Boston, Aug. 1-6.
Howard & Luelita, Dreamland, Coney Island, N. Y., Aug. 1-6.
Howard Sisters, Columbia, St. Louis, Aug. 1-6.
Hoover, John & Lillian, Alhambra, London, Eng., Aug. 1-31.
Hogan, Ernest, Cleveland's, Chicago, Aug. 1-6.
Hodges & Launchmere, Keith's, Boston, Aug. 1-6; Rocky Point, R. I., 8-13.
Hoey, May, Henderson's, Coney Island, N. Y., Aug. 1-6.
Howard & Anderson, Central Park, Dover, N. H., Aug. 1-6.
Howard, M. V., Dreamland, Coney Island, N. Y., Aug. 1-6.
Howell, Ida, Casino, Providence, R. I., Aug. 1-6.
Howard, Harry & May, Tumbling Run Park, Pottsville, Pa., Aug. 1-6.
Hume, Ross & Lewis, Empire, London, Eng., Aug. 1-6; Hippodrome, Manchester, 8-13.
Hunter & Mooney, Ontario Beach, Charlotte, N. Y., Aug. 1-6.
Hughes Musical Trio, Orpheum, San Fran., Aug. 1-6.
Hughes, Chas. & Madge, Idora Park, Youngstown, O., Aug. 1-6.
Hurleys, The, Luna Park, Coney Island, N. Y., Aug. 1-6.
Hughes, Florence, Rialto, Elmira, N. Y., Aug. 1-6.
Hulburt, Myrtle, Stone Hill Garden, Peoria, Ill., Aug. 1-6.
Hughes & Hazleton, Henderson's, Coney Island, N. Y., Aug. 1-6.
Hyde & Heath, Guvernator's, Atlantic City, N. J., Aug. 1-6.
Inness & Ryan, Idlewild Park, Newark, O., Aug. 1-6.
Irving Trio, Unique, Fresno, Cal., Aug. 1-6.
Jacobs & Vantyle, Keith's, N. Y. C., Aug. 1-6.
James & Davis, Central Park, Allentown, Pa., Aug. 1-6.
Jackson & Douglass, Doyle's, Atlantic City, Aug. 1-6.
Jennetts, The, Lincoln Park, New Bedford, Mass., Aug. 1-6.
Jewell's Manikin Theatre, Pastor's, N. Y. C., Aug. 1-6.
Jesse Trio, Weast's, Peoria, Ill., Aug. 1-6.
Jennings & Renfrew, Lakemont Park, Altoona, Pa., Aug. 1-6.
Johnson & Sullivan, Auditorium, Norfolk, Va., Aug. 1-6.
Johnson, Sabelle, Freebody Park, Newport, R. I., Aug. 1-6.
Jones & Sutton, Eldridge Park, Elmira, N. Y., Aug. 1-6.
Jordan & Harvey, Brighton Beach, N. Y., Aug. 1-6.
Jones, Grant & Jones, Proctor's 5th Ave., N. Y. C., Aug. 1-6.
Kalmo, Chas. & Ada, Proctor's, N. Y. C., Aug. 1-6.
Keene, Mattie, & Co., Morrison's, Rockaway Beach, N. Y., Aug. 1-6.
Kelcy, Mr. & Mrs. Alfred, Park, Canton, O., Aug. 1-6.
Kenna, Charles, Reeves Park, Fostoria, O., Aug. 1-6.
Keleher, M. J., Steel Pier, Atlantic City, N. J., Aug. 1-6.
Keno, Welch & Melrose, New York Roof, N. Y. C., Aug. 1-6.
Kenyon & De Garmo, Springbank Park, South Bend, Ind., Aug. 1-6.
Kennedy & Kennedy, Howard, Boston, Mass., Aug. 8-13.
Keeley Bros., Proctor's, Newark, N. J., Aug. 1-6.
Keeley Sisters, Glendale Park, Nashville, Tenn., Aug. 1-6.
Keough & Ballard, Temple, Detroit, Aug. 1-6.
Keenan, Frank, & Co., Keith's, Boston, Mass., Aug. 1-6.
Kenton, Dorothy, Delmar Garden, Oklahoma City, O. T., Aug. 1-6.
Kennebel, Ducrow & Lorenz, Luna Park, Coney Island, N. Y., Aug. 1-6.
Kherns & Cole, Jack's, Chicago, Aug. 1-6.
Kippe, Family, Butte, Mon., Aug. 1-13.
Kitamura Japs, Luna Park, Coney Island, N. Y., Aug. 1-6.
Kiltie Trio, Proctor's 23d St., N. Y. City, Aug. 1-6.
Klein, Ott Bros. & Nickerson, Exhibition, Winnipeg, Man., Aug. 1-6.
Klein & Klein, Manhattan Beach Park, Cleveland, Aug. 1-6.
Knapp, Dorothy, Chestnut Hill Park, Philadelphia, Pa., Aug. 8-13.
Knight Bros. & Sawtell, C. O. H., Chicago, Aug. 1-6.
Kohl, Gus & Marion, Homberg Park, Baltimore, Aug. 1-6.
Kromau Trio, Keith's, Philadelphia, Pa., Aug. 1-6.
Kurtis, Wm. J., Eldridge Park, Elmira, N. Y., Aug. 1-6.
La Clair & West, G. O. H., Colorado Springs, Colo., Aug. 1-6.
La Croix & Campbell, Unique, Fresno, Cal., Aug. 1-6.
Lawrence, Al., Forest Park, Kansas City, Mo., Aug. 1-6.
La Jess, Theo. & Camille, Central Park, Dover, N. H., Aug. 1-6.
La Booth, Manila Park, Tamaqua, Pa., Aug. 1-6.
Laurent & Coralla, Luna Park, Coney Island, N. Y., Aug. 1-6.
La Gette, Oak Summit Park, Evansville, Ind., Aug. 1-6.
La Nole Bros., Cascade Park, Oakland, Me., Aug. 1-6.
La Toy Bros., Park, Muskegon, Mich., Aug. 1-6.
Lamont Trio, Idora Park, Youngstown, O., Aug. 1-6.
La Velle & Grant, West End Park, New Orleans, Aug. 1-6; Ponce De Leon Park, Atlanta, Ga., 8-13.
Lavine & Leonard, Lake Compounce, Southington, Conn., Aug. 1-6.
La Tour, Irene, and dog, "Zaza," Carnival, Washington, Pa., Aug. 1-6; Carnival, Waynesburg, 8-13.
La Tell Brothers, Park, Trenton, N. J., Aug. 1-6; Olympic Park, Hilton, 8-13.
La Belle, Wm., Olympic Park, Newark, N. J., Aug. 1-6.
La Moines, The, Schuber Park, Montreal, Can., Aug. 1-6; Lake Ontario Park, Kingston, Can., 8-13.
La Roys, The, Proctor's 23d Street, N. Y. C., Aug. 1-6.
Lambert & Peirce, Sea Beach Park, Keyport, N. J., Aug. 1-6.
Lloyd & Lawrence, Cleveland's, Chicago, Aug. 1-6.
Le Clair & Bowen, Doyle's, Atlantic City, Aug. 1-6.
Le Maire & Holdsworth, Casino, Akin, N. Y., Aug. 1-6.
Leslie, Eddie, Chester Park, Cincinnati, O., Aug. 1-6; Lakeview Park, Ft. Wayne, Ind., 7-13.
Leonie, Little, Proctor's 23d Street, N. Y. C., Aug. 1-6.
Leonard Sisters, Alcazar, Denver, Colo., Aug. 1-6; Wirth's Palm Garden, Omaha, Nebr., 8-13.
Le Roy & La Vanion, Temple, Detroit, Aug. 1-6.
Lewis & Lake, Washington Park, El Paso, Tex., Aug. 1-6.
Leslie, Geo. W., Hanlon's Point, Toronto, Ont., Aug. 8-13.
Lees, The, Electric Park, Vincennes, Ind., Aug. 1-6; Lake View Park, Terre Haute, Ind., 8-13.
Lemoines (3), Sohmer Park, Montreal, Can., Aug. 1-6.
Le Favor, Mabel, Highland Park, Brockton, Mass., Aug. 1-6.
Leonard & Drake, Farm, Toledo, O., Aug. 1-6.
Litchfield, Mr. & Mrs. Nell, Moss & Stoll Tour, England, Aug. 1-Sept. 26.
Lippincotts, The, Unique, Salt Lake City, U., Aug. 8-13.
Linden, Daisy, Deimling's Casino, Rockawny Beach, N. Y., Aug. 1-6.
Link, Billy, Cleveland's, Chicago, Aug. 1-6.
Lloyd, Herbert, Scala, Copenhagen, Den., Aug. 1-31.
Lowe, Chutes, San Francisco, Aug. 1-6.
Lord & Payne, Chester Park, Cincinnati, O., Aug. 1-6.
Lukens (4), New York Roof, N. Y. C., Aug. 1-6.
Lutzenberger & Harris, Island Park, Elkhart, Ind., Aug. 1-13.
Lydell & Butterworth, Proctor's 23d St., N. Y. City, Aug. 1-6.
Lyster & Cooke, Keith's, N. Y. C., Aug. 1-6. Keith's, Philadelphia, Pa., 8-13.
Marquam, Winnie, Blazier's, Portland, Ore., Aug. 1-31.
Mason-Keeler Co., Moss & Stoll Tour, England, Aug. 1-Nov. 18.
Martine & Balno, Luna Park, Coney Island, N. Y., Aug. 1-6.
Magic Kettle, Music Hall, Brighton Beach, N. Y., Aug. 1-13.
Matsoota & Tanko, Luna Park, Coney Island, N. Y., Aug. 1-6.
Maddox & Wayne, Keith's, Philadelphia, Pa., Aug. 1-6.
Mason, John, & Co., Brighton Beach, N. Y., Aug. 1-6.
Martini & Max Milian, Sans Souci, Chicago, Aug. 1-6.
Masse, Ed. & Nettie, Doyle's, Atlantic City, Aug. 1-6.
Mantell's Marionettes, Family, Butte, Mont., Aug. 1-6; Lyceum, Ogden, U., 8-13.
Marshall, the Mystic, Sabbbatia Park, Taunton, Mass., Aug. 1-6.
Mack & Mack, Guvernator's, Atlantic City, Aug. 1-6.
Madcaps (3), Avon Park, Youngstown, O., Aug. 1-6; Olentangy, Columbus, 8-13.
Mannings, The Original, Orpheum, San Francisco, Cal., Aug. 1-6.
Marcus & Gartelle, Orpheum, San Francisco, Cal., Aug. 1-6.
Mac & Mac, Guvernator's, Atlantic City, N. J., Aug. 1-6.
Macy, Carlton, & Co., Keith's, Philadelphia, Pa., Aug. 1-6.
Majestic Musical Four, Riverside Park, New Brunswick, N. J., Aug. 1-6; Pier, Averne, N. Y., 8-13.
Martynne, Great, Opera House, Springfield, Ill., Aug. 1-13.
Martin & Crauch, Weast's, Peoria, Ill., Aug. 1-6.
Mann, Danny, & Co., South Beach, Staten Island, N. Y., Aug. 1-6; Pastor's, N. Y. C., 8-13.
Martinetti & Martelle, Doyle's, Atlantic City, N. J., Aug. 8-13.
Marks, Clarence, & Pearce Bros., Waldameer Park, Erie, Pa., Aug. 1-6.
Mac Bans, The, Henderson's, Coney Island, N. Y., Aug. 1-6.
Marsh, Kennywood Park, Pittsburg, Aug. 1-6.
Martine Bros., Folies Marigny, Paris, Fr., Aug. 1-31.
Major Sisters, Sohmer Park, Montreal, Can., Aug. 1-6.
Macart's Dogs & Monkeys, Cleveland's, Chicago, Aug. 1-6.
Marcus & Estelle, Orpheum, San Fran., Aug. 1-6.
Mardo, Palace, Boston, Aug. 1-6.
Mathieus, Juggling, Lagoon Park, Cincinnati, O., Aug. 1-6.
May Olive & J. W. Albaugh, Orpheum, San Fran., Aug. 1-6.
McGovern, Terry, Lafayette, Buffalo, Aug. 1-6.
McCulloughs, Musical, Wolf Lake Park, Jackson, Mich., Aug. 1-6.
McGinnis & Thomas, Auditorium, Cedar Rapids, Ia., Aug. 1-6.
McCabe, Sabine & Vera, Orpheum, San Fran., Aug. 1-6.
McLeod, Andrew, Pastor's, N. Y. C., Aug. 1-6.
McDonald & Cody, Idora Park, Youngstown, O., Aug. 1-6.
McDevitt & Kelly, Doyle's, Atlantic City, Aug. 1-6.
McKinnon & Reed, Keith's, Phila., Pa., Aug. 1-6.
McShaffreys, Musical, Victory O. H., San Jose, Cal., Aug. 1-6; Clunie O. H., Sacramento, 8-13.
McCune & Grant, Orpheum, No. Yakima, Wash., Aug. 1-6; Edison, Lewiston, Ida., 8-13.
Melvin Bros., Ocean Pier, Atlantic City, N. J., Aug. 1-6.
Melville & Conway, Atlantic Garden, N. Y. C., Aug. 1-6.
Meier & Mora, Empire, York, Eng., Aug. 1-6; Alhambra, Attercliff, 8-13.
Meredith Trio, Doyle's, Atlantic City, N. J., Aug. 1-6.
Messenger Boy Trio, Keith's, Boston, Mass., Aug. 1-6.
Meredith Sisters, Keith's, N. Y. C., Aug. 1-6.
Mexican Troubadours, Avon Park, Youngstown, O., Aug. 1-6.
Meyers & Rosa, Proctor's, Newark, N. J., Aug. 1-6.
Mitchell & Cain, Keith's, N. Y. C., Aug. 1-6.
Midgleys, Jacobs', Peoria, Ill., Aug. 1-6.
Mitchells (3), Henderson's, Coney Island, N. Y., Aug. 1-6.
Millards (3), Henderson's, Coney Island, N. Y., Aug. 1-6.
Mitchell & Merion, Freebody Park, Newport, R. I., Aug. 1-6.
Minor & Galbreth, Bon Ton, Salt Lake City, U., Aug. 1-6.
Millard Bros., Bill & Bob, Riverside Park, Saginaw, Mich., Aug. 1-6.
Millership Sisters, Casino, Rocky Point, R. I., Aug. 1-6.
Mortons (4), Morrison's, Rockaway Beach, N. Y., Aug. 1-6.
Morton & Elliott, Keith's, N. Y. City Aug. 1-6.
Morris, Joe, Morrison's, Rockaway Beach, N. Y., Aug. 1-6.
Mooney & Holbein, Woolworth, Lancaster, Pa., Aug. 1-6.
Modas, The, Guvernator's, Atlantic City, Aug. 1-6.
Morris & Daly, Four Mile Creek, Erie, Pa., Aug. 1-6.
Moxleys, The, Casino, Rocky Point, R. I., Aug. 1-6.
Murphy & Willard, Avon Park, Youngstown, O., Aug. 1-6.
Mudge & Morton, Grand, Manchester, Eng., Aug. 1-6; Alhambra, Belfast, Ire., 8-13.
Murphy & Palmer, Oakford Park, Jeannette, Pa., Aug. 1-6.
Murphy & Nolan, Proctor's 5th Ave., N. Y. C., Aug. 1-6.
Mudge, Eva, C. O. H., Chicago, Aug. 1-6.
Myers & Rosa, Proctor's, Newark, N. J., Aug. 1-6.
Nazado, Luna Park, Coney Island, N. Y., Aug. 1-6.
Nessen & Nessen, Savin Rock Park, New Haven, Conn., Aug. 1-6.
Nelson & Sharp, Guvernator's, Atlantic City, Aug. 1-6.
Newell & Niblo, Spring Grove Casino, Springfield, O., Aug. 7-13.
Nelson, J. W., Southern Park, Pittsburg, Aug. 1-6.
New York Comedy Four, Standard, St. Louis, Mo., Aug. 1-13.
Nibbe, C. E., Empire, Ashtabula Harbor, O., Aug. 1-6.
Niblo & Riley, Pleasure Beach Casino, Bridgeport, Conn., Aug. 1-6.
Niblo & Spencer, Manilla Grove, Tamaqua, Pa., Aug. 1-6.
Novelty Comedy Four, Ocean Pier, Atlantic City, N. J., Aug. 1-6.
Norrises, The, Forest Casino, Rocky Point, R. I., Aug. 1-6.
Nobles, Mr. & Mrs. Milton, Ingersoll Park, Des Moines, Ia., Aug. 1-6.
North, Hattie, Doyle's, Atlantic City, N. J., Aug. 1-6.
Odessa, Ovellet, Jacobs', Peoria, Ill., Aug. 1-6.
Olopas, Les, Orpheum, San Fran., Aug. 1-6.
Ombra Troupe, Cleveland's, Chicago, Ill., Aug. 1-6.
Orpheus Comedy Four, New York Roof, N. Y. C., Aug. 1-6.
O'Ramey, Georgia, Pastor's, N. Y. City, Aug. 1-6.
Oswald, Wm., Southern Park, Pittsburg, Aug. 1-6.
Owens & Duncan, Variety, Kalispell, Mont., Aug. 1-6.
Pantzer Trio, Sohmer Park, Montreal, Can., Aug. 1-6.
Palfrey & Barton, Proctor's 23d St., N. Y. City, Aug. 1-6.
Palmer & Robinson, Monro Park, Toronto, Can., Aug. 1-6.
Pascoe, Wm. H., & Co., Proctor's 23d St., N. Y. City, Aug. 1-6.
Patchen & Clifton, Doyle's, Atlantic City, N. J., Aug. 1-13.
Paulinetti & Piquo, Hippodrome, London, Eng., Aug. 1-13.
Palaro Bros., West End Heights, St. Louis, Mo., Aug. 1-6.
Papinta, Forest Park, Kansas City, Mo., Aug. 1-6.
Patts & Patts, Circus, Athletic Park, Buffalo, N. Y., Aug. 1-6.
Penn Comedy Quartette, Lexington Park, Boston, Mass., Aug. 1-6.
Perry & Randall, Doyle's, Atlantic City, Aug. 1-6.
Perry & Alecia, Hanover Park, Meriden, Ct., Aug. 1-6.
Pewit, Paradise Roof, N. Y. C., Aug. 1-6.
Petching Bros., C. O. H., Chicago, Aug. 1-6.
Pelot, Fred & Annie, Steeplechase Pier, Atlantic City, N. J., Aug. 1-6.
Pippin, Eugene, Empire, Ashtabula Harbor, O., Aug. 1-6.
Pierce & Maizee, Hampton Beach Casino, Hampton, N. H., Aug. 1-6.
Pleau, Mr. & Mrs. Al., Opera House, Colorado Springs, Colo., Aug. 1-6.
Polk & Kollins, Tivoli, Leeds, Eng., Aug. 1-6; Alhambra, Hull, 8-13.
Potter & Hartwell, Morrison's, Rockaway Beach, N. Y., Aug. 1-6; Keith's, N. Y. C., 8-13.
Pongo & Leo, Atlantic Garden, N. Y. C., Aug. 1-6.
Powell, Harry, A. & S., Boston, Mass., Aug. 1-6.
Powell Comedy Four, A. & S., Boston, Mass., Aug. 1-6.
Preston, C. L., Idlewild Park, Newark, O., Aug. 1-6; Rock Springs Park, E. Liverpool, 8-13.
Prior & Norris, Empire, San Fran., Cal., Aug. 1-6.
Quinn Trio, Family, Helena, Mont., Aug. 1-6.
Ramsey Sisters, Alameda Park, Butler, Pa., Aug. 1-6.
Rawson & June, Ingersoll Park, Des Moines, Ia., Aug. 1-6.
Rackett & Hazard, Proctor's, Newark, N. J., Aug. 1-6.
Rader Bros., Forest Park, Kansas City, Mo., Aug. 1-6.
Radford & Winchester, Hippodrome, London, Eng., Aug. 1-22.
Raymond & Tricey, Crystal, Victor Colo., Aug. 1-6; Elks Leadville, 8-13.
Ralph, Julia, Keith's, Philadelphia, Pa., Aug. 1-6.
Rano, Al., Ocean Pier, Atlantic City, N. J., Aug. 1-6.
Rappo Sisters, Forest Park, Kansas City, Mo., Aug. 1-6.
Redford & Winchester, Lake, Worcester, Mass., Aug. 1-6.
Reno & Richards, Sans Souci, Chicago, Ill., Aug. 1-13.
Reklaw, Dan, Auditorium, Cedar Rapids, Ia., Aug. 1-6.
Reed, Harry, A. & S., Boston, Mass., Aug. 1-6.
Reed, Elmer, A. & S., Boston, Mass., Aug. 1-6.
Rentz (3), Auditorium, Norfolk, Va., Aug. 1-6.
Rentz, Edward, Southern Park, Pittsburg, Aug. 1-6.
Revere Sisters, Henderson's, Coney Island, N. Y., Aug. 1-6.
Reilly, Johnny, Monroe Park, Toronto, Can., Aug. 1-6; Huber's, N. Y. C., 8-13.
Rice & Walters, Park, Putnam, Conn., Aug. 1-6.
Rice & Elmer, Nohumbega Park, Boston, Aug. 1-6.
Rianos (4), Forest Park, Kansas City, Mo., Aug. 1-6.
Rich, Jack & Bertha, Guvernator's, Atlantic City, N. J., Aug. 1-6.
Rice & Prevost, Paradise Roof, N. Y. C., Aug. 1-Sept. 3.
Ritchie & Francis, Dreamland, Coney Island, N. Y., Aug. 1-6.
Rice, Fanny, Ingersoll Park, Des Moines, Ia., Aug. 1-6.
Rossow Midgets, Cleveland's, Chicago, Aug. 1-6.
Robinson, Ethel, Casino, Rocky Point, R. I., Aug. 1-6.
Rooney, J., Dreamland, Coney Island, N. Y., Aug. 1-6.
Rosells, The, Bijou, Norfolk, Va., Aug. 1-6.
Robbins, Ocean Pier, Atlantic City, N. J., Aug. 1-6.
Roberts, Hayes & Roberts, Pastor's, N. Y. C., Aug. 1-6.
Rochefort & May, Bronson Park, Corning, N. Y., Aug. 1-6.
Rockafield, O. F., Jacobs', Peoria, Ill., Aug. 1-6.
Rostow, A. P., Forest Park, Kansas City, Mo., Aug. 1-6.
Rowley & Gay, Pastor's, N. Y. C., Aug. 1-6.
Roses (2), Henderson's, Coney Island, N. Y., Aug. 1-6.
Robarts, Lulu, Empire, Ashtabula Harbor, O., Aug. 1-6.
Robbins & Trenaman, Idora Park, Youngstown, O., Aug. 1-6.
Ronaldos (3), Waverly Park, Lansing, Mich., July 31-Aug. 6; Farm Theatre, Toledo, O., 7-13.
Roberts, The, Druid's Pike, Lafayette, Ind., Aug. 1-6.
Russell & Dunbar, Lyceum, San Fran., Cal., Aug. 1-20.
Russell, Phil & Carrie, Doyle's, Atlantic City, Aug. 1-6.
Sato, O. K., Palace, Bordesley, Eng., Aug. 1-6.
Sarony, Gilbert, Woolworth, Lancaster, Pa., Aug. 1-6.
Sabel, Josephine, Paradise Roof, N. Y. C., Aug. 1-6.
Santell, Central Park, Allentown, Pa., Aug. 1-6; Spring Lake Park, Trenton, N. J., 8-13.
Sacoota, Little, Luna Park, Coney Island, N. Y., Aug. 1-6.
Sanderson, Carl W., Lake, Worcester, Mass., Aug. 1-6.
Seymour & Dupree, Hansa, Hamburg, Ger., Aug. 1-Sept. 30.
Seabert, Al., Dreamland, Coney Island, N. Y., Aug. 1-6.
Sherman & De Forest, Columbia

Checkers.

News of the Game.

G. Jewett, the "Hull Invincible," has repeated his remarkable performance of last year by winning the Sheffield championship tourney without losing a single game. Jewett for many years was considered, and is yet, one of England's best....."Against an equal, play the safest game you know. If he draws, play another safe one and repeat; he is only a man, not a machine, and sooner or later he will make an error."—G. W. DEARBORN. This reminds us very much of the Crawford logic, original and sound. Crawford believes in the waiting game, he believes it best to let his opponent tire himself out; just make your very best moves and then sit back and look happy while the other fellow is doing the worrying.....J. F. Dixon, of Warrington, England, has made an offer for copyright of the games played in the recent English championship tourney, and that, in the event of its acceptance, the games will be annotated and published by Frank Dunne.....In London there are sixty-four entries for the junior championship; five rounds ends the contest and two weeks is allowed for the completion of each round. The first prize is a solid silver cup, to be won three successive times, or five times collectively, before becoming the personal property of any contestant. The winner and runner up in each tourney win gold and silver medals. There is also a special brilliancy prize.....H. O. Robinson, Selangor, in *The Suffolk Chronicle*, says: "The Malays play draughts on a board of 100 squares with 20 pieces a side. The game is known as Dum—it would be curious if the derivation of the word is akin to that of Scotch Dambrod—and the Malay is not at all particular what he makes use of for pieces; stones, shells, fish bones, or anything that is handy. The boards are always in red and white squares. I have never seen a black and white one. The moves are about the same as those in Polish draughts. I don't think there is any fast rule about black or white moving first. The men move diagonally, take foreward, but not backward; the king moves one or more squares, as in the Polish game. When there is more than one way of capturing, the greater number of pieces *en prise* must be taken; this rule applies to both men and kings."

Solution of Position No. 18. Vol. 52.

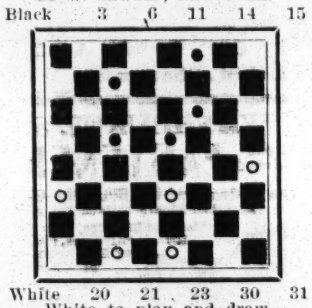
BY GROSVENOR, NEW YORK.

Black	5	13	K 19	27			
White	10	14	22	26	K 8		
White to play and win.							
8 11	30 25	14 10	22 25	6 10			
27 23(*a*)	23 18	17 26	6 2	25 21			
11 16	25 21	18 14	25 21	7 2			
23 30	10 7	26 22	2 6	White			
16 23	21 17	10 6	21 25	wins.			
(*a*)							
27 31	6 2	27 24	17 21	24 28			
11 15	27 24	14 9	27 24	23 19			
19 24	2 6	5 14	26 23	White			
10 6	24 27	10 17	31 27	wins.			
24 27	6 10	24 27	15 18				

Position No. 19. Vol. 52.

BY W. SEWARD, NEW YORK.

Black 3 6 11 14 15



White 20 21 23 30 31

White to play and draw.

Game No. 19. Vol. 52.

AYRESHIRE LASSIE.

BY A. E. GREENWOOD.

From Sheffield Independent.

11 15	7 11	5 9	12 19	6 15			
24 20	21 17	26 22	23 7	13 6			
8 11(*b*)	2 7	14 17(*a*)	3 10	1 10			
28 24	17 14	31 26	20 16	11 7			
4 8	10 17	11 15	10 15	19 24			
23 19	25 22	19 10	16 11	28 19			
15 18	18 25	7 14	17 21	15 24			
22 15	29 13	24 19	22 17	7 2			
11 18	9 14	8 11	15 19	24 27			
32 28	27 23	19 16	17 10	Drawn			
(*a*)							
1 5	19 16	12 19	22 17	9 18			
22 18	12 19	24 8	12 16	17 14			
14 17	23 16	3 12	20 11	White			
31 26	8 12	28 24	10 15	Wins.			
17 21	26 22	7 10	18 14				

(*b*) The following was played in the Leeds *vs.* Morely match between Messrs. Williams and Brough:

Mr. Williams played black.

9 14	27 24	9 14	9 6	18 23	
22 17	5 9	25 21	2 9	25 21	
15 19	24 15	8 11	17 14	24 28	
23 16	10 19	13 9	10 17	16 19	
12 19	17 10	19 24	21 5	21 17	
25 22	6 15	28 19	12 16	7 10	
8 12	21 17	15 24	30 25	18 14	
29 25	7 10	22 17	3 7	10 15	
4 8	17 13	14 18	26 22	14 10	
		Drawn.			

Chess.

American Chess Bulletin.

Several American chess serials are said to be be *in posse*, but we hail with sincere pleasure the appearance *in esse* of this publication. It is a regular thesaurus of everything up to date which a chess enthusiast can want to know, and is to be continued monthly, possibly oftener, to the end of the year. Then No. 1 contains the entire body of 120 games of Cambridge Springs, headed by Marshall's 15, annotated by himself!; a complete personal record of all the masters at C. S.; details, with games and analyses, of the Rice Gambit to date; and—"I canna tell a', I canna tell a'"—see for yourself. Lexicon 8vo., pp. 40, $1, by Hartwig Cassel and Hermann Helms. We all know that when they promise, the only departure from their word is to do more and better than they say. Address Hartwig Cassel, P. O. Box 1,207, N. Y. City.

Solutions.

"THE CLIMAX" (June 25) concluded. 1.. R to R sq, B to K sq; 2.. Q to her Kt sq, any; 3.. Q mates. This flash of genius is the celebrated "Bristol Theme," and almost equals the renowned "Indian" in the number of imitations and thefts it has inspired.

OF ENIGMA No. 2,464.

1..Kt to K 6(*a*)	K to B 2	5..B to K R 3	R to Kt 5
2..Q-K B 5	K × R	6..Kt-Q Kt 6	K-his 3
3..Q-B 8	K-Q 2	7..R-K 4, compels	
4..Kt-Q B 5	K B × Kt	7..Kt to mate.	

(*a*) All White's moves give check.

OF ENIGMA No. 2,465.

1..R to Kt 6 d+	K to Q(1)	4..B × K P+	K ∨ B
2..Q-K 8+	K × Q	5..R-K 6+	K-Q sq
3..R × Kt P	K-B sq	6..R-K 8, mate.	

(1)

1..	If K to B sq	4..Q to K 8 +	Kt inter
2..B × K P+	K-B 2	5..Q × Kt, mate	
3..B × Kt P+	K-Kt sq		

The "challenge" consisted of a bet of one guinea that De La B. could not solve the problem from the diagram in an hour. The great Frenchman just saved his distance by completing the solution on the turn of the hour.

OF PROBLEM No. 2,465.

1..R to K 7	Kt any	5..Kt to K 4	P × Kt
2..B × Kt	P-Q 4	6..Q-Kt 5	P-K 6
3..B-Kt 8(*b*)	P-Q 5	7..R-B 7 +,	compels
4..B-R 4	P-Q 6	7..Kt to mate.	

Problem No. 2,469.

From the 7th Am. Ch. Congress Tourney Set.

BY "ROQUE."

BLACK

WHITE.

White to play and mate in three moves.

Game No. 2,469.

A candidate for one of the "Brilliancy Prizes" at Cambridge Springs. Round 1, April 25.—*Am. Ch. Bulletin.*

PETROFF'S DEFENCE.

White, J. F. Barry.	Black, W. E. Napier.	White, J. F. Barry.	Black, W. E. Napier.
1..P to K 4	P to K 4	30..Kt to Q 2	Q to her 4
2..K Kt-B 3	K-Kt-B 3	31..B P ∠ P	B P × P
3..Kt × P	P-Q 3	32..Kt-B 3	Q-Kt 6
4..K Kt-B 3	Kt × P	33..R P × P	Q × Kt 2d P
5..P-Q 4	P-Q 4	34..B-Q 2	Q-Kt 6
6..K B-Q 3	K B-K 2	35..B-R 5	R-home
7..Castles	Q Kt-B 3	36..Kt-Q 2	Q-her 4
8..R-K sq	Q B-Kt 5	37..B-his 3	K B × B
9..B × Kt	Q P × B	38..P × B	Kt-B 5
10..K R × P	B × Kt	39..K R-K sq	Q × Kt
11. Q × B	Kt × P	40..Q R Q sq	Kt-K 7 +
12..Q-B 3	Kt-K 3	41..K-R sq	Q × Q R
13..Kt-Q 2	Castles	42..K R × Q	K R × R
14..Kt-B 3	B-his 3	43..Q × R	P-R 6
15..Q-K sq	Q-her 4	44..Q-her 5	R-Kt sq
16..R-Q Kt 4	P-Q R 4	45..P-Kt 3	Kt × B P
17..R-K 4	Q R-Q sq	46..Q-K 5	R-Kt 8 +
18..P-B 3	Kt-B 4	47..K-Kt 2	P-R 7
19..R-K 2	Kt-Q 6	48..Q-K 8 +	K-R 2
20..Q-B sq	P-R 5	49. Q × B P	P Queens
21..P-Q R 3	P B 4	50..Q-B 5 +	K-Kt sq
22..R-Kt sq	R-Q 2	51..Q-B 8 +	K-R 2
23..B-K 3	K R-Q sq	52..Q-Q 7 +	K-R 3
24..R-Q sq	Q Kt 6	53..Q-Q 6 +	K-R 4
25..R-Kt sq	P-R 3	54..Q-Q 7 +	K-his 5
26..Kt-Q 2	Q-her 4	55..Q-Kt 4 +	K-Q 6
27..Kt-B 3	P-Q Kt 4	56..Q-Q 7 +	K-B 7
28..K R-Q 2	Q-Kt 6	57..Q-B 5 +	K-Kt 7,
29..R-K 2	P-Kt 5	and White resigns.	

The Rice Gambit.

We have desired to see the method of defeating Jasnogrodsky's ingenious attempt to defeat Prof. R's much illustrated gambit by 10.. Kt to R 4. *Am. Ch. Bulletin* treats us to the information in Var. XXVI, p. 39.

Play the 9.. formula of the R. G. Then:

10..P to B 3	Kt to R 4	17..Kt to B sq	P to Q B 3
11..P-Q 4	Castles	18..Kt-Kt 3	Q-R 5
12..K R × B	Q × K P	19..P-Q 6	Kt-Kt 3
13..R × Kt	Q × R	20..Q-her 2	B-K 3
14..Q B × P	Kt-Q 2	21..R-K B sq	Q R-Q sq
15..B-Kt 3	R-K sq	22..Kt-B 5, with better game. If Black 22.. B tks Kt; 23..B to Kt 5, Q to Kt 6 (*a*); 24..B tks R, R tks B; 25..R tks B, R to Q 2; 26..Q to K 2, Q tks Q 2d P; 27..R tks B P, R tks R; 28..Q to K 8 ch, Q to B sq; 29..B tks R ch, K to Kt 2; 30..B tks Kt, P tks B; 31..Q tks Q ch, K tks Q; 32..K to B 2, and wins.	
16..Kt-Q 2	Kt-B sq		

(*a*) Or 23..Q to R 4; 24..R tks B, R to Q 2; 25..Q to K B 2, P-Kt 6; 26..Q tks P, Q to K 7 (if P to K R 3; 27..Q to B 2); 27..R tks P, R tks R; 28..P to Q 7, R to K B sq; 29..B to B 6, and should win.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) business week of July 25 was extremely good, the S. R. O. sign playing a conspicuous part at every performance, and this in spite of the fact that the weather has been decidedly against out door attractions. For week of Aug. 1 the Hayaes & Redmond Farce Comedy Co., in "A Trip to New York," 1-3, and "Too Much Married" 4-6.

ACME THEATRE (Chas. W. West, manager).—Week of 1, Sellers' Female Minstrel Co., of twenty people. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—People for week of 1: Madge McCook, Laura Raymond, May Leonard, Lee Roselle, Edith Dunbar, Ada Young, Will S. Beecher, Caffrey, and Grant and Andrews. Business is big.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week of 1: Johnson and Sullivan, the Three Rentz, Mell Grant, Harry T. Howard, May Van Leir, Minnie Patterson, Florence Edwards, and the Fleore Sisters Trio. Johnson and Sullivan will produce the burlesque, "A Trip to the Moon." Business is very good.

JOHN ROBINSON'S SHOW comes Aug. 9.

Danville.—At Wells' Casino (Jake Wells, manager) Walter Edwards' Co., in "Sherlock Holmes," played July 24-30, to good returns. The Casino will close for the season with this engagement.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) George Parsons and his clever company played "A Turkish Texan" July 25-30, to large audiences each night. The production was highly enjoyed.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of July 25.....The John Robinson Show is billed for two performances Aug. 6.

WISCONSIN.

Milwaukee.—Preston Gibson's new play, "Mrs. Erskin's Devotion," will have its original production at the Davidson Theatre, Sunday, July 31, and will run for the week.

ACADEMY (Edwin Thanhouser, manager).—"Fedora," week of 25, drew the usual crowds. Eva Taylor and Eugene Moore closed their special engagement Sunday, 31. Mace Greenleaf, the new leading man, will make his first appearance Aug. 1, in "Soldiers of Fortune." Lansing Rowan will also commence her special engagement in this play week of 8.

NOTES.—Barnum & Bailey come Aug. 8, for two performances.....Gus Weinberg, of "The Storks," is spending the Summer in this city.....The Crystal Theatre will remain closed during August. Chester I. Fisher, of the Crystal, has gone to Newport, Wis., for a month's stay.....Arthur Van Eweyk, soloist, who came from Germany to take part in the Saengerfest, lost his voice after taking part in the first two concerts, and was obliged to withdraw from the programme on Saturday.....Ellery's Band, which scored such a tremendous success at Pabst Park, has been engaged for a six weeks' season at the Exposition commencing Aug. 15.

With the Bill Posters.

A meeting was held Tuesday, July 26, at Fredericksburg, Va., by the members of the N. A. B. P and B. of A., who are employed on car No. 3, John Robinson Show. This is the third meeting that has been held on this car. The first one resulted in an election of officers and a permanent organization. The president, F. F. Smith, who was elected at the first meeting, having resigned his position with the show, Chas. Vernerder was elected to fill the vacancy, and Jas. E. Cole, of Local No. 1, was elected vice president. A resolution was passed thanking Wm. Mocerf, of Local No. 9, for his zeal and energy in promoting the welfare of the alliance. Jerry Donovan, national vice president, made quite a lengthy address. The following were present: J. H. Donovan, vice president N. A. B. P. and B. of A., Local No. 11; H. M. South, local No. 11, steward of car; Chas. Vernerder, No. 11; Jas. E. Cole, No. 1; Andrew Pipenbrink, No. 3; Henry Wainman, No. 11; Frank Wilson, No. 11; John Feaster, No. 11; Wm. Mocerf, No. 9; Jesse Nolan, No. 11; L. C. Amherst, No. 11. After remarks by Brother Donovan and other members, on the good and welfare of trades unionism, the meeting adjourned with a vote of thanks to the official organ, THE NEW YORK CLIPPER.

Notes from Local No. 18.—At a meeting held July 26 we had a very enjoyable visit from President Joseph, also from some of our newly made brothers of Brooklyn Local No. 33. The evening was passed very pleasantly with remarks from President Joseph, Bro. Holmes, of Local No. 2, New York, and Brothers Jerson, Burns and others from Brooklyn Local No. 33. After refreshments, President Weddle, of our local, and other members, entertained with speeches, etc. Bro. Meyers leaves us to join Blaney's "Factory Girl" Co., early in August. Bro. Jacobs, of our local, who was with Dreamland, is home temporarily on account of poor health. Brothers will kindly communicate with H. S. Parker, corresponding secretary, 94 Market St., Newark, N. J., before our next meeting, which will be held Aug. 14.

Notes from Local No. 17.—At the regular meeting July 27, the meeting was addressed by Joy Pollard, general organizer of the Western Federation of Miners. Bro. Geo. Collier spoke in behalf of James Rhodes. Bro. Jim Gammon, of the Palace Theatre, was elected president of the True-Blues, a social organization of Hough's Neck. Bro. Harry Jewell, of the Barnum Show, is in town. Bro. John Butler, of the Tremont, had charge of the excursion on the steamer New Brunswick, tendered to the profession July 21. Bro. Ted Wehrle, our financial secretary, has invited the officers to his house warming, Aug. 2. Bro. Ned. Curtin and Jim Gammon's Southern Serenaders have been engaged for the G. A. R. week at Waverly Hall, Charlestown. Our president, Frank Lloyd, has chartered Gammon's yacht, the Bob-o-Link, for his vacation, and will cruise around Buzzard's Bay. Bro. Jack Ells, advertising agent of the Opera House, has fitted up a new office, and invited all traveling members when in town to pay him a visit. Bro. Robt. Barr is to be at the Majestic the coming season. Members working for Perry, the advertiser, are: John Butler, Gene Robie, Dave Griffin, Tom Gaffey, Walter Ward, Joe Vokes, Martin White, Jim Judge, Joe Wilson and Harry Peyser. For the New Brunswick: Frank Farren, John Ells, Ned Curtin and Jim Gammon. Bro. Jim Orr is to go ahead of No. 1 "Quincy Adams Sawyer" Co. M. J. Wogan, advertising agent of the Hollis, Colonial and Park Theatres, has been re-engaged for the coming season. He is Summering at Watertown, Mass. The ball team will play the True-Blues at Hough's Neck Thursday. Our meeting place is 724 Washington Street.

Notes from Local No. 3, Pittsburg.—Bro. Arthur Hallstein, of No. 3, was in the city for a short time July 28, on his way to Johnstown, Pa. Bro. Hallstein is business manager for "The Lighthouse by the Sea" Co., this being the second season with this company. Bro. Harry Pennypacker, of No. 11 was in Pittsburg, announcing the coming of Haverly's Mastodon Minstrels at the Bijou Theatre, July 30, which is the opening of the regular season at this popular house. No. 3 car, Forepaugh-Sells' Show, arrived in Pittsburg July 27, in charge of Manager John Harper, with the following members: R. L. Seymour, boss bill poster, No. 5; J. Malony, No. 11; Ed. Reed, No. 1; Ed. Leies, No. 5; Chas. North, No. 5; Wm. Hurst, No. 5; Fox Anderson, No. 5; Joes Keiser, No. 1; Kid Merchant, No. 9, and Geo. Houghteling, No. 2. Several of the local boys visited the car, and were heartily received by Manager Harper and the boys. National Organizer G. W. Lowry also visited the boys while in the city, and had a long talk with them. They report that everything is going along nicely all through the East, and expect to hear of several new locals in the near future. Bro. Geo. Vandersllce, of No. 3, has arrived home again after an absence of three months, during which time he states he and his father paid a visit to friends and relatives in Ireland, where they had a delightful time. Bro. Vandersllce will retain his former position as advance agent for Coyle Theatre, Charlerol, Pa. Bro. Chas. Joseph arrived home 28, after a business trip to the coast. Secretary G. W. Lowry wishes to announce that it is to the interest of every road member of No. 3 to send him their address at once. Bro. Lester Aronson, of No. 3, has arrived home, having been with Ringling Bros.' Circus until a short time ago. Bro. Aronson will be located at the Bijou Theatre again the coming season. Bro. Joe G. Howard, of No. 3, who was hurt a short time ago in a wreck at Gorham, N. H., is able to sit up for a short time each day. He is getting along nicely. Bro. Richard Armstrong, of No. 3, writes from Boston that he is able to be out again, after a severe illness.

Notes from Denver, Col., Local, No. 6.—The Nos. 1, 2, and 3 cars of the Ringling Bros.' Shows have been with us, and next week the show comes. All the boys on the three cars report everything with them in good shape. The Floto Shows played Denver and vicinity to good business. White No. 1 car, of the Floto Shows, was at Denver, five bill posters were made members of our local, and the car left a solid union one. Mel. A. Faris was made an honorary member of No. 6. Bill Hall, advertising agent of the Taber and Broadway theatres, is East on a vacation of six weeks, taking in the big fair and the Elks' reunion at Cincinnati. Our secretary, Chas. E. Whitney, has left Denver and gone with the Klin Sign Co., at St. Louis. No. 6 is arranging a mammoth picnic, to be given about the middle of August. Bro. Penny feels very proud of having secured the signature of the Floto Shows to the circus agreement, and has forwarded the same to Secretary McCormick. No. 6 keeps growing, taking in a few new members occasionally, and expects by next convention to have an increase of fifty over same time last year. All road members in arrears are requested to communicate with our secretary, E. R. Gerson, P. O. Box 348, Denver.

Notes from Local No. 24, Buffalo, N. Y.—Bro. Howard C. Bristol, our treasurer, who has had charge of all the advertising at the Athletic Park this Summer, has left, and is once more busy in the bill room of the Academy, getting the paper out for Joe Welch, in "The Peddler," the opening attraction for the coming season. Bro. Chas. Bow, the advertising agent of the Academy, is kept busy also. The Academy is strictly union from cellar to garret, and we expect to have all the other houses the same way when they open. Bro. Frank Bow has been doing all the advertising work for the Bellaire Stock Co., at the Star Theatre, this Summer. Bro. Ed. Gulan, of Local No. 15, is here working at the Riibrick Bill Posting Show Print, having just left the Barnum Show. He has asked for a transfer from No. 15 to No. 24.

Notes from Local No. 33, Brooklyn, N. Y.—We held a special meeting on Sunday, July 24, for the celebration of the charter and installation of officers. National President Charles Joseph presided, and installed the following officers: President, Leo Salomon; vice president, Geo. T. Burns; treasurer, John C. McCormick; secretary and business agent, A. A. Gerson; recording secretary, Chas. Aitken; sergeant at arms, Thomas Ryan, and the board of trustees—Leo A. Burns, Bert Simmons and John Freeman. Quite a large delegation from New York, No. 2, and Newark, No. 18, attended, and heard an excellent speech by President Joseph. On Monday, July 25, No. 33 gave a banquet at Kister's Ocean Pavilion, Coney Island, and covers were laid for seventy-five people. A thoroughly enjoyable time was had by all present. Secretary A. A. Gerson acted as toast master in the absence of the president, Geo. Solomon, and acquitted himself to the satisfaction of all the boys. Among those present were National President Joseph, National Treasurer Harry Coley, of No. 2; National Seventh Vice President Wm. McCarthy, of No. 2; John Holmes, August Chappelle, Harry Nathan, Phil McAthar, Louis Semon, Sam Fess, Al. Ruhlin, all of No. 2; Louis Owens, of Pittsburg, No. 3; President L. A. Weddle, Thomas Mullaney and James Mahr, of No. 18. National President Joseph and a delegation of No. 33 were royally entertained in Newark, Tuesday night, by Newark, No. 18, which had called a special meeting for that purpose. J. J. Williams, of No. 33, left July 28, for Philadelphia, ahead of Blaney's "Across the Pacific" Co., which opens at the Arch Street Theatre on Aug. 8.

Notes from St. Joseph, Mo., Local, No. 29.—Bill Getcher joined Ringlings' No. 2 car last week. Soapy Jones left to join Dr. Gray, the horse show promoter. Campbell car passed here this week. W. M. Vance returned from South Dakota, where he visited Norris & Rowe's car. Everything looks bright here for next season.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Theatre (W. E. Shakelford, representative) "Why Smith Left Home" had good business week of July 25. Week of Aug. 1, "Sky Farm." "Way Down East" week of 8.

OCEAN PIER MUSIC HALL (W. E. Shakelford, representative).—Dockstader's Minstrels enjoyed immense business week of July 25. "Foxy Grandpa" week of Aug. 1, "Girls Will Be Girls" week of 8. The vaudeville portion of the programme, for daily matinees, week of 1: The Robbins, Novelty Comedy Four, Al. Rayno's dogs, Melvin Brothers, Baby Carrick, Willard's Juvenile "Mikado" Co.

GARRICK THEATRE (A. T. Nichols, manager).—Business here continues good. Richard Buhler and company continue to furnish excellent productions.

SAVOY THEATRE (Huntley & Moore, managers).—Excellent business is being attracted by the Huntley-Moore Stock Co.

DOYLE'S THEATRE (Frank Goldie, manager). The same big crowds flock here. The bill for week of 1: The Four Bottomley Brothers, Edwin E. Perry and Edith Randall, the Four Brothers Ombra, Ed. and Nettie Masse, the Three Bostons, the Sisters Burdock, Devene and Shurtz, Clara Adams and Eva Swinburne, Burden and Rehan, Carney and Flynn, Helen Jackson and Maude Douglas, McDevitt and Kelly, Hattie North, Phil and Carrie Russell, Caffrey and Grant, Jas. E. Rome and Marguerite Ferguson, Brandon and Crouch, Wiltsie and West, the Merideth Trio, the Two Fennels, Patchen and Clifton, Le Clair and Bowen, Brummel and Kimberly, Harry Courtland.

GUYERNATOR'S THEATRE (Sidney Fern, manager).—Business is always big. Announced for week of 1: Baker troupe of motor cyclists, Sears, Illusionists; Fern Comedy Four, Freeze Brothers, the Castanos, Aloz and Zola, Hyde and Heath, Sherman and Fuller, Mack and Mack, Tinney Bros., Ash and Phillips, Castellat and Hall, the Two Macks, Nelson and Sharp, Braddock and Feeney, the Modas, Carey and Cottec Trio, Alice Woolston, Wagner Sisters.

STEEL PIER CASINO (J. Bothwell, manager).—Always crowded. Murphy & Gibson's Minstrels remain the attraction.

STEEL PIER (J. Bothwell, manager).—Most excellent patronage. Vessella's Band, and the Philharmonic Orchestra are the features. Gentry Brothers' Show opens here 1, for a week.

STEEPLECHASE PIER (Giles W. Clement, manager).—Business is immense. People for week of 1: Simmons and White, Gilday and Fox, Two Zoellers, Fred and Annie Pelot, Willie and Edith Hart, vitagraph.

NOTE.—During the past week Harry D'Esta, who for the past three years has been the manager of the theatrical end of the Ocean Pier enterprises, resigned his position with that enterprise, to the regret of a large circle of his local friends and of the amusement contingent. Mr. D'Esta is now taking a much needed rest here. W. E. Shackelford has been selected to take this position, and has already taken hold of the management.

Elizabeth.—The theatrical season of 1904-5 will open here Aug. 11, when the Lyceum Theatre (Elroy & Drake, managers) will present "The Factory Girl" 11-13, "A Modern Viking" 15-17. Dockstader's Minstrels played July 23, to very large business.

NOTES.—The Lyceum Theatre has been generally renovated, with new carpets and matting throughout. The lobby has been painted and redecorated, as have the foyers, dressing rooms and stage. A confectionary, programme and opera glass booth has been established in the foyer. New electric lights will be installed. Herman Fredericks will be head usher this year; Elsie Perry will retain her position as treasurer; William Fromm will be stage manager, succeeding Charles V. Perry; George Hector will be doorkeeper, and the others of the staff will remain the same as last year. Many of the more sterling melodramas will be introduced, with a number of new productions. Stair & Havlin are the booking agents.

Trenton.—At Mercer County Park (John L. O'Brien, manager) the bill, Aug. 1 and week, includes: Billy Heines, Agnes Baylis, Sutherland and Forda, Doline Cole, and the Boston Musical Trio.

SPRING LAKE PARK (Management Trenton Street Railway Co.)—Bill Aug. 1 and week: Percy Walling, Southern Trio, Lawrence Sylvester, the Vanos, Roger and Belle Dolan.

NOTES.—Taylor Opera House opens the season Aug. 10 with Haverly's Minstrels.....Business has been so good at Mercer Pleasure Park that Manager O'Brien contemplates running the same as a Winter resort.....L. Stoddard Taylor, for the past few seasons on the business staff of Frank L. Perley, has been chosen as manager of Taylor Opera House.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) the bill offered this week is exceptional in quality. William H. Pascoe, the popular leading man, and Helen Wilcox present the playlet "Love and War." William Bonelli, in "The Millionaire and the Actress," is also a prominent feature, ably assisted by his own company. Libbie Arnold Blondell charms in her dainty way, and the list also includes: Wm. Cahill, Keeley Brothers, Rackett and Hazard, Meyers and Rosa, and Fred Dunworth.

Under the Tents.

NOTES FROM BUFFALO BILL'S WILD WEST.—George Davis, cowboy 'cyclist, who was injured at Mansfield June 27, and refused to go to the hospital, resumed his perilous feat of "cycling the gap" at Gainsborough, June 29. Equestrian Director Johnny Baker has infused a lot of clever comedy into the Wild West scenes, which makes a big improvement. Manager Griffin, of the annex, is using a Jap and Cossack for his opening "bally-hoo." The Fourth of July was gloriously celebrated at York. The entire show was a mass of tri-color bunting from side show to stables, the Union Jack and Stars and Stripes being displayed with equal lavishness. Caterer Ballard, of the "Hoted de Cody and Bailey," gave us a grand dinner, at which Col. Cody made one of his characteristic speeches, eulogizing the two great branches of the Anglo-Saxon race, and remarking upon the good feeling existing between Great Britain and the United States of America. Three hearty cheers were then given by the assembled rough riders of all nations for King Edward, Queen Alexandra and President Roosevelt. New Castle-on-Tyne, week of July 11, was the record breaker since our advent on this side of the Atlantic, people being turned away at every performance. It was a banner week with the privileges as well. The B. P. O. Tigers held a smoker at the Crow's Nest Inn, New Castle-on-Tyne, July 14. An excellent programme was rendered by the following: Chas. Whalen, H. De Haviland, Frank Foster, Mr. Thompson, Thos. Hoffman, Prof. Dobbler, St. Thomas Glee Club (18), Dick Pierson, W. Spark, E. Patterson and Mr. Alex. Jule Keene also made us an interesting speech, and rendered one of his old time monologues, with a song, in his inimitable style, which reminded us of "Buffalo Bill's Dutchman" twenty years ago. Popular President Posey brought the programme to a close by making a few remarks on the order. We have no accidents to record, the general health is good, the weather is fine and business is at the top notch.

THE GREAT PAN AMERICAN CIRCUS reports fine business in the Dakotas, notwithstanding the many shows in that section. Chas. E. McKee is railroad contractor; Chas. Ellis, local contractor; P. S. Mattox, manager of car No. 1, with twenty assistants.

THE GREAT DE VILBIS writes: "I have closed with the Sun Bros.' Circus, and opened with Gentry Bros.' No. 2 Show, appearing in my comedy mule act, which is creating a daily success. I am still creating a big sensation on the streets, made up as Hooligan. Have signed with the 'Uncle Hez' Co. for the coming theatrical season, to do my unsupported ladder act and Happy Hooligan trick bicycle flapping the flap act."

WM. P. CAHILL, who was formerly with Barnum & Bailey, and Ringling Bros.' advance forces, is now at Salem, Miss.

BEN LUCIER is this season with Campbell Bros.' Shows, doing his ladder drops, and playing calliope.

ROSTER OF DE MACK'S BIG SHOW. Billy De Mack, proprietor and manager; Minnie De Mack, Ed. and Pansy Keltner, Lotta and Fuller, Bert and Marie, Monk Finley, boss canvas man; Blackey Marshall, boss hostler; Polly Rice, chef, and the usual amount of canvas men, grooms, etc. Business has been fair, as we have had nothing but rain for the last seven weeks. Yet the financial part is on the right side of the ledger. We are now working towards the cotton belt, and expect to do a better business than we have ever done before. As soon as we close our tenting season we start in our private car Vita for California, for the Winter.

NOTES FROM COL. CUMMINS' Wild West Indian Congress and Rough Riders of the World, at the St. Louis Exposition.—We have one of the stellar attractions, and it is getting its full share of patronage from the throngs on the Pike daily. On Sundays an exhibition is given by using the rear entrance to the arena. The arena is fully one thousand feet from the fair proper, and is out of the jurisdiction of the Louisiana Purchase Exposition. This is the only show that enjoys this patrimony. Col. Cummins has eclipsed all his former efforts in his vehicle of amusement. The show comprises over three hundred and fifty people, including Indians from fifty-one tribes, the majority of which are now all but extinct. From this fact the show affords historical study. The enterprise is under the personal direction of Col. Frederick T. Cummins. Joseph Pazen is looking after the exploitation of the concession.

DON FORD writes: "I opened my Don Ford's Big City Show May 14, to good business, with one of the best companies I have ever managed. The Audella Troupe, aerialists; Geo. Watson, comedian and dancer; Tom St. Julian, aerialist; the Zanos, contortionists; Chas. Bradley, vocalist and comedian; Hallie Bradley, soprano vocalist and coon singer; Edna Brown, singing and dancing soubrette; Joe Monick, balancing trapeze, juggler, wire walker and heavy weight lifter. A corps of five funny clowns, including Don Ford, Geo. Watson, Chas. Bryan, Jimmy Oakley and Frank Morris, who presented on the street their clown 'Banda Rossa,' and 'Cyclist leaping the gap,' on a bicycle, outside, and the 'globe of death' inside. Don Ford presented his card manipulation and magical illusions. The show continued to do good business until June 18, when I was compelled to close it and go into the University of Pennsylvania Hospital with appendicitis and catarrh of the stomach. I was confined there five weeks and have now just begun to recover my health. I shall probably rest during the remainder of Summer, and then take my show to Mexico, Central and South America, to which climate my doctors have ordered me, and shall probably have to postpone the production of 'Twin's Trip to Leipsic' next season."

NOTES FROM THE LEE & RICHMOND CIRCUS.—This show closed at Hellam, Pa., July 18. The following people were with the show: Shields Bros., Walter Fry, Al. Gaston, Jack Lee, M. M. Richmond, Prof. Anmith, band of eight pieces; Mrs. Richmond, Gertie Lee, Mrs. Powers and an advance force of eight men, under the direction of Will C. Sites.

THE MARVELOUS NICHOLS informs us that he is doing nicely with Forepaugh & Sells Bros.' United Shows. He says he will introduce a novelty contortion act next season.

P. P. CRAFT closed with the Sells & Downs Shows, and is resting at Atlantic City, N. J.

KENNEDY AND FANNING are in their fourteenth week with Welsh Bros.' Circus. They report that their wooden shoe dancing act is earning them repeated encores at every performance.

NOTES FROM THE ROLLA FOX SHOW.—We are now in our twelfth week, and thus far have had a successful season. We have had only two light losing weeks, although we have had an unusually rainy season against us. We have toured Indiana, Illinois, Wisconsin and are now in Northern Michigan. We will start South about the last of September, making a long season by spending the Winter in the South.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOW.—Thus far we have struck only one bad town since our opening. We have added three new musicians to the band. Our "ad." in THE CLIPPER brought us over seventy-eight answers. We have added to our side show front three new banners made by the Hayden Co., which are very showy. Prof. C. Karmont visited us for several days. The boys all hated to see him leave, but his work starts next Monday. We gave a good hearty cheer, and the band struck up a tune. We look for "THE OLD RELIABLE" each week. All well with the crowd.

—The Bonnair-Price Co. closed a season of forty-eight weeks at Natchez, Miss.

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ORIGINAL, GOOD AND CATCHY. EVERY SINGER WANTS IT.

CHORUS: Um-Um, There'll Be Nothing But Sweet Dreams for My Baby and Mine, Um-Um, There'll Be Nothing But Sweet Dreams, Oh! won't it be fine!

A warm bird, a bottle of wine, a chopy suey supper and a jolly good time, Um-Um There'll be Nothing But Sweet Dreams for My Baby and Mine.

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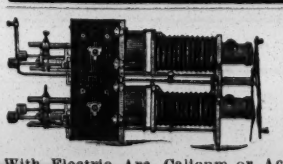

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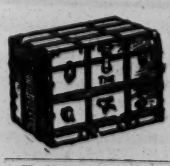

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Descriptive Actor, Vocalist, Change Artist.
AT PASTOR'S THEATRE, N. Y., AUG. 15

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NEW YORK CITY.

Review and Comment.—The past week was decidedly favorable to open air performances and good business prevailed at the roof gardens and other resorts giving Summer shows. The indoor places of amusement, particularly those giving vaudeville, were well attended and, in fact, all the local theatres keeping open house had their share of patronage.....Three theatres began the season of 1904-5, the first being the NEW YORK which, on July 25, opened with the first New York City production of "The Maid and the Mummy," a musical melange in two acts, book by Richard Carle and music by Robert Hood Bowers..... The PEOPLE'S opened night of 30, with "The Road to Ruin," and the THIRD AVENUE THEATRE opened on the same date with "A Child of the Slums."....The WEST TWENTY-NINTH STREET THEATRE, a new vaudeville resort, opened for the first time 30. The house, which is located on Twenty-ninth Street near Seventh Avenue, was formerly Odd Fellows' Hall, and has been reconstructed for amusement purposes. Further mention of the opening will be found elsewhere in this issue.....The continued attractions for the week ending July 30 were: "The Maid and the Mummy" at the NEW YORK, "Piff! Paff!! Pouf!!!" at the CASINO, "Paris by Night" at the MADISON SQUARE ROOF GARDEN, "A Little of Everything" at the AERIAL GARDENS, and the J. S. Duss Orchestra at the MADISON SQUARE GARDEN. The last named attraction closed Sunday, 31. At PROCTOR'S FIFTH AVENUE AND ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued..... Variety entertainment was furnished at TONY PASTOR'S, PARADISE ROOF GARDENS, the NEW YORK ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—William Bonelli, in a sketch written by himself, entitled "The Millionaire and the Actress," is the chief feature of the bill this week, and matinee of Aug. 1 the offering aroused plenty of laughter. Although he was on late, Mr. Bonelli held the audience and was accorded every mark of approval. The story of the skit tells of a millionaire whose desire to meet a favorite actress is at length gratified through a ruse. He pretends to be a reporter, interviews the actress, and "quizzes" her throughout the entire scene. There was sufficient comedy in the act to keep the auditors thoroughly alert at all times, and Mr. Bonelli's pleasing manner of delivering his lines brought him into immediate favor. Edith Martin was the actress, and she acquitted herself with great credit, while Ruth Richmond also gave good aid. Wm. H. Pascoe, Helen Mar Wilcox and company presented a military playlet of our Civil War, by Edmund Day, entitled "Love and War," in which a woman secret service agent in the United States Army outwits a Confederate spy, who has secured important papers. She recaptures the papers, but has fallen in love with the Confederate, and when he is about to fall into the hands of the Unionists she contrives a scheme by which he escapes. Mr. Pascoe, Miss Wilcox and Edward Chappell did good work in its interpretation. Ziska and King combined good magical work with capital comedy, and scored well, while Paltrey and Barton, in a "cycling act which is truly remarkable in the matter of difficult feats performed by both men with surprising ease, were voted exceptionally clever. Mabelle Adams and company, in an interesting and entertaining one act play, by J. M. Allison, called "Lizbeth's Daughter," acted with commendable skill, and were instrumental in carrying the act to success. The Kitties Trio, in a musical act, did well, and the Union Square Quartette, the youthful members of which sang well and danced equally as good, was greatly liked by the audience. Others on the bill were: The La Roys, on the flying rings; Yackley and Bunnell, comedy musical experts; Daisy Dumond, vocalist; Jones, Grant and Jones, in their eccentric act; Bert Baker, whose talk and finishing song struck the favor of his auditors; Lydell and Butterworth, singers and dancers, and Little Leonie. The kalatechnoscope continues.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—The rain of Monday night, Aug. 1, tended to keep the attendance down, still the beginning of the eighth week was a fairly auspicious one. Rosario Guerrero continues her excellent pantomimic impersonations of Carmen, and others who hold over are: Ned Wayburn's Girls, Zimmer and Louis Granat. New faces this week are: The Four Lukens, Four Emperors of Music, Keno, Welch and Melrose, and the Orpheus Comedy Four, who were made very welcome in their fine singing, but especially so in their comedy work.

The West Twenty-ninth Street Theatre, which is situated on the South side of Twenty-ninth Street, a few doors East of Seventh Avenue, opened Saturday night, July 30. The house is the old Odd Fellows Hall, which has been leased by Turner, Morrow & Loring, and is being conducted under the management of George Turner. Two vaudeville shows are given nightly. The first bill runs from 7 o'clock to 9, and the second from 9 o'clock to 11. Ten cents is the price charged for admission, with a few reserved seats at twenty cents. The capacity of the house is about 500. On the opening night, July 30, the following bill was presented, and will continue for the current week; George Stanley, buck and wing dancer; Lew Welch, Hebrew impersonator; Dougherty Brothers, comedians; Signor Ernesto Larlo, baritone; illustrated play scenes from "The Only Way;" Fred Fordham, eccentric comedian, dancer and mimic; pictures; Blake and Blake, character comedians, and a sketch, "The Yankee Sailor."

Huber's Museum (John H. Anderson, manager).—This popular resort opened for the season Monday, Aug. 1. It is the sixteenth season of Huber's Museum, and the fifteenth year of Mr. Anderson's capable management. During the period of darkness the house has been refitted and redecorated, and it is as bright as the decorator's art could make it. The stage calls for unstinted praise, as it has been provided with a new outfit throughout, while improvements can be noted every place. Notwithstanding the intense heat on the opening afternoon the building was crowded, and it is safe to predict another year of success under the able management of Mr. Anderson. The bill for the present week includes: Hathaway's famous Indian tableaux, Lizzie Henka, the four hundred pound school girl; Dexters, box mystery; Sig. Boleres, the human volcano, and many others. In the theatre the following appeared to advantage: Dean and Elmer, Ed. West, Chas. Bilton Lambert, James Watson, Wm. Ryme, Dale and Jorden, Garden and Edwards, Norton and Dean, and others.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" is now in its ninth week.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" opened its eighteenth week Aug. 1.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Myles Aroon," one of the best of the Irish romantic comedies, is revived this week by the Proctor Stock Co., and served to introduce, on Aug. 1, to a good sized matinee audience, Donald Brian, a young singer and actor, in the name role of the famous play in which Scanlan and Andrew Mack won honors in the past. Mr. Brian appeared recently at Proctor's Harlem house, and it must be admitted that he is a most promising candidate to put forward in romantic Irish singing roles. He has a pleasing stage presence, looks boyish, acts creditably and sings delightfully. The audience plainly liked him and showed their approval in a hearty manner. Adelaide Keim was excellent as Maggie, and her reception was also a good one. George Bryant, Dan Jarrett, Edwin Fowler, Mary Bertram, Anna Whipps and the others of the company did most enjoyable work. The cast: Myles Aroon, Donald Brian; Squire Raymond Thurston, George Bryant; Mike Carney, Dan Jarrett; Gerald Fosdyke, Arthur Buchanan; Pat Phelan, Edwin Fowler; Joe Upton, George Howell; John Haverty, Percy Barbatt; Mike Ryan, Geo. Codey; Maggie Farrell, Adelaide Keim; Lady Glover, Mary Bertrand; Mrs. Farrell, Elinore Carroll; Nellie Glover, Lizzie Coulter; Mother Bet, Anna Whipps; Lucy O'Shea, Mary Moore; Nora, Frankie Miller; Anne O'Connor, Mary Cecil; Katie, Anna Harrison. In the vaudeville bill are Jones, Grant and Jones, Bert Baker, whose act went very well; Union Square Quartet, singers and dancers of ability; Daisy Dumond, comedienne; Murphy and Nolan, eccentric talking act; Alexander and Hoffman, in a novel and pleasing singing specialty; Gregory and Lind, jugglers, and the kalatechnoscope.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Child of the Slums" was produced here, for the first time in America, July 30. The play is in four acts, by Howell Poole and Henry Belmer, and is written around local scenes and incidents, with plenty of sensation. A "nigger" alley, a mansion on the Hudson, and the Waldorf-Astoria Hotel are shown. The cast: Mag Maglone, Neille Maskell; Lawyer Mathers, J. E. Toole; Mrs. Mathers, Helen Trowbridge; Ruth Ferrars, Aimee Landis; Hilda Brittle, Jessie Lansing; Tom Brittle, J. C. Kline; Midge, Ernie Veronee; Frank Wentworth, George Darrell; Bill Maglone, Martin A. Somers; Richard Gerson, John Fernlock; Dr. Hughes, C. T. Hendrickson; Officer Manners, John Lee; Chief of Fire Department, Charles Klingbell. F. E. Johnson is acting manager; Geo. L. Marion, business manager; Martin A. Somers, stage director. Next week, "A Working Girl's Wrongs."

People's Theatre (Sullivan, Harris & Woods, managers).—This house opened a preliminary season Saturday, July 30, with "The Road to Ruin," the sensational melodrama. Alma Chester, as Wanda, the badger queen, played the role very cleverly, her work being impressive. J. Irving Southard, as Jack Morton; Harry Fields, as Isie Cohen; Sadie Fields, as Rebecca; Irving White, as Frank Kennedy, and Virginia Thornton, as Bertha, gave good support. The others in the cast were: O'Flannigan, Jas. J. Cassady; Sergt. of Police, James Morrisey; Rudolf, Harold Franklin; Warden, Herbert Betts; Waiter, Carl Lee; Mrs. Morton, Emma S. Salisbury; Susette, Dorothy Silberg. Chas. B. Ward sang a new song in the first act with good effect and Frankie Neil, the boxer, was an added feature after the performance. Next week, "Queen of the White Slaves."

Keith's Theatre (E. F. Albee, general manager).—Robert T. Haines and Laura Hope Crews, presenting Genevieve C. Haines' one act comedietta, "Their Honeymoon," head an excellent mid-Summer bill here this week. The players give to their roles the same able delineation and careful portrayal noted when the little comedietta was produced by them at another of our city theatres. Both Mr. Haines and Miss Crews were cordially received, and were granted curtain calls at the finish. The bill also lists the Sisters Meredith, in character songs, having just returned from a successful European tour; the Welch-Montrose Trio, in acrobatics, also just returned from abroad; George Wilson, the merry black face minstrel, whose success on Monday was very emphatic; Mlle. Ballerini, a dainty, and decidedly expert aerial performer; Arthur Whitelaw, the Irish-American, in entertaining song and story; Mitchell and Cain, comedians and vocalists; Morton and Elliott, musicians and paper manipulators; Belleclaire Bros., exponents of physical culture; the Electric Comedy Four, in their original skit, "Military Life in Georgia;" Lyster and Cook, in a novel xylophone and equilibristic specialty; the Golubocks, Russian singers and dancers, their first appearance here; Falardo, the instrumental man; Jacobs and Van Tyle, German comedians, and the biograph.

Pastor's Theatre (Tony Pastor, manager).—The regular Monday clientel filled this house Aug. 1, and Manager Pastor had not failed to provide a bill suited to all tastes, consequently a thoroughly enjoyable afternoon was the result. Heading the bill this week is the first American presentation of Jewell's Automatic Electric Manikin Theatre, a prominent attraction in European music halls. It is a stage setting in a miniature theatre, quite elaborate in design and effect, and one of the best things in its way Europe has sent us. The manikins are most expertly handled, which gives a very realistic effect, and it scored an instant success on Monday. There are several other good vaudeville acts here this week, prominence being given to Chas. Ernest, who easily justified the position accorded him, in an entertaining monologue; Ascott, Eddie and company, in "Things Will Happen;" Mr. and Mrs. Chas. Buckley and company, in their original playlet, "A Busy Manager;" Andrew McLeod, "the Irish Minstrel;" Belle Hathaway, with her trained baboons and monkeys; Georgia O'Ramey, a talented comedienne; Berry and Berry, comedy musical act; Chas. and Ada Kaimo, character change dancers; Hayward and Hayward, in a sketch, "Is Marriage a Failure?" Rowley and Gay, the comedian and soubrette; Bert Wiggin, cartoonist and comedy juggling; Carl Herbert, magician, and the American vitagraph.

Atlantic Garden (W. Kramer's Sons, managers).—Pongo and Leo, in acrobatic comedy; Goldsmith and Hoppe, the musical comedians; Melville and Conway, the clown and the soubrette; Teed and Lazell, in a character sketch; Thornton Daly, vocal comedienne, and the Elite Lady Orchestra are the attractions for this week.

Madison Square Roof Garden (Wehr & Rush, managers).—"Paris by Night" is now in its fifth week.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names: Pewit, Hill and Sylvani, Paul Spadoni, Belle Hathaways Dogs and Monkeys, Charles T. Aldrich, Willy Zimmerman, Gasch Sisters, Rice and Prevost, Collins and Hart, Al. Walz, and "Parsifalia," with Josephine Sabel, Eleanor Falk, chorus and ballet.

New York Theatre (Klaw & Erlanger, managers).—"The Maid and the Mummy" opened its second week Aug. 1.

THE MAJESTIC THEATER will open Aug. 23 with "The Isle of Spice." The production is under the direction of Gus Sohlke.

THE WEST END THEATRE will open the season on Saturday evening, Aug. 22, with "Two Little Sailor Boys."

THE YORKVILLE THEATRE, which M. R. Bimberg is building at Eighty-sixth Street and Lexington Avenue, is nearly completed. It is announced to open Sept. 26.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) "Caprice," Howard P. Taylor's four act emotional drama, is the offering of the stock company for this week, and the opening day's attendance, Aug. 1, gave indication of another big week. Jessie Izett assumes the title role, and was warmly received. The play was well staged and cleverly acted. The vaudeville presented Lawrence, Thos. E. Whitbread, and new pictures from the kalatechnoscope.

Brooklyn.—At Manhattan Beach, "A Girl from Dixie," with Irene Bentley in the leading role, is here for Aug. 1-6. There are many of the original company in this organization, which includes: D. L. Don, Clifford Leigh, Olga May, Thomas J. Keogh, Essie Lyons, Victory Gale and Neal McCay. The original production and costumes will be used. Shannon's Band still renders many musical selections daily, and is meeting with big success. Herrmann, the magician, with his new tricks and illusions, is enjoying good audiences.

BRIGHTON BEACH.—In the Music Hall (H. T. Grover, manager) the Magic Kettle is the feature of the current week. The weather is of the nature that draws to this seaside resort. With the exception of a few days this season, the house has done excellent business. Other acts are: John Mason, assisted by Eva Grau, in his pretty sketch, called "Another Story;" Amelia Summerville, Teschow's performing cats, the Jack Theo Trio, Jordan and Harvey, Nellie Floredo, and the vitagraph.

DREAMLAND has Belle Gordon, of the Gordon Sisters, punching the bag, together with her sister Minnie. Others are: The Golden Gate Quintet (their sixth week), Sato Conatario and Co., Japanese magician; Villars and Lee, Smith and Bowman, and Dollie Cole. The circus remains unchanged. Melvin Howard has recovered sufficiently to resume his terrific slide for life.

LUNA PARK (Thompson & Dundy, owners).—Big preparations are being made for an excursion party that is expected here from St. Louis. The circus bill remains the same, with Robert Stickney Jr. and his cleverly trained Shetland pony; Kittamura's Japanese Troupe, Little Satcoota, expert Japanese contortionist and hand balancer; Gasmona and Tauko, Louise De Mott, Nazado, Mlle. Antonio, Mons. Vinello, introducing the boxing horses; Cherry and Bates, the Hurleys, Josie Ashton, Kennebel, Ducrow and Lorenz, the Marvelous Stones, Yapki and Mako, Matsoota and Tanko, Mlle. Alexandrine, Sylvester, Spilk, Larent and Carolla, Camello and Fona, Sig. Spessardy, a troupe of Russian bears, Willhull and his high wire act, and the Five Flying Herberts.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—This week's bill includes: Victor's Royal Italian Band of thirty-five pieces, Dolly Jordan, Alton and Thelma, Dumont Sisters, the Three Mitchells, the Macbans, Keno, Welch and Melrose, Way and his American Beauties, Revere Sisters, Cubitt's Musical Melange, Whang Doodle Comedy Four, Hughes and Hazleton, May Hoey, and the Two Roses.

NOTES.—Mrs. Spooner, Edna May Spooner and other members of the Spooner Stock Co. are expected to reach Brooklyn on Tuesday, this week. In the Iowa village where they have been sojourning, Edna May, Augusta Phillips and Harold Kennedy gave, with great success, a one act play, "Miss Cleopatra," with Miss Spooner in the title role, Mr. Phillips as Edwin Vane, and Mr. Kennedy as Bob Lupton.....Police Captain Martin Short, well known to local and visiting theatrical people, died July 26, at his home in Vanderveer Park.

MISSOURI.

Kansas City.—At the Gillis (E. S. Brigham, manager) the first show of the regular season will open at this house on July 30, and will be Richards & Pringle's Georgia Minstrels.

FOREST PARK (Geo. Sellinger, manager).—Good crowds were in attendance last week. In Hopkins' Theatre this week are: Papinta, the Four Rianos, Al. Lawrence, the Rappo Sisters, the Rader Bros., and R. P. Rostow.

ELECTRIC PARK (Sam Benjamin, manager).—The third week of the Banda Rossa continues to draw big crowds. Sorrentino and his musicians are very popular, and it looks now as if they would continue all through August. In the German Village the acts were: Russell and Locke, Lillian Walton, Pauline Westerley, and the Goldust Twins. This week "Looping the Gap" will be a special outdoor attraction.

SPORTSMAN'S PARK (Walter Sanford, local manager).—Pain's spectacle, "Last Days of Pompeii," continues to draw big crowds. This will be the third and last week.

CLIPPERINGS.—Ringling Bros.' Circus came July 25, to immense business. People were turned away at both performances. The show was a splendid one, and deserved the liberal patronage.....Edmund Gardiner Jones, the popular press agent of Forest Park, has resigned, and will visit his home in England for a couple of months. He has been succeeded by Henry Stone.....Col. Jack Holland was in town last week, and reports all kinds of business with Richards & Pringle's Minstrels.

TEXAS.

Ft. Worth.—At Lake Erie Park and Pavilion (C. A. Taylor, manager) Owen, Owen and Owen, featuring Baby Owen, were the headliners week of July 25. Others were: Stuart and Murphy, Sadie Hart, and Phillips and Gordon. A balloon ascension by Prof. Geen and a high diving dog are the outdoor attractions. The business continues satisfactory.

CROWN THEATRE (Phil Epstein, manager).—"Hotel de Tablets" is the title of the curtain raiser at this house week of 25. In the olio: Copeland and Copeland, Clark and Emmons, in their sketch, "The Farmer and the Actress;" Minnie Wardell, Kitty Cox, Luce and Luce, Phillips and Gordon, Chas. Hoey, Ethel Russell, Alvin Dashington, Elsie Russell, Ada Yule and Saul Harris. The week opened big.

GEO. B. HOLLAND, the veteran manager, was in the city during the past week, shaking hands with friends.

Dallas.—At Cycle Park Summer Theatre (C. R. McAdams, manager) week of July 25 the Albert Taylor Stock Co. continued to draws large crowds nightly, giving a change of play three times weekly. The Polmatier Sisters Orchestra add to the entertainment with their concert, which takes place from 8 o'clock to 8.30. Coming: North Brothers' Comedians, commencing Aug. 1, for week's engagement, with change of play nightly.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (W. A. Peters, manager) each night last week the stock company packed this popular resort. The Yale Duo, club manipulators, the special feature of the week, made a tremendous success. The Edsall-Winthrop Co. will continue during August, in repertory.

NOTE.—W. A. Peters and May Walters are to fill an engagement in Greensboro, N. C., after closing here July 30.

KENTUCKY.

Louisville.—At the Jockey Club Park (James B. Camp, manager) Haskell's Indian Band was the attraction week of July 25, and drew a great deal of attention from the large crowds that attended every performance. The ragtime music was received with such prolonged applause that the band was compelled to repeat the number. For week of Aug. 1, Creatore.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) the attendance continues good, despite the threatening weather. The programme for week of July 24 included: Zeb Zarrow Troupe, Dancing Dawsons, Seiger Sisters, Arthur Rigby, Mme. Sousa, Francis McNulty. As an extra, Herr Granada and Alma Fedora gave two exhibitions daily on the high wire.

PERSICA'S NEW GARDEN THEATRE (John Persica, manager).—Large houses prevail at every performance. "Pink Dominoes" was the comedy week of 25. A vaudeville bill, including the following members, was offered afterward: Mamie Curry, Vassie Allison, Leo Florence, Bertha McMorris, Theo. Wilson, Lillie B. Gardner, Nina Straw, Lillian May, Eleanor Dunbar, Ben Turpin.

Nashville.—At the Casino, (Y. C. Alley, manager) Glendale Park has been getting the crowds for the week of July 25, and the offering at the theatre played to excellent business. Bill week of Aug. 1: Harcourt and Kane, Yeorg and Weida, Louie Bates, Goforth and Doyle, Mitchell and Ward, Al. W. Wilson.

NOTE.—The Bijou is fast nearing completion, and Mr. Wells says that it will be ready for opening Sept. 1.

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) Mrs. Leslie Carter, in "Du Barry," July 27-30.

ORPHEUM THEATRE.—New: Alton Wilson and Clark, Gardner and Stoddard, Marco Brothers, Felice Alexander, Bence and Aller, Frank Lambert, Arthur Searles, moving pictures.

EMPIRE THEATRE.—New: Sanford and Darlington, Military Quartette, Lee Worley, Vardaman, moving pictures.

CRYSTAL THEATRE.—New: Millar Brothers, the Great Weston, Deely and Sheen, Norma Wallace, Belle Wilbur, La Belle Rosa, Mike Hooley, moving pictures.

ILLINOIS.

Peoria.—At the Weast Theatre (C. F. Bartson, manager) business has improved. Coming, Aug. 1-6: Martin and Crauch, the Drews, Jessie Worth and Jessie Trio, and Carter and Ross.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is fairly satisfactory. Coming 1-6: Bosanko and Radcliff, Odessa and Ouellet the Midgleys, and O. F. Rockafield.

STONE HILL GARDEN (Frank Grave, proprietor).—Business is good. Coming 1-6, the Myrtle Hulburt Co., in "A Reign of Terror."

MINNESOTA.

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager) the play for July 31 and week is "Gismonde." "Alabama" was a fine drawing attraction last week.

GARDEN THEATRE (Addison Madeira, manager).—The opera in this canvas house is fine, and good business repaid the manager for his production of "Pinafore," 24-30. "Fra Diavolo" 31 and week, to be followed by "The Mascotte."

THE BAND, under Prof. Oberhoffer, continues to give satisfaction at Lake Harriet Pavilion.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) bill for week of July 31: Babe Lund, the Four Webbs, Lillian Shaw, Marlow Plunket and company, Decker's cameragraph.

NOTE.—The Hatch-Adams Carnival Co. opens week of Aug. 1, in the lower end of this city.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) circus acts were the feature week of July 24, the headliners being the Royal Japanese Troupe, consisting of ten Japs, whose feats of juggling, balancing, etc., were excellent. Others were: The Five Mowatts, Sidonia, La Vine and Leonard, Reno's Comedians, and Fox and Foxy, who held over Sunday.

SOUTH CAROLINA.

Columbia.—At Hyatt Park Casino (J. Fred Lees, manager) the Fays drew large crowds week of July 25. The bill included the Kingston Sisters, and Phil Staat. The season continues up to Sept. 1.

DEATHS IN THE PROFESSION.

MICHAEL A. KENNEDY, the well known comedian, died evening of July 31, at St. Agnes Hospital, Baltimore, Md., from heart disease, after having been in the hospital two days. He was sixty-seven years of age, a comedian of the old school, and one of the best known men on the stage. His death was unexpected. He had been attacked by dropsy recently, and was placed in the hospital at Baltimore by his sister. Mr. Kennedy was born in Baltimore, and gained his first professional experiences there with John T. Ford's companies, playing that city and Washington, subsequently winning honors in famous stock companies of that day, and in support of almost all the noted stars of the period. He played with Owens, the Chapman Sisters, Edwin Booth, Jefferson, Wallack, Davenport, and others. Later he went to California, played in the stock there for a while, and became manager of the Grand Opera House, San Francisco, in 1877. Under his management the house offered a stock company, and light and grand operas were presented there by traveling companies. During recent years Mr. Kennedy appeared under Charles Frohman's management, and originated many roles in the plays produced by that manager. His New York successes were many. Mr. Kennedy was not married, and is survived by his sister.

NEWS HAS JUST REACHED US OF THE RECENT DEATH of Daniel J. Fitzgerald, who was assistant manager of the Walter L. Main Shows. He was born in a small Massachusetts town in 1852, and had a predelection for the show business from his boyhood days. He was married in 1882, to Carrie Mueller, professionally known as Carrie Armstrong. He was a well known showman, and among the enterprises of leading importance with which he was connected were: Barnum & Bailey, Royal Italian Circus, W. W. Cole, Sherman's Show, Sherman & Hinman, Reynolds' Enterprises, Walter L. Main's Shows, and Denby's Transcontinental Co. He was a partner in the circus conducted by Friar, Gaylord & Fitzgerald. In the course of his career as a showman he traveled extensively in Europe, Asia, Australia, South America, Canada, Mexico and the United States.

EDWARD M. WILLIS, superintendent of privileges for Barnum & Bailey's Circus, died from heart failure July 23, at Kewanee, Ill. He was a well known showman, having been for many years with Sells Bros., the Wallace Show, and Walter L. Main's Shows. For the past two years he was with Barnum & Bailey. His wife was notified of his illness, and left New York immediately, but arrived too late to see Mr. Willis alive. Interment was in Pleasant View Cemetery, Kewanee, Ill., July 25, the Masons taking charge of the funeral. Mr. Willis was also a K. of P., and a Tiger. His wife, Trixie Adams, survives him.

CHARLES REESE, a vaudeville performer, died at Billings, Mont., July 22, from Bright's disease. He was forty-nine years of age, and had been connected with the profession for over thirty years as manager, comedian and producer. He was the Dutchman in the once popular specialty trio, Reese, Bush and Clifton. Of late years he had toured the West, in conjunction with his wife, professionally known as Lottie Swan, who died about a year ago. The remains were taken in charge by Manager Minder, of the Topic Theatre, Billings, where Mr. Reese had been employed, and they were embalmed and shipped to relatives at St. Louis, Mo., for interment.

MRS. ALFRED P. JAMES, who was once a professional, and who was the wife of the amusement director at the Savoy Theatre, Victoria, B. C., died in that city July 21.

VICTOR KLOEPFER, a basso at the Metropolitan Opera House last Winter, died suddenly last week in Munich, where he was taking a part in the performances at the Prinz Regent's Theatre. He had been engaged by Mr. Conried for the next season at the Metropolitan. He appeared last season in the Wagnerian repertory at Sarastro, in "Il Flauto Magico." Herr Kloepfer, who was about thirty-six years old, was born in Germany, and sang with great success the Wagnerian repertory at Covent Garden and in the Bayreuth festivals. He later became a member of the company at the Prinz Regent's, and was cast for important roles in the forthcoming Wagner festival.

MAY HAULPH, a vaudeville performer, died in Texas on July 24, from typhoid pneumonia, aged twenty-four years. She was a violinist, and had been on the stage about ten years.

THE FUNERAL SERVICES over the remains of Wilson Barrett were held on July 25, and the interment was at West Hempstead, Eng. Many leading members of the profession attended the funeral.

MERRICK KERSHAW died in Chicago on July 27, aged thirty-two years, and was buried July 29, in Calvary Cemetery, Chicago. He was best known as a member of the vaudeville team of McLeod and Kershaw, and had played most of the vaudeville theatres in the country, particularly in the West. For the past two years he had been in the employ of Dr. James Cunningham, who conducts medicine shows in and around Chicago. Previously he had been with Buffalo Bill's Wild West, and other traveling organizations.

GEORGE J. DAVIDGE, treasurer of the Spooner Stock Co., Brooklyn, died at his home in that city on July 27. Mr. Davidge was born Oct. 8, 1878, in Philadelphia, Pa. He was the youngest son of the late Wm. J. Davidge and Maggie Harold Davidge, who is now retired from the stage. He became the treasurer of the Spooner Stock Co. when it first started in the old Park Theatre, on Fulton Street, Brooklyn, and after that went to the Bijou, that city, with the same company. For the past year he suffered from Bright's disease, which finally confined him to his bed about five weeks ago. His wife, a son, his mother, two brothers and a sister survive him.

B. B. BAKER, OR BARKER, a member of Harris' Nickel Plate Show, died in Winston-Salem, N. C., July 26, from typhoid fever, aged twenty-six years. His home was in Johnstown, Pa. The city of Winston-Salem had the remains interred in the Liberty graveyard there.

OLIVER BELZ, known as "Daring Belz," died at the Buffalo General Hospital, Buffalo, N. Y., July 30, from injuries received July 27, while performing his high diving act at Crystal Beach, Buffalo. His act was to ride a bicycle from a platform forty feet above the water, and while in midair dive into the water. Wednesday, 27, he made a failure of his dive. Death was due to a broken back.

Miscellaneous.

CAPTAIN BONAVITA, who has been appearing with Bostock's Animal Show at Dreamland, Coney Island, N. Y., and was severely injured a short time ago during the performance of his act with twenty-seven lions, was again hurt evening of Sunday, July 31. He was so severely injured that it was necessary to send him to the Coney Island Emergency Hospital. Captain Bonavita had selected eight animals instead of twenty-seven, and carried a large iron bar when he entered the animals' cage. Baltimore, one of the lions, sprang at him almost as soon as he had closed the door of the cage. Bonavita hit the animal over the head several times with the iron bar, but the lion struck at the trainer's right shoulder with one of his paws, inflicting severe wounds. Frank C. Bostock came to his aid, and by firing many times with his revolver, frightened Baltimore into a corner of the cage and enabled Bonavita to escape.

NOTES FROM THE PIERCE AMUSEMENT CO.—Rome, N. Y., proved to be the banner week of the season for this company. We now have eight shows, including Pierce's Dreamland, Hamburg's Turkish Theatre, Caley's Old Plantation and Georgia Minstrels, Jas. Hodges' Snake Oil, Peeter's Electric Palace, Dr. Pell's Ghost Show, Gypsy Camp and Bohemian Glass Palace; Ferris Wheel and Carousel, and Prof. Dillworth's Concert Band. Business is S. R. O. every night. A. L. Pierce is general manager; J. M. Overstrett, general advance and press agent; G. S. Marr, advertising agent.

JESSE BURGETT, who was attached to the pony circus at Delmar Garden, St. Louis, Mo., was drowned there on July 14, in the pond used by the high diving horses exhibition. He had gone to the pool for a swim, and it is supposed that he was attacked by heart disease and sank.

NOTES FROM J. EMMERSON FLYNN'S CONCERT CO.—Lulita Elmore Gorman, who is meeting with much success with us through New England, is the youngest daughter of the well known actor, H. Lawrence Elmore. Percy Williams, Ida Hopper, Florence Klien and Frank Lerue are also doing well. The company is under the management of Frank Lerue.

NOTES FROM MILLS & KENNETT'S CO., J. A. Leighton, manager.—We opened at Milton, N. H., Aug. 1, for three nights, to a full house, each appearance showing a large increase in number over the former. Mill, hypnotist, makes a whole show by himself. His subjects are easily and quickly under control and laughs are in order at once. Jack McKnight receives repeated applause as a twirler, acrobat and juggler. J. A. Leighton's moving pictures are reported as being the finest ever seen in this vicinity, while "Baby Louise" carries the audience by a storm of applause. She is a wonderful child, and easily makes herself a favorite, receiving several costly presents from the audience.

JULES MARTINETTI writes: "I have just arranged with the Gregory Pantomime Troupe to play the mystic demon and other important parts in the pantomime of 'A Night of Mystery.' We play parks and fairs during August, September and October, introducing trick house and an abundance of trick stuff."

BINGHAM, ventriloquist, writes that he was erroneously billed at Godfroy's Pavilion, Grand Rapids, Mich., week of July 24. He is playing the Flynn circuit of New England parks, in conjunction with the Three Auburns.

PRESS ELDRIDGE returned from his trip to Europe on Tuesday, July 26. He spent a month touring Germany, and is looking in perfect health. He will begin his season's work in St. Louis on Aug. 8.

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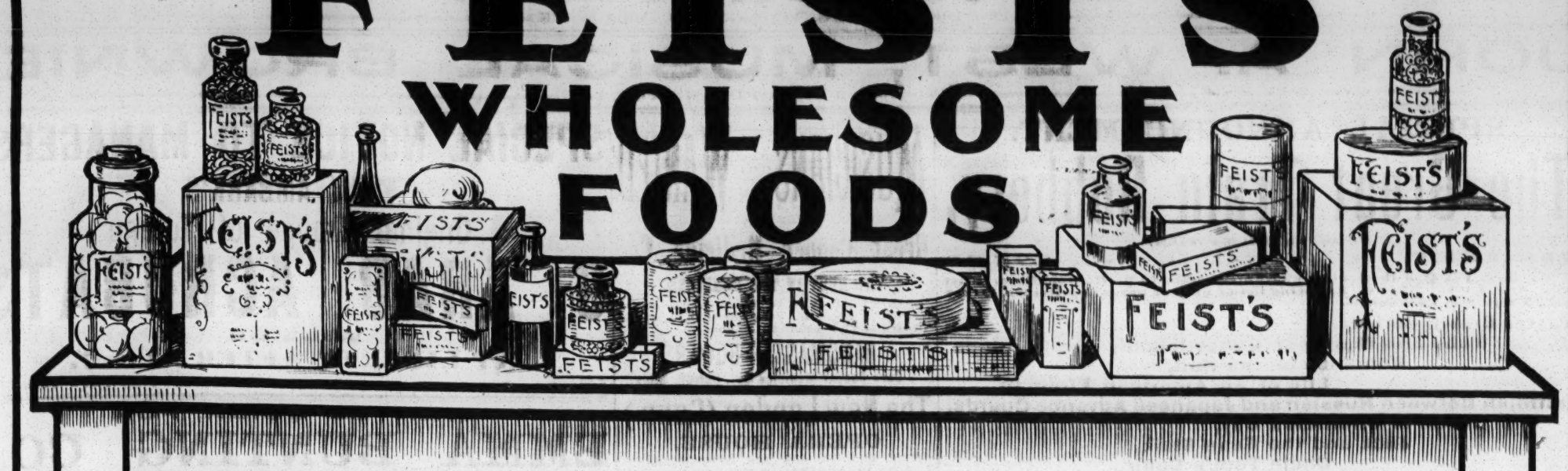
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Carlior, H. J.
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Cowles & Wallace
Carew & Hayes
Clayton, Frank
Collins, Monte
Cross, Jno.
Condit, Sie
Cloherty, R. J.
Copenspire, B. C
Carkeek, J.
Conlon, Jno.
Cable, S. H.
Dahl, Jno.
Day, G. W.
Dillon Bros.
Decker, G.
Diamond Bros.
Delaney, E.
Davies, B. H.
Davidson, G. W.
Dickens, J. C.
Dunbar, G. W.
Duggan, Thos.
Duncan, A. O.
Davidson, F. S.
Davis, W. I.
Davis, Bert
Davis, Chas.
Dempsey, F.
Darsey, G. L.
DeRoselle, Rex
Dunbar, G. W.
Davies, Bert
Dickson, D. E.
Denton, Herb.
Donoghue, J. W.
DelFuego, —
DeVoe, Eddie
Doretb, Phil
Desmond, Short
Davidson, Del.
Davis, F. F.
Dunlay, Will.
DuBois, H. A.
Drako, How.
Dorsey, G. L.
Delno & Garnel Trio 2c.
Dacy & Chace
Donovan, Jas.
Dorney, Wm.
Duvall, Har.
Darlling, Fred
Davis, G. C.
Dupree & Texter
Desmerais, Ben
Dittman, Chas.
Dillae, J. W.
Dolan, Roger
Davis, Alex.
Dugan, Thos.
Daly, Wm. J.
Dunbar Aer. Act
Durfae, R. W. P.
Edwards & Ronney
Eldridge, Robt.
Ellsworth, Har.
Eno, H. W.
Erwood, R. J.
Elmo & Dale
Epler, Mort.
Elstes, Edwd.
Elis, Chass
Edwards, Sloan
Everstine, W. H
Eldridge, Press
Fulton, W. T.
Flaherty, Hugh
Ford, Max
Fox, W. H.
Florence, Ed.
Flaherty, Hugh
Field & Hanson
Fox, F. D.
Fowley & West
Ford, Clint
Fremont, Al.
Fonti Boni Rom
Farley, J. & B
Forshey, Joe
Fordham, Art.
Ford, G. F.
Flood, Frank
Ferris, W. L.
Fay, J. T.
France, C. H.
Frye, Henry
Fuller, Wm.
Flint, Roger
Fulton, J. C.
Ford & Wilson
Fordham, A.
Goodfriend, Os.
Guy, Geo.
Green, Veno
Griffith, Mr.
Galgano, A. F.
Gresons, The
Gano, C. E.
Gross, Jno.
Gillam, A. H.
Gordier, Al.
Gray, P. A.
Guy Stock Co.
Gorman, Tom
Great Two and one half
Greene, C. M.
Gagnoux, The
Garvin, Chas.
Girard, Francis
Gillmore, Barny
Hamphrey, Ola
Hill, G. A.
Handy, A. W.
Hill, C. A.
Hallen, H. J.
Harris, N. W.
Higgins, V. G.
Harris, C. K.
Howard, G. B.
Howe, J. L.
Hearne, F. G.
Harold, W. B.
Howard, Lester
Higgins, Robt.
Herman, P. L.
Harris & DeLano
Hillyer, Clark
Hogue, R. C.
Harris, C. K.
Herbert, H. M.
Hart, Billy
Horan, Eddie
Hemstreet, J. A.
Hommer, Lou
Hern, F. F.
Hart W. & Edith
Horan, Ed.
Hooker & Davis
Hayes, Leo
Holland, Chaun.
Hill, G. A.
Pardee, W. H.
Heath & Excela
Hickman, Geo.
Hunter, S. V.
Hall, Jas.
Hermes, Oscar
Haynes, Chas.
Hoffman, Art.
Holmes, Jack
Hayward & Hayward
Hamlin & Mitchell
Hopkins, Roe
Ireland, G. H.
Ireland, G. H.
Imper, Quart.
Ingraham, L. D.
Ireland, E. L.
Irving-H. J.
Ireland, G. H.
Joselyns, The 3
Jewell-Arch. Co
Jacobs, Walt
Jackson, Jos.
Jefferson, W. D.
Jackson, G. A.
Jackson, H. J.
Jacksons, 3
King, Louis
Koppe, Sol
Kellogg, Bea
Keney, J. J.
Koerber, H.
Kelly & Massey
Kewfield, J. E.
Kolb, J. W.
Kennedy, S. A.
Kelley, T. P.
Kinnebrew, C.
Kelley & Bertha
Kilday, Frank
Kleimer, The
Kennedy, Frank
Klein, H. R.
Kelly, Chas.
Keno, Will
Kelly, Jos. T.
Laryarnie, F.
Lucas Bros.
LaMoines, The
Lapearls Circus
Leonard, C. W.
LaRoy, G. F.
Lee, J. P.
Lent & Hyatt
Lamb, Chas.
Lohrun, Peter
Luce, Grant
Lent, H. B.
LaMonte, Chas.
Lester, Edwd.
Luca, Prince
Litner, Loney
Llewellyn, G. H.
Leigh, Bert
Lynch, Gt.
Lennox, Wm.
Lanie, J. H.
Laurence, Wm.
Loraine, Henri
Langley, Fred
LeMart & White
Lukens, 4, 2c.
Lord, Mr.
LaVine & Bro.
Leary, T. C.
Livingstons, 3
Lucky Bill, —
LaNoire, Chas.
Leonard & Leonard
Loss, T. F.
Lorow, B. J.
LaBlair, Walt.
Lewis, Benj.
Luken Bros.
Lewis, A. S.
Lawrence, Jos.
Lynch, Gt.
Lynton H. H.
Mitchell, C. J.
Maddox, A. P.
Murphy & Nolan
Murphy & Powell
Mix, C. L.
McHugh, E. A.
Marco, Jas.
Morgan, Fred
Marshall & Ervin
McQueen, Frank
Mario, Ben
Mayo, E. C.
Miles, Burr
MacDonald, A.
Mack, Dick
Mellon, J. A.
Mackintosh FW
Montgomery J. N
Manchester, R.
Martino Bros.
Marlow, Ben
Melville, Matv.
Manley, Chas.
Michelsen, Thor
Murphy, Jas.
Murray & Clayton
Murphy & Palmer
Mardo, —
McGuire, J. A.
Manning, Don
Mulvey, D. H.
Milliken, Wm.
McCall, Mr.
Murmann, Wm.
Mardo, Fred
McCormack, F.
McKinnon & Reed
Mackie, C. H.
McKinnon, Arc.
Mock, Dick
Martin, Wash.
Mack, Thos.
Murtha, J. H.
Mellrose, Frank
Michelsen, Thos
Melrose, Wm.
McBride, Harry
Mortimer, Chas.
Mack, Bob
Mae, Jack
Morton, J. G.
Mayo, Har.
Morris, Lew
Mack, J. J.
Melrose, W. F.
Marston, C. F.
Merrill, Charley
Mortimer, Chas.
Nearon, Bud
Nelson & Farnum
Nelson, F. A.
Nickerson, E. E.
Newman, J. & E.
Norris & Rowe
Norris, W. B.
Nelson, Har.
Norman, D. E.
Nagle, J. D.
Nelson, Mgr.
Newton, Jos.
O'Dell, Chas.
Ourant, H.
Ogden, W. R.
Oliver, Thos.
Paxton, G. & A.
Powell, T. F.
Patterson A. D.
Parker, E. E.
Peck, W. K.
Palmer & Palmer
Price, F. L.
Pauline, J. R.
Paulus, Geo. H
Perrey, J. C.
Porter, Wm.
Pinard, Al.
Price, F. L.
Popescu, Troupe
Peyer, W.
Pippen, Eugene
Peterman, S. E.
Powell, Clar.
Pipp Thea. Co.
Powers, J. T.
Quinn, Paul
Quinlan, Ed.
Quinn, M. J.
Rummell, C. E.
Royall, J. P.
Rodsdill, Ivan
Rich & Bennett
Rich, A. L.
Rossie Joe
Rowland, J. D.
Reynard, Mr.
Rogers, Ed.
Reap, Wm.
Rosenthal, D. H.
Reynolds, Frank
Relzman, Will
Russell, Fred
Rice, H. P.
Rio, Alf.
Radd, Art.
Reynard, E. F.
Reinbough, F. I.
Ronaldos Z.
Robert's, C. W.
Roceadl, Har.
Rider, F. D.
Russ, G. A.
Robinson, Roy
Ritter, G. H.
Rostelle, —
Rousells, The
Runnells, Fred
Racine, Fred
Raynor, J. I.
Roscoe, Har.
Reed, W. A.
Raymond & Caverly
Rosar Trio
Reynard, E. F.
Radford, C. B.
Robison, H. I.
Smith, J. C.
Spaulding, A.
Sun, Gus
Serrels, G. T.
SoRelle, T. C.
Senate, Mack
Stanton, Walt
Sidonia, Mr.
Sterlowsky, T.
Sheridan, Phil
Smith, R. D.
Stevens, Leo
Silvini, W. G.
Startup, H.
Sun, Geo.
Selbini & Gravini
Stevens, Jack
Silverton, Claud
Stavordale, J.
Stanley, O. B.
Stewart, Chas.
Smith, Leslie
Slutor, P. C.
Stover, Mr.
Stevens, Herm.
Spaulding, Mr.
Sadler, John
Siegal, Har
Sarony, Gilbert
Swife, Herb
Sutcliffe, J. W.
Stewart, Mr.
Sewell, Frank
Silver, Jas.
Sturant & Lavarlo
Sullivan, Mark
Stewart & Raymond
Spragnellos, The
Sun, Gus
Stanley & Wilson
Swan, Mark
Seely, C. W.
Swartwood, J. J.
Stewart, G. W.
Sherman, Dan
Sydnes, Geo.
Somers, W. A.
Saville, A. L.
Scribner, C. G.
Stetson, E. T.
Tuohy, Com. Co
Tippel & Klimont
Tally, H. L.
Turville, Chas.
Turner, F. J.
Trovollo, T.
Turer, W. Y.
Tomkis, Wm.
Thompson & LaSerida
Tatham, Warren
Tierney, P. H.
Tyler, Bob
Turner, Marv.
Thurston Jr. HH
Van, Billy,
Vale, A.
Volo, Mr.
VanCleave and Mule
Valentine, Chas.
Wyman & Garner
Welch, Deshler
Walan, Fred
Wilkins, G.
Wilkens, Charlie
West, J. R.
White, Bert
Waldo (Jug)
Williams, Henry
Warren, W. J.
Woodward, Har
Woodley, W. A.
Watts, A. C.
Weston, Har.
Webbs, 4
Walters, Fred
Weaver & DeVer.
Watson, Lew
White, Pat
West, Will
Walton, Burt
Walters, Fred
Welch, J. A. & C.
West Jr. W. H
Wight & Kulp
Wellcome, C. L.
Wilso, J. R.
Wilson, A. L.
Woods, J. B.
Warren, W. J.
Wire, Syney
Waldron, Ardy
Woodward G & M
Whitney, F. C.
Winne, J. M.
Winter, J. J.
Warner, Chas.
Woodward, Geo.
Wilson, J. R.
Woodworth D. C
Williams, Bert
Willis, Har.
Wallick, J. K.
Whitaker & Nash
Woods & Briggs
Weson, W. C.
Walters, Har.
Williams F. & I
Wilbur, Clar.
Whitaker, C. F.
Welsh Bros.
Wire, Sid.
Wade, J. P.
Wertz & Judge
Weaver, J. H.
Wiggin, Bert
West, F. & D.
Wolfing, T. T.
Walthour & Kremer
Wayne & Lamar
Yamamoto Bros
Young Bros.
Zinell, Will
Zeck, Currin
Zobedie, Fred
Zayarra, Ed.
Zborskey, Jack
Zeb & Zarrow

SEE NOTICE AT HEAD OF LIST.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the season will open with "The Girl of the Streets" Aug. 1-3. "What Women Will Do" 4-6.

FAIRBANK.—Innes' Band, week of July 25, drew the largest businesse that was ever attracted to this popular resort. The concert and solo numbers were liberally applauded.

NOTES.—The Druid's Pike did a fair business week of 25. The carnival, as an amusement enterprise, seems to be on the wane here....."Humpty Dumpty," under canvas, finished its season of four successful weeks 30, and business increased materially the last week.....The season at English's Opera House will open Aug. 26, with A. G. Field's Minstrels.....R. P. Woodworth, third baritone player of Innes' Band, and Ethel Osborne, of Mt. Pleasant, Mich., were married here 26

Evansville.—Oak Summit Park Theatre (W. B. Merrell, manager) was, on July 25 and 26, crowded to the doors, and four of the best concerts ever heard here were given by the Kilties Band. This season the band is accompanied by George W. Griffith, the clever Johnstone troup of dancers, and J. Coates Lockhart. Numerous encores were responded to, in which American popular marches were played. On 27 the usual good vaudeville programme was given, consisting of: Knox Wilson, the Glockers, Elizabeth Knight, and Mr. and Mrs. Jack Hayman. Von Klein and Gibson were also a good number.

COOK'S PARK THEATRE (Henry Lawrence, manager).—This house is offering numerous inducements and is getting good crowds. Rees Prosser is making a success. The D'Arville Sisters revived their popularity of last season. Daniel Parish, Veta Hall, and Calf and Waldron are all good attractions. The La Rose Electric Fountain continues to give two exhibitions nightly. The three ways figure eight continues in popularity. House of trouble and cave of the winds are also getting their share. Band concerts are also given nightly.

NOTES.—The West Heights Park, after two seasons, has closed its doors indefinitely.....Koch's Grove and Cave Park continue to give free vaudeville, and are well attended.....Oak Summit Park, under the management of W. B. Merrell, has been very successful, so much so that next season Mr. Merrell will again have charge, and expects to play a higher class of vaudeville than Evansville has ever had before.

Terre Haute.—At Lake View Park (Henry Breinig, manager) business has been fine. The Kilties Band, which stopped over on its way to the fair, to fill a two days' engagement, drew enormous crowds.

NOTES.—H. Guy Woodward has just arrived from Kansas City, and will spend a short vacation here. Mr. Woodward has been playing his own stock company at the Auditorium, Kansas City, for several weeks past.....Chas. R. Dunlin and Marx Myers have returned from Chicago, where they have been to contract for Pain's "Last Days of Pompeii," to be given at the fair grounds during the old boys' reunion and county fair, week of Aug. 29.....Rose Fehrenbach, who has been spending her vacation in this city, her home, has gone to St. Louis to fill a vaudeville engagement, but has been engaged to appear here week of Aug. 29.....Reese V. Prosser and George Mabarr, who are making this, their home town, a short visit, will soon join their respective companies. The former will go with Al. G. Field's Minstrels, and the latter with "York State Folks."....The Grand is scheduled to open the regular season about Sept. 15.

PENNSYLVANIA.

Philadelphia.—Several openings are announced for the very near future. Blaney's Arch Street Theatre begins the season next Monday with "Across the Pacific," while closely following come Forepaugh's Aug. 13, the National Aug. 13, the Grand Opera House Aug. 20, and the People's Theatre Aug. 20.

KEITH'S BIJOU (E. P. Lyons, resident manager).—"Mr. Barnes, of New York," is the offering by the stock company this week, with "The Private Secretary" in rehearsal to follow. "The Rector's Garden" met with a fair degree of success last week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The list of features this week includes: "Our Boys in Blue," Mme. Slapoffski, Carlton Macy and company, Burke, LaRue and the Inky Boys, Conn and Conrad, Maddox and Wayne, Earl and Wilson, Julia Ralph, Delberg Sisters, Jos. Belmont, McKinnon and Reed, Toledo and Rice, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—The Lily Clevy Burlesquers is the title given the organization furnishing the entertainment this week. A special feature is La Belle Atalanta, in an aerial act. Good sized audiences applauded the efforts of the New Henry Burlesquers last week.

WILLOW GROVE PARK (Management Phila. Rapid Thansit Co.).—The Boys' New York Symphony Orchestra is succeeded this week by the Salem Cadet Band.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Woodford's educated animal show and Giannini's Royal Marine Band of Italy continue to hold the positions of prominence on the list of features at the park.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The Royal Venetian Band and the other features at this park continue unchanged.

WASHINGTON PARK (Wm. J. Thompson, manager).—There is no change in the attraction at this park, Liberati's Band continuing to occupy the band stand to the satisfaction of the patrons.

NOTES.—The Star Theatre, on Eighth Street, is to be known this season as Dunn's Gaiety Theatre, and is to be run by F. V. Dunn himself. The house is now being improved, and is to be opened Labor Day, with high class vaudeville.."Thou Shalt Not Kill" is to be the opening attraction at the Grand Opera House Aug. 20....Mabel Earle Emerson, playing at the Lyceum Theatre, and James J. Jones, orchestra leader at the same house, were married last week in Camden.....A permit was taken out last week for the erection of the new theatre at Broad and Cherry Streets, for Charles B. Dillingham. The building is to cost over $200,000.

Pittsburg.—At the Bijou Theatre (R. M. Gulick, manager) the local theatrical season was opened Saturday night, July 30, at this house, with W. E. Nankeville's Haverly's Minstrels as the attraction. The theatre has been thoroughly renovated, and nothing has been omitted that will in any way promote the comfort and enjoyment of its patrons. The opening performance was witnessed by an immense audience, who thoroughly appreciated the meritorious efforts of the well balanced company, which remains throughout the current week. Vance and Sullivan's sensational melodrama, "The Lighthouse by the Sea," comes Aug. 8-13.

ACADEMY (Harry W. Williams, manager).—This popular house opens for the season Aug. 1, with Harry W. Williams Jr.'s Imperial Burlesquers as the initial attraction. They present two new burlettas, "The Gay Widow Brown" and "The Girl from the West," in addition to a high class olio. The theatre has a very pleasing appearance after having undergone a complete course of renovation. The Bon Ton Burlesquers 8-13.

SOUTHERN PARK (A. S. McSwigan, manager).—The attendance last week was up to the average, which is very good. The bill for 1 and week is Marion & Pearl's Minstrels, including Marion and Pearl, Soraker Bros., Edward Rentz, and the Bijou Comedy Four.

KENNYWOOD PARK (F. P. Moorhead, manager).—The attendance continued good last week. Bill for the current week: Marsh, high diving bicyclist; Homestead Library Band.

CALHOUN PARK.—Current bill: Haverly Minstrel Band, John F. Clark, Dixie Troubadours.

SOUTHERN PARK.—Current bill: Fourteenth Regiment, N. G. P. Band, Lone Star Quartet.

OAKWOOD PARK.—Current bill: Braddock Library Band, Walter Wallace Edwards, colored boy preacher.

Erie.—At Waldameer Park (Thos. Maloney, manager) elegant business was done during the past week, with Marion & Pearl's Minstrels. Due Aug. 1 and week: Gus Campbell, Jas. and Celia Welch, Radie Furman, Sully Family, Clarence Marks, and the Pearce Bros.

FOUR MILE CREEK PARK (H. T. Foster, manager).—Large attendance during the past week. Bill Aug. 1 and week: The Four Bragdons, Caroline Gardner, Cogan and Bancroft, Morris and Daly, and Max Winslow.

PAIN'S "POMPEII," week of July 25, was favored with standing room.

Lancaster.—At the Roof Garden (J. B. Peoples, manager) attractions for week of Aug. 1 include: The Ellnore Sisters, Hochelton Co., the Carlos and their educated dogs, Gilbert Sarony, Slater and Walker, Mooney and Holbein, and others.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—Willis' Comedy Co., in "Two Old Cronies," 1-6.

NOTE.—Clarence Barr left July 27 for Norwich, Conn., where he joins the Byrne Bros.' "Eight Bells" Co., as property manager.

Harrisburg.—Paxtang Park (Felix M. Davis, manager) the Paxtang Stock Co. (N. Appell, manager) continues to be a big attraction, and the fact that the week of Aug. 1 will be the last has caused many regrets. The company will present "Mistaken Identity" and "A Man of Mystery" as their two last bills. Vaudeville will be resumed week of 8, and continue until the close of the season. The Appell enterprise will in all probability open the theatrical season at the Opera House. Manager Appell is now completing arrangements for this and his Winter business.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) Dan Crimmins and Rosa Gore, in "A Warm Match," drew big attendance week of 25. They are supported by the following company: Chas. Hanley, Harry McAvoy, Jack Warren, Mlle. Valesca, Ida Bell and Emma Bell.

Williamsport.—At Vallamont Park Pavilion (Lyman A. Pray, manager) the best business of the season prevailed for "Drifted Apart" July 25-30. "The Cowboy and the Lady," Aug. 1-3, and "A Celebrated Case," 4-6 are the current bills by the stock. W. P. Burt, comedian, joins the company this week.

FRED AND ANNIE PELOT, comedy jugglers, who are playing the Steeplechase Pier, Atlantic City, N. J., this week, report that their act has been meeting with success everywhere.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank Theatre (Oliver Morosco, manager) "Captain Barrington" attracted satisfactory business week ending July 23, and "Where Is Thompson," in the hands of the Oliver Morosco Co., is drawing good houses 24 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. succeeds in crowding this house, "Michael Strogoff" having proved a good winner week ending 23. "Wicked London" opened to packed business 24. "On the Stroke of Twelve" is underlined.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—"The Telephone Girl" drew good business week ending 23, and is succeeded by "Fra Diavolo."

ORPHEUM (Clarence Drown, manager).—Features 25 and week: Walter Leroy and Florence Clayton, in "A Horse on Hogan;" D'Arville Sisters, Cunningham and Smith, in "A Perfect Paradise;" Green and Werner, Gillehan and Murray, Leigh Bros., Harry Seeback, Valerie Bergere and Co., and Orpheum motion pictures. Fine business.

UNIQUE THEATRE (Hentz & Zallee, managers).—Features Aug. 8 and week: The Three Renos, Richard Walsh and Adele Ligon, Mr. and Mrs. Hunn, Joe and Billy Waldron, Tamm, unique-o-scope.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features July 25 and week: Irving Trio, Schoenwerck, Smith and Chester, Kalacratus, Leo and Sulkey, and Rae Odette.

CINEOGRAPH (J. A. Brown, manager).—Features recently presented at this house include: Claud Kelly, Laura Banks, Minnie Fanchette, Morris Jones, Alvino and Rita, and "A Wise Judge."

NOTES.—Ethelyn Thompson, who has been singing through Japan, with the Shanghai Opera Co., is resting at the home of her parents in this city. Miss Thompson has signed with Weber & Zeigfeld for the coming season.....H. Beers Loos has been succeeded as manager at the Cineograph by J. A. Brown.....Billy Arlington, the old time minstrel, is filling an engagement at Redondo Beach, a seaside resort near Los Angeles....Winfield Hogaboon, assistant manager of the Grand Opera House for the past year, resigns, taking effect Aug. 6, to return to newspaper work. His place will be filled by Thos. G. Baker.....At the last moment word is received in this city that Ethel Barrymore is indisposed, and will not appear on the stage for several weeks, thereby cancelling her engagement at the Mason Opera House, scheduled for 25 and week. Miss Barrymore will rest at Santa Barbara, Cal., where her mother, Georgie Drew Barrymore, formerly had a Summer residence, and finally died....Mary Van Buren is reported engaged by Manager Morosco to join his forces and appear in Los Angeles about November, 1904.....The Orpheum and Burbank Theatres have gotten out a vastly improved house programme, in pocket form, with artistic cover, the design on the cover of the Orpheum programme being the work of Nels Holmblad, who is quite skilled in this line.

Oakland.—At the Macdonough Theatre (Charles P. Hall, manager) Ethel Barrymore opens in "Cousin Kate," Aug. 2, 3.

LIBERTY PLAYHOUSE (H. W. Bishop, manager).—Bishop's company of players, July 18 and week, in "Dr. Jekyll and Mr. Hyde," drew satisfactory audiences. The same company in "Mr. Barnes of New York," 25 and week.

BELL THEATRE (Ed. Homan, manager).—Features 18 and week were: Jenkins and O'Neil, Helen Trenville, Three Kelsey Sisters, Jane Burgess, Phoebe Gibson, E. Will Bensley, moving pictures. Satisfactory business prevailed.

NOVELTY THEATRE (Tony Lubelski, manager).—Features 18 and week were: Chevriel, the Randolps, Marvelous Kingdon, Therese Dorgeval, Derenda and Green, Walter C. Kerrick, the vitascope. Business is steadily increasing.

EMPIRE THEATRE (Lee F. Stone, manager).—Features for week of 18 were: Mr. and Mrs. Clark Mounts, Luella Gross, Willis and Barron, Ernest Edwards, the Great Raymond (his return engagement at this house), new moving pictures. Business is big.

IDORA PARK THEATRE (Fred L. Griffiths, manager).—The change in the weather has materially increased the attendance at Idora Park, and the many attractions are drawing larger crowds than ever before. "The Fairies Glen," 18-23, was the best feature at the park. It proved an agreeable change from the continuous performance, the programme occupying nearly two hours. Several new outdoor attractions are contemplated, and the zoo will be enlarged. The picnic grounds are in splendid condition and attract large attendances in the afternoons. Special matinees are given Saturday and Sunday afternoons.

NOTE.—Lander Stevens has been specially engaged to assume the title role in "Dr. Jekyll and Mr. Hyde," at Liberty Playhouse.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) attractions for week of Aug. 1: The Eight English Girls, Eva Williams and Jac Tucker, Edwin Keough and Dorothy Ballard, Bean and Hamilton, Hoey and Lee, Le Roy and La Vanion, Ray Cox, Dave Claudius, and Edward Corbin.

AVENUE THEATRE (Drew & Campbell, lessees).—Harry Glazier, assisted by the Majestic Stock Co., presented "The Three Musketeers" to packed houses week of July 25. All the members of the company won generous applause. Mr. Glazier's entrance was the signal for an ovation. Mr. Glazier has arranged to prolong his engagement and will be seen in "Captain Swift" week of Aug. 1.

THE WHITNEY THEATRE opens for the regular season July 31, with "The Wayward Son" as the attraction.

NOTES.—Drew & Campbell, present proprietors of the Avenue Theatre, will continue the Majestic Stock Co. there until Aug. 21, when the policy will change to vaudeville and extravaganza, two performances daily.....The Detroit Press Club's entertainment at the Light Guard Armory on the evening of July 23, proved an artistic and financial success.

Hamilton.—At Nona Park (J. G. Appleton, manager) week of July 25, the Harry Lindley Co. put on "The Lime Kiln Club," to excellent business. Josh M. Chapman, now resident here, played his old role. Week of Aug. 1 Rhe Loraine Co. will open an engagement.

MOUNTAIN PARK (Wm. B. Sherman, manager).—Good business week of July 25, the Currier Co. appearing in "A Soldier's Wife" and "Lost and Won." Week of Aug. 1, "A Country Girl;" week of 8, Geo. Summers' Co. will open, the Currier Co. going on the road.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager), week of July 31, the Robson Opera Co. presents "The Mikado."

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 31: Holmes and Dean, Barry and Mason, Ward and Lester, Morris Lanley, Spaulding, and Robert Baker.

Kalamazoo.—At Casino Park (Baird & Daken, managers) business continues first class, the vaudeville bills offered being exceptionally good.

FERRARI BROTHERS' CARNIVAL CO. will put on a grand street fair Aug. 8-13.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) the Robson Opera Co. presented "The Mikado," to enthusiastic audiences of splendid size, week of July 24. For 31 and week the bill will include: The Cherry Sisters, Cal Stewart, Orville and Frank, Millard Brothers, the Lamont Trio, Dick and Effie Guisso, Ruth Shea, and Weston and Raymond. New features are being added, and the resort is becoming more popular each week, and much praise is due Manager Richards for the courteous treatment received by patrons.....Frank Bambard, of the team of Swan and Bambard, and an old Bay City boy, was calling on friends and relatives the past week.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Manager Walter Baldwin, of the Baldwin-Melville Co., offers a double bill for week of Aug. 1—"Davy Crockett" and "Monte Cristo." "The Lady of Lyons," with William Farnum as Claude Melnotte, proved to be the most popular attraction yet given in a remarkably successful Summer stock engagement. Week of 8, "What Happened to Jones."

SHEA'S GARDEN THEATRE.—Week of 1: Corinne, Smith and Cook, Eddie Heron and Co., Deltorelli and Glissando, Sisters Devan, Wood Brothers, the Britons, Sydney Deane, Stanley Hawkins, Frank Belcher and Herbert Ayling.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Terry McGovern is this week's headliner, in conjunction with the Peach Blow Girls, headed by Harry Montague, who will present the burlesques "The Brunette" and "Four Jolly Sports." Business is reported as highly satisfactory.

ATHLETIC PARK (Robert F. Walter, manager).—The Giant Circle Swing has proved a potent attraction, as well as J. W. Zarro's illusions, with James S. Coe, manager. Casey and Le Clair, and Abbott Davidson pleased last week in the theatre. This week's list includes: Potts and Potts, Allen and Delmain, Armstrong, Joe A. Hardman, Chiquita.

ACADEMY THEATRE (P. C. Cornell, manager).—The regular season begins here Aug. 8, with Joe Welch, in "The Peddler."

NOTES.—Pauline West has signed with Leavitt's "Uncle Josh Spruceby."....Vaudeville has been discontinued at Idlewild Park

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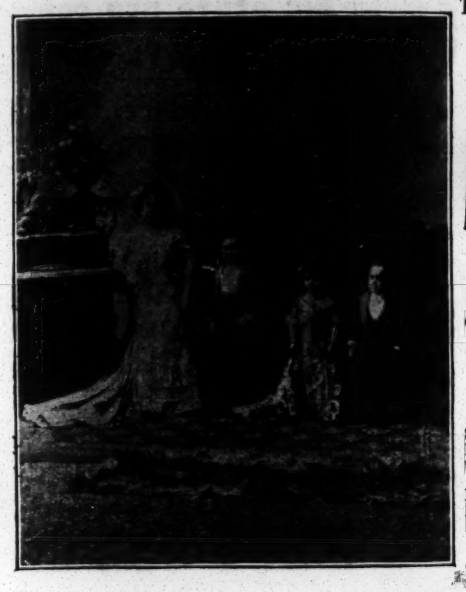

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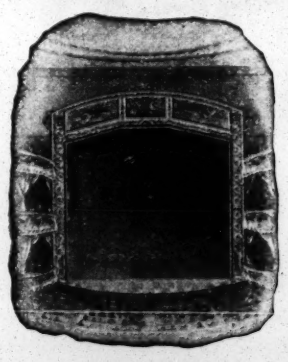

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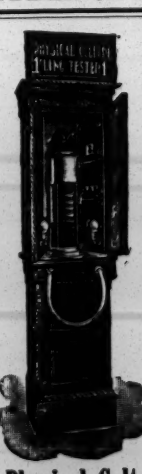

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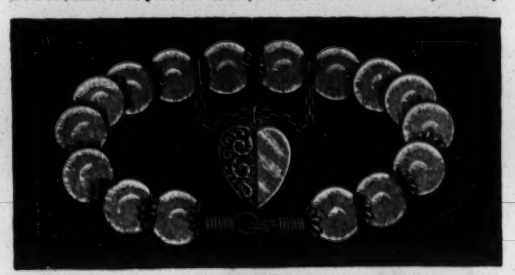

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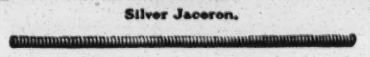

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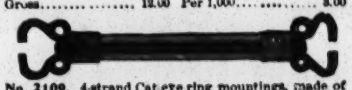

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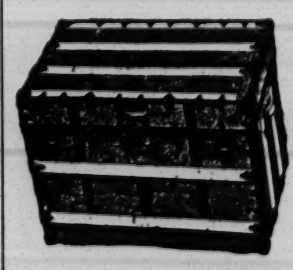

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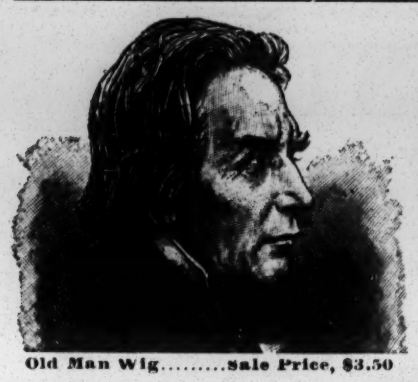
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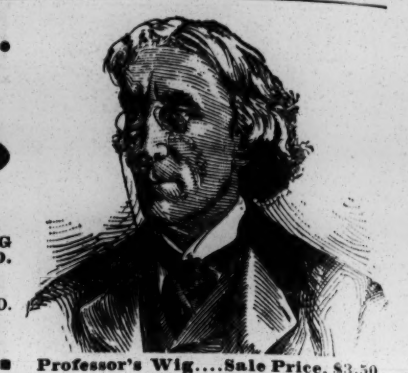
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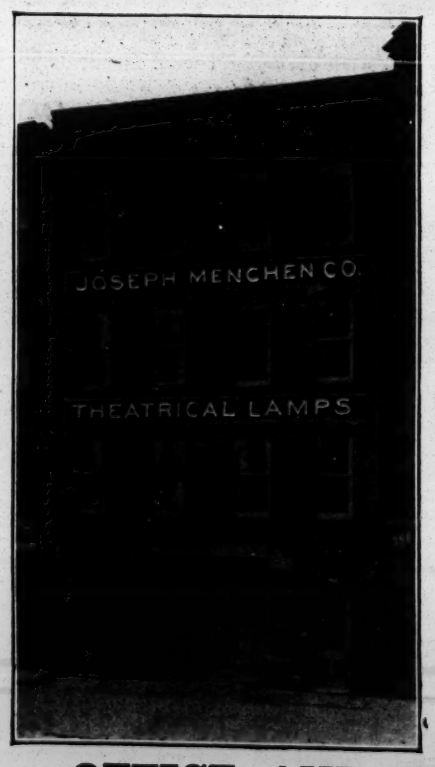

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